ISSUE 43 APRIL 2023

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CALVINE SPECIAL

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KEVIN RUSSELL?

THE HUNT FOR THE PHOTOGRAPHER OF THE UK's CALVINE UFO IMAGE

CALVINE IMAGE SOLVED?

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50 years ago, Earth's chances of contacting E.T. looked slim

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Calvine Image

(Fair Use Article)

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Welcome

Welcome to issue 43 of OLM.

The APRIL 2023 issue.

This issue mainly concentrates on the infamous so called 'best ufo image' ever, the Calvine UFO image.

We concentrate on the search for Kevin Russel the so called chef who is said to have taken the image. With 4 articles on the subject.

We end this set of articles with a fair use article which we have titled 'Calvine Image Do We Have The Answer? Henry Holloway and The Sun'.

This argues the so called UFO was in fact an American secret project… what do you think?

See you next time...

Warmest regards

Chris Evers

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Editor.

SHADOW PEOPLE

By Paul Dale Roberts

Shadow People Terrorize Family in Galt

Who Are The Shadow People?

What is it with Galt, California? In 2012, we investigated a home in Galt that was haunted by ghosts and it was also haunted by the Greys! The owner of this home named Richard Rivas claimed that he had various spirits in his home and that a ghostly cowboy was also haunting his home. Richard also stated that there was UFO activity at his home and at times he would see little grey aliens hiding around the bushes, watching his family. Richard sent me numerous photos of what he claimed to be UFOs that were hovering around his home. During HPI's investigation of this home, I did manage to capture a picture of a ghostly cowboy on a ghostly horse. That photo was published with Biography Channel's My Ghost Story. If you would like to see that photo, watch My Ghost Story 5.26. First Aired: May 18, 2013. Title: Something is Still Here. Subtitle: Cowboys and Indians. To see the full Galt story, go to this link: gateway.forumotion.com/t1402-the-murky-witch-of-galt

Now to the present time.

Date: 7/10/2022. Time: 1500 Hours. The paranormal hotline was ringing. I answered my cell phone, a family in Galt needs help. The caller did not wish to be identified and wants his case to remain confidential and would only want two people from HPI to be at his home. Those two people would be myself and Deanna. The client lives in Galt, CA. He tells me that just recently, he has been terrorized by shadow people. He says that during hours of dusk, almost on a regular basis, he would see glimpses of shadowy people walking around his backyard. He would run into the backyard with a baseball bat and there was no one there and the client thought that perhaps he was losing his mind. One night, while washing dishes and looking out of his kitchen window, he saw shadowy people hiding behind the bushes. The client at first thought they were real people and he had recently purchased a gun after he saw what he thought were shadowy beings in his backyard. The client ran out to his front yard brandishing his Glock and yelled..."I will shoot your axx, get the fxxx out of here, or your dead meat!!"

As the client checked behind the bushes there was nothing there. The whole front yard was clear of any people. My client began to start doubting himself and thought he may have been seeing things. The client then went back to washing dishes and to his shock and dismay, a very dark head slowly rose up next to the window. He could not see any eyes, mouth or nose, it was just a dark black human shaped head with neck and shoulders. He froze as he was face-to-face with this monster. Note: My client referred to this creature as a "monster". My client is a 6'3" mountain of a man screamed and his wife ran to his side. The monster was gone. I asked the client why was he so scared, when he now owns a gun? The client said, he automatically knew his gun would not work and that he was facing something paranormal. The client's wife told me that she also encountered shadow people in the home. The wife said

that in her front yard, she saw a tall shadow man with a hoodie moving along the sidewalk just as if he were sliding down railroad tracks. This shadow person with a hoodie, was looking down and never looked up.

Another time she saw a shadow man hiding in her bathroom and she exclaimed "he was wearing a fedora hat Whilst holding a shadowy black cat." The client's wife said that after she had encountered the shadow man with the fedora hat, she then went to her bedroom and cried hysterically, she was so scared. She tells me that she felt her life was in danger. After these encounters, the husband and wife contacted me at HPI and asked if Deanna and I, could do an emergency cleansing.

The husband and wife asked if we could keep the investigation confidential. They also did not want an investigation, they know what they saw, they only wanted a cleansing. Deanna Jaxine Stinson, who is a Psychic Medium and I, took off to Galt. When Deanna entered the home she was able to see the shadow people. Deanna counted 7 shadow people in this home and felt like they originated from a close family member. As Deanna concentrated on the shadow people, she determined that they originated from a portal that had been opened up by a close relative of the wife. The wife stated that at some points in time, her sister had stayed at their place for 3 days, that she was from Portland, Oregon and was visiting relatives in Galt and Lodi.

The wife explained that her sister would at times dabble with an Ouija board and that she was in possession of her Ouija board, when she came to visit for those 3 days. Deanna and I immediately said a series of prayers. Once the prayers had been completed, Deanna used two smudging wands.

The first wand was made from eucalyptus. The second wand consisted of rue, oregano, rosemary and thyme. All of these herbs are able to ward off evil. After Deanna finished her act of cleansing, I conducted a Roman Catholic house blessing using holy water. After the cleansing, the atmosphere in the home felt light. Deanna and I also did a cleansing in the front yard and back yard.
Time: 8:45pm. Date: 7/11/2022: The clients called us and they were thrilled to say that they do not feel the shadow people in their home and everything is peaceful again. They couldn't thank us enough.

Article used with permission. To see more of Paul's HPI work go to his website here: https://jazmaonline.boards.net/

PLANET X OR NO PLANET X

THAT IS THE QUESTION?

Our Solar System is a pretty busy place. There are millions of objects moving around – everything from planets, to moons, to comets, and asteroids. And each year we're discovering more and more objects (usually small asteroids or speedy comets) that call the Solar System home. Astronomers had found all eight of the main planets by 1846. But that doesn't stop us from looking for more. In the past 100 years, we've found smaller distant bodies we call dwarf planets, which is what we now classify Pluto as.

The discovery of some of these dwarf planets has given us reason to believe something else might be lurking in the outskirts of the Solar System. Could there be a ninth planet?

There's a good reason astronomers spend many hundreds of hours trying to locate a ninth planet, aka " Planet Nine" or "Planet X". And that's because the Solar System as we know it doesn't really make sense without it.

Every object in our Solar System orbits around the Sun. Some move fast and some slow, but all move abiding by the laws of gravity. Everything with mass has gravity, including you and me. The heavier something is, the more gravity it has.

A planet's gravity is so large it impacts how things move around it. That's what we call its "gravitational pull". Earth's gravitational pull is what keeps everything on the ground.

Also, our Sun has the largest gravitational pull of any object in the Solar System, and this is basically why the planets orbit around it. It's through our understanding of gravitational pull that we get our biggest clue for a possible Planet Nine.

Unexpected behaviours

When we look at really distant objects, such as dwarf planets beyond Pluto, we find their orbits are a little unexpected. They move on very large elliptical (oval-shaped) orbits, are grouped together, and exist on an incline compared to the rest of the Solar System.

When astronomers use a computer to model what gravitational forces are needed for these objects to move like this, they find that a planet at least ten times the mass of Earth would have been required to cause this. It is super-exciting stuff! But then the question is: where is this planet? The problem we have now is trying to confirm if these predictions and models are correct. The only way to do that is to find Planet Nine, which is definitely easier said than done.

The hunt continues

Scientists all over the world have been on the hunt for visible evidence of Planet Nine for many years now. Based on the computer models, we think Planet Nine is at least 20 times farther away from the Sun than Neptune. We try to detect it by looking for sunlight it can reflect – just like how the Moon shines from reflected sunlight at night. However, because Planet Nine sits so far away from the Sun, we expect it to be very faint and difficult to spot for even the best telescopes on Earth. Also, we can't just look for it at any time of the year. We only have small windows of nights where the conditions must be just right. Specifically, we have to wait for a night with no Moon, and on which the location we're observing from is facing the right part of the sky.

But don't give up hope just yet. In the next decade, new telescopes will be built and new surveys of the sky will begin. They might just give us the opportunity to prove or disprove whether Planet Nine exists.

Sara Webb, Postdoctoral Research Fellow, Centre for Astrophysics and Supercomputing, Swinburne University of Technology.

Malcolm Robinsons BOOK REVIEW

TITLE: Deep Weird (The varieties of High Strangeness Experience)
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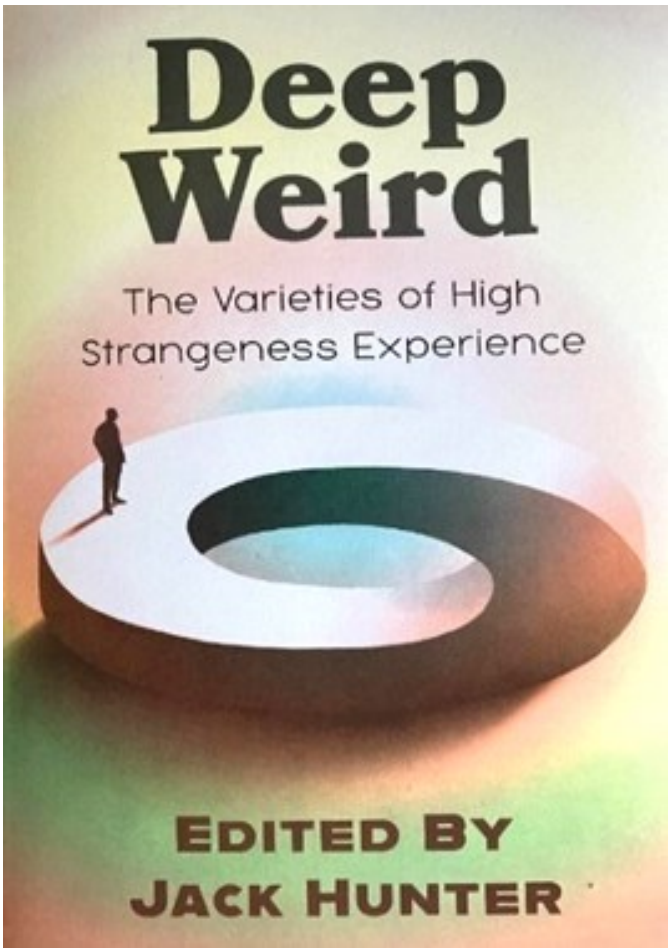

OK. This is one of those books that is head and shoulders above others, the reason being, is that this book has many authors, each one providing their own take on paranormal subjects, and this, for this reviewer, was refreshing. So many different subjects were covered in a professional concise way, and in a manner that the reader could understand and digest. This review will not do the book justice, but I hope at the very least, it will entice you to purchase it.

Jack Hunter who has edited this and put it all together, states that there is no real distinction between PSI, ESP and PK, that they are all aspects of the same phenomena, which I would tend to agree with, not only that, but he also states that there is a broad range of different aspects of consciousness and that a network of interconnecting minds may exist across the universe. In the chapter dealing with Synchronicities, Sharon Hewitt Rawlette, provides some astonishing cases of synchronicities, some of which and related to after death situations. She looks at the genetics and biology of twins, and their oft reported psychic abilities and provides some starling examples. She is of the opinion that our thoughts and feelings can shape the material world. A fascinating chapter.

We look at Near Death Experiences through Gregory Shushan, and needless to say, this would be a review all on its own. Some classic examples are given here, all of which will have you scratching your head. Gregory breaks it down to sex and religion, in other words, these have nothing to do with the Near Death Experience, it's a shared event across the globe. Admittedly, he does look at some of the possible medical examples to attain for this, as he should, as well as looking at the drug aspect. Interestingly, he states that children don't often talk about the oft reported 'life review', but then again, they are but young and to some degree, have not really lived.

Samantha Lee Treasure looks at Out of body experiences, where people claim to leave their body in an altered state. She goes into part of the mechanism behind this and presents a few cases of meeting strange entities in this state, more so, Bevis and Butt Head entities! I kid you not.

Zofia Weaver has a chapter on Ectoplasm, that strange substance that exudes from the bodies of some psychic mediums. She talks about luminous lights, floating hands and a whole lot more. Fascinating stuff.

In his chapter, Alan Murdie discusses poltergeists, and some of the high strangeness cases. Alan presents a very detailed account with facts and figures on the differences of what is behind some of the poltergeist reports. He also talks about contagion, that of researchers bringing the poltergeist home with them. He also writes about animal apparitions, and a few strange tales are told, great stuff.

David Luke goes into an entheogenic look at entity reports. In other words, seeing strange creatures whilst

under the influence of drugs, is this so different from witnessing creatures without the use of drugs he asks? He discusses DMT trips and the meeting up with snake entities, which he found more common than not. He does accept that some entities may have an objective reality.

Then we have a chapter on fairies written by Simon Young. He looks at the traditional fairy legends and also contemporary fairy legends. Some startling stuff is given here, more so on when and why the fairy started to have wings, it didn't always!

Another fascinating chapter is on high strangeness entity encounters written by Zelia Edgar. This chapter encompasses creatures such as Bigfoot, Yeti, the Mothman and other bizarre entities. A lot of entities seen are close to landed UFOs, and a few interesting tales are given. Indeed, at a push, I'd say that this was one of my favourite chapters.

UFO encounters are looked at by Peter M. Rojcewicz. And he states that a person's cultural values can shape that person's viewpoint as to what they have just witnessed. In other words, depending on where you live in the world, you may see the same thing, but report it differently.

Christopher Diltz and Barbara Fisher look at humanoid reports, taking some of their information from the terrific work and database by Albert Rosales. Believe you me, this is another cracking chapter detailing humanoid reports throughout the ages. The findings of Albert's database throw up some interesting aspects of where best to see a humanoid and in what countries.

Susan Demeter looks at thought forms (amongst other things) and tells the interesting story of the Philip experiment where a fictional character was brought to life in a room, which wasn't by far the first thought form, or tulpa as it is sometimes known ever 'produced', but it makes us question reality, and what we believe reality to be. Contagion was part of this as well, telling us that some researchers brough the phenomena back home with them, which was none too pleasant, I'm sure. The actual manifestation of UFOs is also looked at. Yes, quite an interesting chapter this one.

I've only mentioned a few participants in this book, there are a number of others, each of whom give you their own personal thoughts about the strange world of the paranormal. It really is refreshing to read a book of this nature, as it extends one's knowledge, and may lead the reader to question their own beliefs, and, hopefully, entice them to look out the box.

A very well put together book, and it deserves a place on your bookshelf. It's certainly on mine.

About the Author

Dr. Jack Hunter is an anthropologist exploring the borderlands of ecology, religion and the paranormal. He lives in the hills of Mid-Wales with his family. He is an Honorary Research Fellow with the Alister Hardy Religious Experience Research Centre, University of Wales Trinity Saint David and a Research Fellow with the Parapsychology Foundation, New York. He is the founder and editor of Paranthropology: Journal of Anthropological Approaches to the Paranormal, the author of "Spirits, Gods and Magic": "An Introduction to the Anthropology of the Supernatural" (2019) and "Engaging the Anomalous" (2018). He is the editor of Strange Dimensions: A Paranthropology Anthology (2015), Damned Facts: Fortean Essays on Religion, Folklore and the Paranormal (2016), and is co-editor with Dr. David Luke of Talking With the Spirits: Ethnographies from Between the Worlds (2014). To find out more about his work visit https://www.parapsych.org/users/jackhunter/profile.aspx

Above: Dr. Jack Hunter

Reviewed by Malcolm Robinson,
Founder of Strange Phenomena Investigations. (1979)
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Welsh island becomes Dark Sky Sanctuary

A Welsh island is the first place in Europe to become a designated International Dark Sky Sanctuary, meaning it has some of the best-preserved night skies in the world.

Ynys Enlli (Bardsey Island), which sits off the coast of the LlÅ·n Peninsula in north Wales, has joined 16 other sites to be awarded the certification.

This hard-to-achieve status recognises destinations that have so little light pollution they are ideal spots for stargazing, offering unfettered dark skies.

The International Dark Sky Association describes them as offering: "exceptional or distinguished quality of starry nights and a nocturnal environment that is protected for its scientific, natural, or educational value, its cultural heritage and/or public enjoyment."

While the UK and Europe have a number of Dark Sky Reserves, the "Sanctuary" level is much more difficult to achieve, and is obtained only by the "remote locations with few (if any) nearby threats to the quality of its dark night skies".

Sian Stacey, chair of the trust that owns Ynys Enlli island, said gaining the certification was a "huge achievement".

"There's no doubt that achieving this prestigious status for Ynys Enlli will raise the profile of the island as a unique place in Wales and amongst the best in the world to appreciate the night sky," she told BBC Wales.

"We hope it will also go a long way in securing the long-term sustainability of the island."

Housing a small community of local residents, with just 10 holiday cottages for tourists to stay in between March and October, Ynys Enlli has a mountain that helps protect it from the light pollution on mainland Wales.

The closest source of light pollution is Dublin, Ireland, more than 70 miles away.

One of the island's wardens, Mari Huws, who was part of the team working on the Dark Sky certification, said: "Living here I am always in awe of the island's beauty – and the night sky is very much a part of that.

"Having secured the certification, we look forward to welcoming visitors here over the coming months and years and sharing with them our unique story.

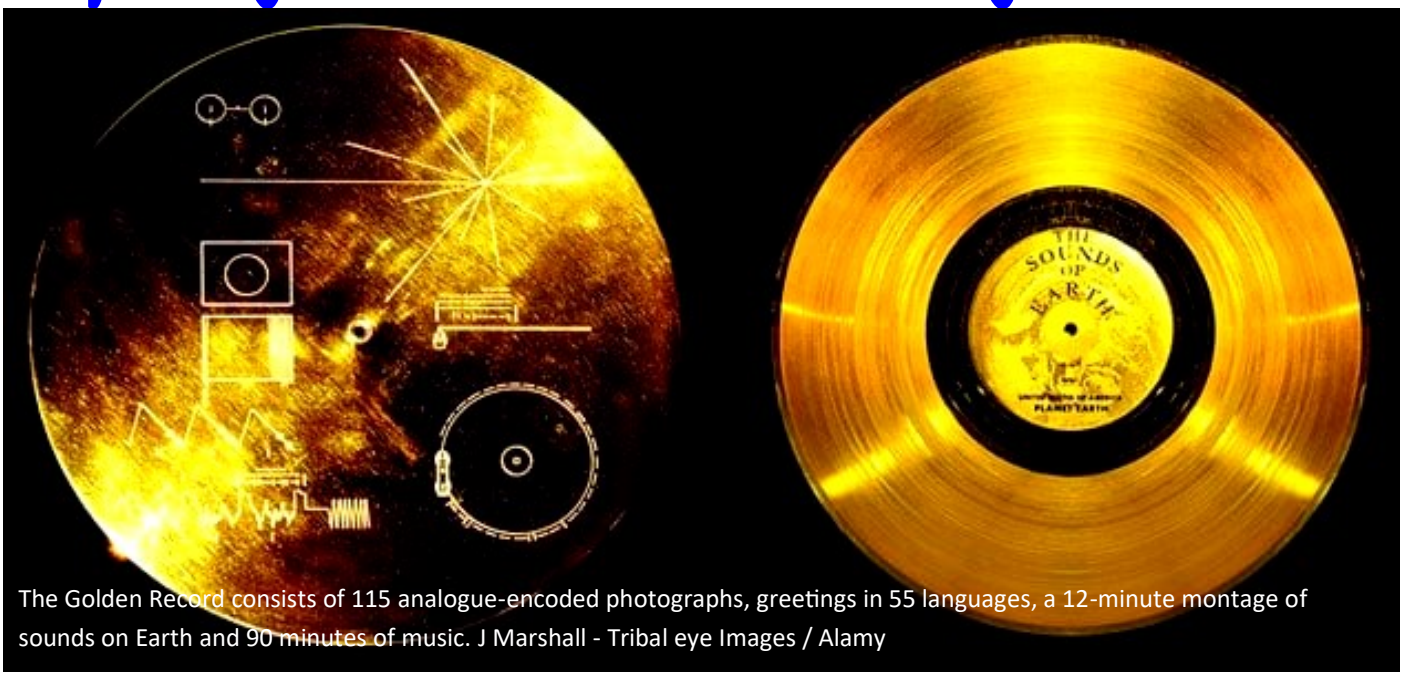
"In a world that's increasingly being polluted, it's a privilege to be able to work towards protecting something that is pristine for future generations."

Six UK National Parks – Exmoor, Brecon Beacons, Moore's Reserve in the South Downs, Snowdonia, North York Moors and Yorkshire Dales – have so far been awarded International Dark Sky Reserve status.

Perhaps you may be able to get to one of these to do a Sky-watch on International UFO Day, on either June 24th or July 2nd, in time for the annual globally observed event. And, of course if you witness anything unusual do let us know at OLM on our regular email address:

theouterlimitsmag@gmail.com

50 years ago, Earth's chances of contacting E.T. looked slim



The Golden Record consists of 115 analogue-encoded photographs, greetings in 55 languages, a 12-minute montage of sounds on Earth and 90 minutes of music. J Marshall - Tribal eye Images / Alamy

The chances of contacting extraterrestrial civilizations seem poor - *Science News*, February 24, 1973

The possibility of life … on other planets has stimulated many people's imaginations…. In the Feb. 9 issue of *Nature*, James C. G. Walker of Yale University studies the possible parameters of such a search and comes to some pessimistic conclusions.

Walker estimated it could take 1,400 to 14 million years to contact E.T. with the available technology. That's way longer than researchers have spent listening for alien radio signals and scouring the sky with telescopes and satellites (*SN: 11/21/20, p. 18*).

Despite the silence, scientists have sent their own messages into the void. In 1974, Earth sent a string of binary code from the Arecibo Observatory in Puerto Rico. Years later, arguably the most famous message - the Golden Record - made its way to space aboard NASA spacecraft (*SN: 8/20/77, p. 124*).

If aliens ever reach out, they may send quantum dispatches, scientists say (*SN: 8/13/22, p. 5*). Even so, the aliens are likely so far from Earth that their civilization will have collapsed by the time we get the message (*SN: 4/14/18, p. 9*).

The Golden Record

"I thought it was a brilliant idea from the beginning," says Timothy Ferris. Produce a phonograph record containing the sounds and images of humankind and fling it out into the solar system.

By the 1970s, astronomers Carl Sagan and Frank Drake already had some experience with sending messages out into space. They had created two gold-anodized aluminium plaques that were affixed to the Pioneer 10 and Pioneer 11 spacecraft. Linda Salzman Sagan, an artist and Carl's wife, etched an illustration onto them of a nude man and woman with an indication of the time and location of our civilization.

The "Golden Record" would be an upgrade to Pioneer's plaques. Mounted on Voyager 1 and Voyager 2, twin probes launched in 1977, the two copies of the record would serve as time capsules and transmit much more information about life on Earth should extra-terrestrials find it.

NASA approved the idea. So then it became a question of what should be on the record. What are humanity's greatest hits? Curating the record's contents was a gargantuan task, and one that fell to a team including the Sagan's, Drake, author Ann Druyan, artist Jon Lomberg and Ferris, an esteemed science writer who was a friend of Sagan's and a contributing editor to *Rolling Stone*.

The exercise, says Ferris, involved a considerable number of presuppositions about what aliens want to know about us and how they might interpret our selections. "I found myself increasingly playing the role of extraterrestrial," recounts Lomberg in *Murmurs of Earth*, a 1978 book on the making of the record. When considering photographs to include, the panel was careful to try to eliminate those that could be misconstrued. Though war is a reality of human existence, images of it might send an aggressive message when the record was intended as a friendly gesture. The team veered from politics and religion in its efforts to be as inclusive as possible given a limited amount of space.

Over the course of ten months, a solid outline emerged. The Golden Record consists of 115 analogue-encoded photographs, greetings in 55 languages, a 12-minute montage of sounds on Earth and 90 minutes of music. As producer of the record, Ferris was involved in each of its sections in some way. But his largest role was in selecting the musical tracks. "There are a thousand worthy pieces of music in the world for every one that is on the record," says Ferris. I imagine the same could be said for the photographs and snippets of sounds.

The following is a selection of items on the record:

Silhouette of a Male and a Pregnant Female

The team felt it was important to convey information about human anatomy and culled diagrams from the 1978 edition of The World Book Encyclopaedia. To explain reproduction, NASA approved a drawing of the human sex organs and images chronicling conception to birth. Photographer Wayne F. Miller's famous photograph of his son's birth, featured in Edward Steichen's 1955 "Family of Man" exhibition, was used to depict childbirth (see image below). But as Lomberg notes in *Murmurs of Earth*, NASA vetoed a nude photograph of "a man and a pregnant woman quite unerotically holding hands." The Golden Record experts and NASA struck a compromise that was less compromising—silhouettes of the two figures and the foetus positioned within the woman's womb.

DNA Structure

At the risk of providing extra-terrestrials, whose genetic material might well also be stored in DNA, with information they already knew, the experts mapped out DNA's complex structure in a series of illustrations.

Demonstration of Eating, Licking and Drinking

When producers had trouble locating a specific image in picture libraries maintained by the National Geographic Society, the United Nations, NASA and *Sports Illustrated*, they composed their own. To show a mouth's functions, for instance, they staged an odd but informative photograph of a woman licking an ice-cream cone, a man taking a bite out of a sandwich and a man drinking water cascading from a jug.

Olympic Sprinters

Images were selected for the record based not on aesthetics but on the amount of information they conveyed and the clarity with which they did so. It might seem strange, given the constraints on space, that a photograph of Olympic sprinters racing on a track made the cut. But the photograph shows various races of humans, the musculature of the human leg and a form of both competition and entertainment.

Taj Mahal

Photographs of huts, houses and cityscapes give an overview of the types of buildings seen on Earth. The Taj Mahal was chosen as an example of the more impressive architecture. The majestic mausoleum prevailed over cathedrals, Mayan pyramids and other structures in part because Mughal Emperor Shah Jahan built it in honour of his late wife, Mumtaz Mahal, and not a god.

Golden Gate Bridge

Three-quarters of the record was devoted to music, so visual art was less of a priority. A couple of photographs by the legendary landscape photographer Ansel Adams were selected, however, for the details captured within their frames. One, of the Golden Gate Bridge from nearby Baker Beach, was thought to clearly show how a suspension bridge connected two pieces of land separated by water. The hum of an automobile was included in the record's sound montage, but the producers were not able to overlay the sounds and images.

A Page from a Book

An excerpt from a book would give extra-terrestrials a glimpse of our written language, but deciding on a book and then a single page within

that book was a massive task. For inspiration, Lomberg perused rare books, including a first-folio Shakespeare, an elaborate edition of Chaucer from the Renaissance and a centuries-old copy of Euclid's *Elements* (on geometry), at the Cornell University Library. Ultimately, he took MIT astrophysicist Philip Morrison's suggestion: a page from Sir Isaac Newton's *System of the World*, where the means of launching an object into orbit is described for the very first time.

Greeting from Nick Sagan

To keep with the spirit of the project, says Ferris, the wordings of the 55 greetings were left up to the speakers of the languages. In Burmese, the message was a simple, "Are you well?" In Indonesian, it was, "Good night ladies and gentlemen. Goodbye and see you next time." A woman speaking the Chinese dialect of Amoy uttered a welcoming, "Friends of space, how are you all? Have you eaten yet? Come visit us if you have time." It is interesting to note that the final greeting, in English, came from then-6-year-old Nick Sagan, son of Carl and Linda Salzman Sagan. He said "Hello from the children of planet Earth."

Whale Greeting

Biologist Roger Payne provided a whale song ("the most beautiful whale greeting," he said, and "the one that should last forever") captured with hydrophones off the coast of Bermuda in 1970. Thinking that perhaps the whale song might make more sense to aliens than to humans, Ferris wanted to include more than a slice and so mixed some of the song behind the greetings in different languages. "That strikes some people as hilarious, but from a bandwidth standpoint, it worked quite well," says Ferris. "It doesn't interfere with the greetings, and if you are interested in the whale song, you can extract it."

A Kiss

Reportedly, the trickiest sound to record was a kiss. Some were too quiet, others too loud, and at least one was too disingenuous for the team's liking. Music producer Jimmy Iovine kissed his arm. In the end, the kiss that landed on the record was actually one that Ferris planted on Ann Druyan's cheek.

Life Signs

Druyan had the idea to record a person's brain waves, so that should extra-terrestrials millions of years into the future have the technology, they could decode the individual's thoughts. She was the guinea pig. In an hour-long session hooked to an EEG at New York University Medical Center, Druyan meditated on a series of prepared thoughts. In *Murmurs of Earth*, she admits that "a couple of irrepressible facts of my own life" slipped in. She and Carl Sagan had gotten engaged just days before, so a love story may very well be documented in her neurological signs. Compressed into a minute-long segment, the brain waves sound, writes Druyan, like a "string of exploding firecrackers."

Georgian Chorus—"Tchakrulo"

The team discovered a beautiful recording of "Tchakrulo" by Radio Moscow and wanted to include it, particularly since Georgians are often credited with introducing polyphony, or music with two or more independent melodies, to the Western world. But before the team members signed off on the tune, they had the lyrics translated. "It was an old song, and for all we knew could have celebrated bear-baiting," wrote Ferris in *Murmurs of Earth*. Sandro Baratheli, a Georgian speaker from Queens, came to the rescue. The word "tchakrulo" can mean either "bound up" or "hard" and "tough," and the song's narrative is about a peasant protest against a landowner.

Chuck Berry's "Johnny B. Goode"

According to Ferris, Carl Sagan had to warm up to the idea of including Chuck Berry's 1958 hit "Johnny B. Goode" on the record, but once he did, he defended it against others' objections. Folklorist Alan Lomax was against it, arguing that rock music was adolescent. "And Carl's brilliant response was, 'There are a lot of adolescents on the planet,'" recalls Ferris.

On April 22, 1978, *Saturday Night Live* spoofed the Golden Record in a skit called "Next Week in Review." Host Steve Martin played a psychic named Cocuwa, who predicted that *Time* magazine would reveal, on the following week's cover, a four-word message from aliens. He held up a mock cover, which read, "Send More Chuck Berry."

More than four decades later, Ferris has no regrets about what the team did or did not include on the record. "It means a lot to have had your hand in something that is going to last a billion years," he says. "I recommend it to everybody. It is a healthy way of looking at the world."

According to the writer, NASA approached him about producing another record but he declined. "I think we did a good job once, and it is better to let someone else take a shot," he says.

So, what would you put on a record if one were being sent into space today?

Leading astronomer see's ufo's "in waves"

A leading Irish astronomer has revealed that he has recorded around 40 UFO sightings at his advanced space observatory in Roscommon over the last 22 years.

Dr Eamonn Ansbro also said the recent spate that has been spotted across the US and Canada isn't unusual and said they normally come in waves in certain locations.

At the Kingsland Observatory, which is located in Boyle in Roscommon, Dr Ansbro has 11 cameras pointing at the sky at all times recording what passes through.

He said they have installed software that is able to discount other aircraft and birds so that it only flags unidentified flying objects which are otherwise known as UFOs.

Speaking to The Irish Mirror, Dr Ansbro said: "We actually established a surveillance system here. It's been operating for more than 22 years.

"This is an all-sky camera system made up of 11 cameras and we've recorded a number of UFOs. At my observatory, the system has picked up about 40 in total.

"We've actually got recordings of triangular-type constructs on two occasions, over the years. And we've got a dumbbell-shaped object as well."

He added: "There's been a serious attempt to instrument the research here, which I've been doing for the last 22 years, with some success.

"Along with the 11 cameras, there are also two tracking platforms, these are more powerful camera systems that can track the UFOs if they appear.

"So we actually have told the programme to differentiate between birds, helicopters, and aircraft.

"The UFO has particular characteristics to it, which we have put into the programme as well which means that we actually do get the results we want and we're not ending up with aircrafts, helicopters or birds."

Dr Ansbro stressed that sightings don't automatically mean aliens and said the word UFO has become so closely associated with extra-terrestrials that they're now referred to as Unidentified Aerial Phenomena or UAP.

The astronomer did say he was open to the idea that other forms of intelligent life could exist somewhere in the universe and said they could even have underwater bases on earth.

He believes that so many people are sceptical about UFOs because over the decades there has been little to no official research on the topic but said this has changed over the last couple of years.

Dr Ansbro also said a lot of people have made up their minds and won't change it even when they are shown facts.

The astronomer said many countries around the world have admitted they are carrying out research on what is going on in the skies including the Pentagon in the US.

Eamonn Ansbro at his observatory in Boyle

Countries are taking notice because the objects are becoming a national security risk after pilots encountered a number of close calls.

In recent weeks, the US military has shot down a number of UFOs that were spotted in Canadian and American airspace with senior officials saying that they don't know what they are.

These are separate from a Chinese Spy Balloon which was also shot down.

Last week, Britain's top air chiefs urged world leaders to stop shooting down the UFOs until they know where they have come from.

Air Chief Marshal Michael Graydon suggested blasting suspicious craft with fighter jets was not the best way to determine their origin.

Graydon, 84, a former commander in chief of RAF Strike Command during the 1990 Gulf War, said: "Until we know what's actually in them they're an irritation, certainly, and it's highly likely it's got some spy equipment on it.

"But it would be very useful, wouldn't it, to find out what's in it before we get our knickers too much in the

twist on that?”

In 2020, UFO footage captured by Navy pilots was officially released by the US Department of Defense showing strange objects flying through the sky.

The Pentagon released three videos of "unidentified aerial phenomena" taken between 2004 and 2015 showing the objects after deciding they didn't pose a threat to national security.

In the clips, pilots can be heard in the background trying to figure out what they are seeing.
One of the videos was filmed over the Pacific Ocean while the other two were filmed on the US east coast.

Grainy black and white footage from 2007 shows a small object speeding across the sky.

And a video from 2015 shows another object being tracked by the pilot across the water, with the third video appearing to show a dark object rotating as it flies through the air.

In one of the videos from 2015, a voice is heard saying: "There's a whole fleet of them."

Another voice is heard saying: "Oh my gosh. They're all going against the wind.”

US fighter jet pilots have come out previously speaking about their experience with UFOs with one saying they’re an “everyday” occurrence.

In May 2022 during a US Congress Hearing on UAPs, the Chairman of the House of Permanent Select Committee on Intelligence Adam Schiff said: “There is something there, measurable by multiple instruments, and yet it seems to move in directions that are inconsistent with what we know of physics or science more broadly.”

It comes as one of the co-founders of the Northern Ireland UFO Society doesn’t believe recent sightings in the US and Canada are aliens.

Chris McMurray, who believes aliens have visited earth in the past, told The Irish Mirror: “Personally, I don’t think it’s extra-terrestrials in any shape or form.

“Do you mean to tell me that something travelled halfway across the galaxy to visit here to ultimately be destroyed by jets with rockets, I don’t think so.

“I’m not like the sort of UFO believer that anything I see in the sky that I can’t explain at the time is 100% alien, that’s not me.

“I will look at it from a logical and common sense approach. I will keep an open mind that it could be an aircraft with its landing gears on or its landing lights on.

“People mistake the planet Venus for a UFO because they’ll see this bright thing in the sky that they haven’t seen all year .. but me personally, yes I do believe in extra-terrestrials and their capabilities to visit us.

“And I believe they have visited us in the past and that they probably currently do visit us but with recent incidents, I don’t believe they’re extra-terrestrials.”
When asked what he would say to a sceptic, Chris explained that no amount of proof would be good enough.

He explained: “ I'm not the guy who automatically jumps to and assumes it’s a UFO, because a lot of the time it’s not. Things can’t be explained only a small percentage of the time.

“So for the sceptic no amount of proof is possible, because there are some hardcore sceptics out there that if an extra-terrestrial was to land a spacecraft in front of them get out and do a crazy experiment and get back into it and take off again … they would say they were hallucinating? For some people, you're just not going to be able to convince them.”

While Martin Caesar, who is living in Northern Ireland, said he saw a UFO which was 1,000ft wide while holidaying in Venezuela when he was a young kid.

He said he put it to the back of his mind but years later discovered a website where people can report sightings.

Martin looked up the rough date and location and found other people who he had never met had seen something similar.

He said one person had even attached a drawing that resembled what he had seen all those years ago.

Speaking about recent events, Martin said: “I know how hysterical people can be and how paranoid people can be like all of a sudden everybody is talking about little green men and we’re wearing tin foil hats.

“But at the end of the day when you have very highly skilled people in the military and politicians and they’re telling you ‘we’re not sure’ that’s the part that scares me more because if they don’t know then yikes.”

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My Life's Experience with Encounters

By Steven Zatto

MY BIRTH

Hi, my name's Steven Zatto, and this is my recounting of my experience with entities and abduction. I was born in 1952 on January 28th. I was born a breech, blue baby. I was taken into emergency and had holes punctured into my lungs. I spent about 6 to 9 weeks in the hospital before I ever went home. Then I caught jaundice and went back into the hospital for another month or so. Then I came back out and caught pneumonia, so I had to go back in the hospital. My first year was pretty bad since I really didn't have any parents. I lived in Lincoln Park Michigan to the age of four, and in 1956 our family moved to our new home in Trenton Michigan.

CATTLE MUTILATION

1956 I believe was my first experience. We moved into our new home and were coming home from my grandmother's house late. We had all gotten out of the car, and I by myself, begun walking down the street. I was not aware at the time that I was walking down the street. My mom had gone into the house with the rest of the family and had discovered I was missing, so she ran outside and was told by a neighbor that she saw me walking down the street by myself. My mom then ventured down the street until she found me and took me home. That very next morning we'd all gotten up and there were lights flashing at the end of the road. We had a dead end about a half of a block away from our house, with approximately 400 to 500 acres of grazing pasture and wooded forest.

The next morning the neighbor ladies were gathering outside, as it was a summer day. So my mother took myself and my two brothers outside and we began walking down the street to see what the commotion was about. When my mother and her neighbor reached the police, they turned and told my mother to stop, and that we had to return home. My mother and neighbor then asked the police what was the commotion all about. The officer replied, saying we couldn't go any farther because there were mutilations of animals at the end of the street, and it was too horrific for children to be seeing, or for you ladies for that matter. My mother and the neighbor looked at each other stunned and said mutilations, what do you mean by that? One of the officers then replied saying, we can't say anything to you about it at this time. Finding out they could go no further we were all brought home. I didn't know it at the time, but I believe I was chosen that night to go down the street. I believe that they were waiting for me that night. We never heard another word about this event until years later when I

had an experience in the woods and I had asked my mother about that day and if she remembered it. She recalled it but we didn't discuss it any further.

LUMINUS BEING ABDUCTION

The event that brought this to mind was in 1958 at the age of 6. I had made a couple of friends in the neighborhood named Ron and Mike. We had all that woods and a Creek nearby probably about half a block behind Ron's house. The Army Corps of engineers had just cleared an area near the Creek and there was a path that went about a quarter of a mile into the woods. It was a general hangout for the kids on the block. We had a swing over the Creek, and near the swing was a huge oak tree that had been hit by lightning that laid across the water! We used to like to run across it, wade in the water, catch crayfish etc... like little boys like to do.

On this morning, probably around 8:00 or 9:00 on a summer day we were going down the path when we saw this small figure standing behind the log and in the creek. This thing had just popped up behind the lightning-stricken oak, as though we had surprised it. The entity which I'll call it now was about three to three and a half feet tall. It was a grayish brown in colour, but from the distance we were, probably forty feet it looked soft, like mouse fur. It had a cone shaped head with very thin arms and legs! It was now looking straight at us! We had been walking shoulder to shoulder down the path, and we turned and looked at one another.

I remember saying to Ron first, do you see what I see? Ron looked at me and yells at the top of his voice, I see it! let's get out of here! Then we turned and started running. I tripped over a root that was over the path and it knocked the wind out of me. I called for my friends to help me, but they just kept running! They ran to the bridge, turned around and begin yelling get up he's coming, get up he's coming! Scared to death I got up, but still had the wind knocked out of me. I didn't even turn around to look and see what was coming, and without hesitation I ran as fast as I could to the bridge.

When I caught up to them we all ran back to Ron's house, and as we approached his driveway a strange thing happened. His garbage can, which was an old galvanized type went up in the air about two feet, slammed down and began turning in a counterclockwise direction and was spinning at a pretty fast rate. This scared the living daylights out of us after what had just happened at the creek. We ran into Ron's house and he told his mother we had, had something happen. He told his mother that we saw this thing and when we came up to the driveway the garbage can started spinning around. His mother just looked at us saying you guys got a terrible imagination and you're going to have to quit making things up like that, and behave yourselves! That was all she had to say.

We then went back outside and kind of talked about it for a while together, but it was a long time before we went back in that woods. It was probably six to seven weeks before we went out there again. But nothing else occurred that year, and nothing else had occurred for probably two years later. Then in 1962, we were playing an old-fashioned game one catch all. This was another summer, and a warm morning. We had gotten out there about 10:00 AM and we had looked for other kids to play, but ended up playing by ourselves. Well, the idea was to go hide and when one person caught another, the other two would go catch the third. I had gone three quarters down the trail, probably 150 yards. This was close to where we had seen the creature two years before. I ducked into the woods and hid behind a tree. I had heard Ron quit counting, and while I was sitting there, being quiet, I heard something softly approached me from behind.

Of course, I thought it was my friend Ron coming to catch me, so as I was turning around I felt a hand touched my shoulder. Thinking I was caught, I turned around to look and I was scared when I saw a long, three fingered glowing white hand on my shoulder, and as I looked up I could see a being that was aglow! The being was not transparent, but glowing like a light with a blue kind of Halo around it.

I was frightened and frozen, but I heard in my mind a voice say do not be afraid, I am not here to hurt you. You are somebody special and I have something for you. Please come with me and do not be afraid. For some reason I got up, and turned and began walking with this being. I kept looking at its body. I didn't want to look up and see its face. The being was tall, very thin, and I didn't recognize any joints in the legs. I kept having feelings of fear. I kept feeling like I was going to cry or call out for my mother. But it kept saying to me in my mind, telepathically, and making me feel peaceful, do not be afraid I am not going to hurt you. Please, please, do not be afraid.

Going back to recount, you know it's scary when I go over this. I mean it brings back that kind of fear! The fear that I had that day, I remember it and feel it like it was yesterday.

By this time, I had been in the woods many times and I was very familiar with the area and everything in it. The path that this being and I were walking along now was not familiar, and it was strange! It was not like a normal path that animals and people made. It was flat grass, and the trees were spread apart. This was already strange to me and every time feelings of fear welled up, the being would calm me with its telepathic message of do not be afraid, along with feelings of peace, so I continued with the being. As we emerged into an opening, I saw something I had never seen in the area before and never saw anything like again since our geographical location had no stone outcroppings.

They're in front of me was a large rock face somewhat like a sandstone ledge. It also had the shape of the lower quarter of a pyramid, but definitely looked like stone to me! As we approached the outcropping, that being asked me if I remembered the magic words? Again fear welled up in me because I knew the being wasn't speaking to me, but that it was talking to me in my mind, and it was calming me. I could feel its hand holding me and it was warm and very gentle.

I looked down at the legs, and finally I looked up towards his head! The beings head was round and had a skull similar to ours, but it kind of came up into a rounded point. The strangest thing I noticed was that it had no eyes, no ears, and no mouth, yet I could hear the voice in my mind, and I could feel its gentle kindness! And again it said to me, do you remember the magic words, do you remember the words to Candyland. I thought to myself candy land, I had just seen the movie," The Pied Piper"! How would it know, I asked myself? How would it know to ask for a magic word that was in the movie? Say the Magic words it said again. It's alright, and so I said abracadabra! Immediately the rock face changed, and an opening came out of the

middle, and it was like a flat ramp that came out. As soon as I saw the ramp, fear welled up again! The being calmed me and said, please do not be afraid you know you're special, you're a very special young man and I have something for you. Please come! Again, I was compelled to walk even though I was afraid, so I walked up the ramp with the being and we entered the craft. Upon entering the craft I was amazed at the white light, the smoothness and roundness of everything. There was also a huge what looked like a sparkling Christmas TV! Across this TV space, were jumping lines in colour. Some were like straight lines, some were angular, and they would move across the screen in a very quick manner. I was a little startled, but I did think it was pretty!

Above that was a large window and it was dark, but I realized I could see stars. I was quite amazed at the display of stars and these light bars that were shifting at angles to one another! As I watched the display the being asked me what do you think that is? I looked at it and I said," I think it's outer space". The being replied, you're a very smart young man! That is exactly what it is. Then he said please come with me, and we went into a kind of hallway that opened up! And as we turned to it, I noticed something strange. It was at that point I noticed that nothing was bound to anything! I noticed that light extended from the ground, and then the form would turn into something! like when I walked in front of the Bank of lights , there were three ovoid stands!

There were no seats and there were no other beings in the area, but I could tell that it was some kind of seat there and the tables were round sitting directly above this light! It looked as though the light was coming out of the ground and forming the object.

You must remember these creatures were not like us, so although I could tell it was like a table and a seat, it wasn't like anything that I ever saw because everything was round and not attached. I was very much kind of amused and interested now! I was so much into what I was seeing that I lost my fear. We had walked about 20 to 30 feet down the hallway when we turned to the left, and we entered a room.

The room was ovoid and as the same in the other rooms there was a table that was extended from light, and there was a long soft seat that came up from the floor and was against the wall. The being spoke again in my mind saying please have a seat. Please rest here and we'll be back for you. I asked who was coming back and if my mother, or my father were coming to get me? The being replied saying no Steven not your mother or your father. Only my friends are coming to visit you. They are my friends and we have something special for you, and only for you, so don't be afraid! Please rest and relax. Then I do not remember anything from that point! I do not remember leaving the craft.

When I awoke, I was laying down in a circular mat of grass. The grass was perfect in that it looked fresh, thick, warm and comforting! I had felt rested, very rested, but as I looked around I saw that there was a Dome of little trees over me! it looked like they had bent down and wound themselves together and covered me in a half Dome shape. I was completely protected, and I'm sure nobody saw me from outside, because I couldn't see from inside to the outside. I started grabbing at the trees and pushing my way out.

The saplings were wound tight. They were so tight I began getting a little frightened again remembering what had happened! I began calling for my friends Ron and Mike. Where are you I yelled out! Where are you? Help, help I screamed as my voice began to stammer out of fear, but nobody answered! I was very scared, but managed to push my way out, and I began to run up to the path.
I looked all around for my friends as I ran up that path I had come down into the woods on. Ron, Mike, where

are you I cried but no answer came, so I began to wonder if I had fallen asleep! I began to wonder to myself. What is going on, and where are my friends? So, I began walking up the trail calling my friends, but still getting no answers! I felt like I had only been gone maybe 15 or 20 minutes from the time I had met and walked with the Being and sat down in that room. Now here I was walking up to the bridge. When I reached the bridge I begun the walk back to where we lived, that was when I saw my friends Ron and Mike in Ron's backyard. I called, Ron, Mike, hey guys, and they looked at me and yelled out, man are you in trouble! They told me that three and a half hours had gone by and they along with the neighbours had been out there looking for me along with the police.

Three and a half hours what do you guys mean? I was only gone a couple minutes. A couple minutes they exclaimed! No, you were gone for a long time. So, I walked up to my buddies and asked hopefully, come on guys quit kidding around that isn't funny. They said again, where were you man, you didn't answer us, we got scared, and we were looking all over for you, where were you? I looked at them and said I was taken somewhere, and I saw this thing, this thing. so, again they queried, where were you? I said really, I saw this thing and it took me, It took me while I was hiding. The thing told me I was in Candyland I stated pleadingly!

They started laughing at me, calling me a liar and telling me that I was already in big trouble, and that they didn't want to play with me anymore. So, knowing I was in trouble I headed home ready to take my licking. I walked in the house and my mom was there. I said mom I'm home.
My mom was the kind of person that didn't want to hear any excuses! She asked me ,where the hell were you? Do you know you had the whole neighborhood out looking for you? You've been gone for almost 4 hours young man and I want to know where the hell you were.

Mom, I said, I was out there, and something happened to me. I saw this thing and I don't know what happened. So mom says you know you better straighten out, or you aren't going to go out for a long time. I got punished that day. I had to stay inside until dinner, and after dinner I had to clean up. Nobody talked to me about what happened, and nobody ever asked me again what had happened, but I can tell you that experience changed my life. I do not know if my friends mothers told them not to play with me anymore, or if they just decided not to be my friends, but that was the end of my friendship with Mike and Ron.

Not only that, but I felt I had been changed. Things were not the same for me anymore. I begin to think and act differently! I became a safety patrol leader for R.C. Hedke

elementary school, and actually won the AAA National Safety Award for best safety patrol leader in the nation with a Zero accident record for the two years I took the position. From that point on I felt I was separated from everybody my age.

School became very boring. I began to see and understand behaviours in a different way. Adults began to feel I was very precocious, and my teachers began to think I was just as smart aleck! My grades were improved as well as my understanding of things in general. It was a great time for me, and I became interested in science fiction, electricity, and ancient knowledge. To give an example I read 20,000 Leagues Under the Sea in the fourth grade, and Contiki in the 5th grade. By the sixth grade I had read all Jules Vern, and Edger Rice Burroughs!

FIREBALL IN THE SKY

I began to see the unity between all things in our world and the Universe! These ideas of all things being interdependent on one another stayed with me through my high

school years and into my military service. I went into the military being drafted but I had signed up for submarine nuclear power engineer, and I was ready to become a Captain Nemo. What I got was Electronics Countermeasures and Electronics Warfare communications and Radar! This Electronics Warfare was state-of-the-art training at the time!

My next incident occurred around 1962 or 63. It was a spring day, and we had just been out of school for a short time. I was walking down our main street at Norwood and Webster that came to a cross. And as I came to that cross street near our park, I heard a thunder and a rumbling to the left which would have been my West. I did not look at first, but it became louder and louder so I glanced up to the left.

There in the sky I saw hurdling toward my direction a circular object of a diameter the size of a Boeing 747 today! The object looked perfectly round, and as it went over the top of me I could see it wasn't going that fast. It looked to be traveling at a speed of a jet that is landing, but possibly a little slower. It went directly over me and I could see the bubbling surface of this object! I could see that it was melting in our atmosphere! There were flames coming from it, and its colour was the reddish yellow that speaks of high temperatures. As it went over me, I could feel the heat and it was intense.

I stood still and watched as it went about another 2-3 miles, where the new Chrysler engine plant is located. There it exploded in the air and about 3 seconds later a shining boom hit the neighborhood and all the windows shook! People looked outside and were wondering what was going on. I ran home to tell my mother and went to get a couple of buddies. The distance was quite far as it had blown up over the Chrysler plant.

When my three friends and I arrived at the location, we saw that there were military personnel walking about looking for something. This was not odd being that we had a fully manned, active Naval Air Station on Gross Isle, about 6 miles away as the crow flies.

To get to the area where I had seen the object explode, we had to go down a railroad track. So me and my buddies followed the track for about 3 miles when we reached the area where we saw military personnel walking around! They immediately approached us and told us to leave the area. We of course asked them why we had to leave and they said look we said leave or you're going to be in big trouble so we left. Nothing was ever written in the paper, and nobody got any answers as to what the big sonic boom was all about, but I sure remember it! I remember the explosion, and I remember seeing the size of the ejected material as it exploded like a grayish cloud and fire.

The funny thing is why was that thing coming down that street Marion Drive as I was approaching the street? It was very odd that on that day there wasn't anybody around almost as if it was perfect timing. After this event I had no other visual contact with craft, or to my knowledge not having experienced contact again. But what did happen was I began to have psychic experiences.

One of these experiences happened with a group of seven friends. Together we had gone out to catch crayfish for fishing at a pond in that same area of woods. The pond was across the railroad tracks and across a barbed wire fence. Now two of us, had bows and arrow, and we were good shots. We were 15 years old and had practiced for probably five years. We took our bows for shooting carp, and we had two pairs of waders! They were firemen boots belonging to a friend's father and they were weighted and heavy! We also had brought a large dragnet that was used to catch the crayfish.
Now all the friends were together, and we were gathering and netting up the crayfish and the friends were scooping them up by hand into bait buckets when we heard a loud growl. This was not just a low growl, it was a fearful vicious sounding animal like growl, and everybody became alarmed at once.

My friend Nick and I manned the bows and we looked toward where we heard the sound. We saw the grass flatten out as though something heavy were rolling over it. It was tall field grass, the kind of grass you see in a field about a foot maybe foot and a half high but thick. This growling thing was approaching us at a fairly good pace, so we both notched our arrows and shot.

We were both used to shooting moving rabbits, so we both knew how to shoot ahead of the target. We released our arrows but both of us missed. The thing moved a little bit to the side, but charged at us again! We were both ready and shot again and missed, and now this thing was close. We could see the grass moving, we could hear the growls, you could almost hear the spit flying out of this thing's mouth, but there was nothing there.

Everybody got frightened and started to break up and jump over the fence. Only one guy had the fire boots on, his name was Ron. We had all jumped over the fence, but Ron got stuck with his heavy boots on and couldn't quite make it over the barbed wire fence. We could see this thing running behind him and growling ferociously!

By now Ron was crying, and Nick and I shot arrows at this thing over and over until our quivers were empty but we didn't hit anything! Finally scared as hell, I ran at it with my bow and began slamming at the ground where I saw it make the grass bend. There was nothing there, and I began swinging wildly and telling Nick to come and help me! Then I yelled to the others to come and help Ron over the fence. After a minute of complete panic, one of the younger guys Al, and my younger brother Dave ran over to the fence and got him over. They then dragged him crying up the limestone railroad hill pulled him up to the top, and this thing actually came around through the fence somehow and began running around in front of us in the same manner! But now we were standing 10 feet in the air because of the angles of the railroad. you know how they build the gravel hill, and put the rails on it? We were up there. We all stood in amazement as we heard this terrible sound and looking at the ground, we could see nothing as this thing continued in its invisibility and rage!

So we started running, and we ran, and ran, and we ran, until we were halfway home and we all fell on the ground beat and scared as hell. Ron was still crying and said he had to go back and get the other pair of boots. Needless to say, we didn't go back for the boots.

About a year later during the winter Al, my brother Dave, and I decided to go rabbit hunting. So, we ended up around the same area where we crossed over to the pond. It was probably about a half a mile down the tracks from where this previous incident happened, and it was very strange. We had gotten to this area where there's an old barn and it had a raccoon in there that must have been somebody's pet, but there was never anybody there.

We had been hunting for a while and we were going to go in there and warm up. What's funny is my brother Dave went over the fence and by the time I turned around to get Al and tell him I'd help him over the barbed wire, we turned around we couldn't see my brother. I thought he just went ahead and went into the barn, so then I helped Al over the barbed wire. I had turned around to get the two bows and quivers we had brought, and when I turned around I couldn't see Al either! Now I'm thinking, hey what the heck? This is only a couple seconds, where'd they go, what kind of game is this?

I began calling them but got no answer. So, I went over the fence. It was like as soon as I got over the fence it started snowing so heavy it was like a white out. I thought immediately, what is going on? It's like I stepped over the fence into another day. I got scared because I knew that in this area there were a couple of very deep potholes. I thought, what if they just walked a few feet and fell into this pothole and they're stuck or maybe drowning, so I started going toward the potholes which I knew were no more than 50 feet away. I couldn't understand why they couldn't hear me. I was responsible for them as they were two years younger than me, so I was worried. I called, and I called, and I called, I walked around and walked around, I went to the barn, and in and out of the barn, back and forth and I could not find them. Not only that, but I also couldn't find their footprints.

By this time, I was almost done in, I was exhausted and all I could see were my footprints. By the tracks I had left I could see I had gone around the area three times now. I was really scared. About 15 minutes later I heard Al. He sounded very distant, and I kept calling and calling until we finally got close to one another and got in touch. I had asked him, did you run into Dave? Where's Dave? Al told me he had heard my brother like in the distance. So, I said we got to find him, we have got to find him now because this is getting bad, and it's going to get terrible! I knew it was getting colder and we had to get out of there. So he began calling him, and calling just like before.

Finally in the distance we could hear him and when we found him. My brother Dave was scared to death, and he was sweating. He said he had been looking for us, and that when he went over the fence he couldn't find us! We looked at one another. The first thing out of Al's mouth was, did we go into another time. He said I honestly couldn't see you Steve as soon as I got over the fence, I couldn't see you, I was scared right away, I couldn't hear nobody, I couldn't see nobody, I couldn't find the barn. I said I don't know guys but we got to get out of here. Let's stick together, so we held each other's jacket and we walked in a three man chain. When we came to that fence, and I didn't even want to go over one at a time again. I said we're going over this fence together, so we held each other and we went over the fence, and when we got over we just headed home. We never spoke about it again.

It was things like this that kept making me think something is different when I am with people these things happen. Why are they happening, and what is going on with me? That was the last psychic experience I had in that area, and the last one I had until I had come back from the military after 1970. This experience would have been around 1966. And not more than two miles from where I had my original contact with the luminous being.

BEAR SPIRIT EXCHANGE

In 1978 I had a strange experience while hunting with my brothers and cousin. We had gone deer hunting up in Gladwin County Michigan. It was the first morning of

deer hunting season and we headed out about 6:30 AM. We arrived in our hunting spot and settled in. My brother was to the right, and my brother-in-law was to my left. My cousin Lee was about 100 yards below me, and up in front of me was the entrance to a large swamp area.
We had the area pretty well covered and by quarter after seven we were all set up in quietly awaiting the deer. About an hour into the hunt, I heard some ruckus ahead along with some trees snapping, and branches breaking. I could tell something large was moving through the swamp up ahead of me. It took about one minute for me to see the animal as it came out of the deep woods.
To my surprise it was no deer, but a large black bear. I saw that it was limping right away and noticed that there was blood coming out of the right side of the shoulder. It was moving quickly toward me and kept looking back as if it was being chased.

About twenty to twenty-five feet from me the bear stopped at a large tree trunk. At that moment I believe it had smelled me because it stood up on its hind legs, raising its paws in the air and making a painful growl and moan. It was odd because that year I only brought a 20 gauge slug to hunt with. As soon as I saw the bear, I thought a 20 gauge slug, what am I going to do with this? This huge Black Bear stood about Six foot tall and look like maybe 300 to 400 pounds. I froze in place. I had been on my one knee with my gun pointed directly at the heart of the bear. I knew I only had one chance, and if I didn't take that bear down it was going to tear me apart.

But at that moment just when I put my finger on the trigger I felt my mind being torn from my body and immediately found myself looking through the bears eyes at myself holding the shotgun! Within moments I found myself feeling the bear's pain, but also its strength and the fact that it had a consciousness and it was communicating with me asking me what is this! what is this? It wanted to know what it was doing in my body! It's odd, but, I could tell what it was saying although it wasn't like we make a sentence, but I guess that's a telepathy with animals. I expressed to the bear that I felt it's pain and that I was sorry and that I wanted to help it! I let it know I would not shoot it.

It seemed that we exchanged feelings for a moment or two. It wanted to understand what I was. We both concluded that we were not going to harm one another, and in an instant I found myself back in my body with my shotgun. Again, I was sucked into the bear and again he went into my body. I was a little scared that this happened again, and I said again I will not harm you but I cannot help you here. I must help you in my own body.

Again, I felt that drawing suction feeling! I can only describe it as that because you could feel your mind being pulled out and leaving. Again, I found myself in the body. I lowered my shotgun and I told the bear in my mind just by thinking to get going and to get moving and I would not shoot it,.. and that everything was OK. Then I heard a commotion.

Some hunters were coming through the swamp area along the Ridge making quite a lot of noise. I assumed they were the ones that had shot it and were tracking it to finally kill it. I thought to the bear go this way and I'll tell them you went that way. The bear had been standing up all this time. He immediately dropped and turned to look at me. I could feel an emotion of relief, like a great relief!

As it moved I could feel it's pain, fear, and fatigue. I knew if he didn't get away now he wouldn't make it, so I told it to hurry. As soon as it moved on, my brother was the first to run up and say what the heck were you doing are you nuts? He expressed the feeling that I should have shot, he said the bear was only 15 to 20 feet away from me and it was growling the whole time although I didn't hear that. Then my brother-in-law and my cousin ran up and both were exclaiming how large the bear was and how in the heck did I stay so calm and cool.

I couldn't tell them what happened they would think I was crazy. But I did tell them do not let these men follow that bear, don't let them kill this bear, I don't want them to kill this bear. I got pretty upset about it, and made sure they understood absolutely not to help these men or I would be very upset. The other hunters came upon us and asked if we had seen the bear, and in which direction had the bear gone. I told him yeah I saw it come up here toward this log here, and seeing me it took off back in the other direction, thus giving them the wrong direction from the bear. I'll never forget that day, and from then on I never hunted again. I came to realize that animals really do have consciousness. They may not think exactly like we do, but they have feelings, emotions, and they have fears.

I had been having experiences like this from my very first abduction. But I always thought it was my own imagination that caused the images. From early on I had pretended to myself that I could enter a bird and see with its eyes as it flew. I would see the ground in the vision that the bird had, but I thought I was making it up as I went. I could also think about a vibration in colour which was kind of a reddish orange and a kind of a high tone similar to a mosquito.

With this method I could actually drive mosquitoes

away and black flies. I've been doing this for years now and I'm 71 years old. I still do it at times and especially when I'm gardening and I can't believe it works. The only person I ever told this to was my wife Cindy who I'm now married to for 25 years. I still practice this when I see animals. I live on 10 acres and every now and then I see a couple of turkeys, deer, or fox, along with different types of birds like Osprey and many garden birds! And I still practice with the mosquitoes and black flies, But I've never hunted again. I would feel terrible, and it would feel like murder.

EXTRACTION FROM THE CAMPFIRE

I was free from any other experiences until 1980, after I had been married. My next experiences were with my family. The first one was in 1980 when I went on a camping trip to the Cumberland Gap Region where we had camped at a remote site on a mountain.

There, during the second night, I was taken away directly from my campfire. This time I was meditating by the campfire. When suddenly, my eyes kind of folded the campfire and I found myself in a narrow like passageway speeding at a speed I can't even imagine! Probably the speed of light ! The experience was both amazing and frightening at the same time. I couldn't stop it, and yet I wondered where I was going. Faster and faster I went until I thought I couldn't stop.

Then all of a sudden I came to an abrupt halt. Looking down I saw nothing but space around me, and down below I could see our little planet Earth. I got frightened and I heard a voice say Steve don't be afraid we are with you. We've brought you to see, we brought you to see this, and I got scared! I got more scared, and it said Steve don't be frightened, you're going to ruin this. So, I got more frightened and immediately I was sucked back into my body and I could hear my wife saying Steve, are you OK Steve, are you alright? My wife at the time who I had divorced later told me that she had been sleeping and when she woke up, she had gone out to see me sitting by the fire with my eyes open in a strange gaze.
She told me she had tapped on my shoulder and tried to push me to wake me, but my body was like a rock. She said she couldn't push me, and she couldn't wake me! She moved her hands in front of my face but I didn't even blink. She got very scared and just at that point I had broken free and said I'm here what happened to me, what happened to me, and I had explained to her what had occurred. She was never one to understand anything like that. She was not into any kind of philosophy or religious beliefs or well-read on subjects like physics, dimensions, speeds of light, or anything like that. So, I could not really relate. I think maybe she thought that it was just some kind of freak out I had or something. Funny thing is I got bit by sand fleas that day so bad on my legs I got a fever the next day and didn't really enjoy my vacation, but I'll never forget that trip. I believe they had taken me somehow. Maybe just my mind had been taken to space to show me that I was able to do this, but also in the back of my mind I knew that my emotional fear kept me from reaching what they wanted me to get to. This would come up later in my life with the same entities.

I believe that I had developed some real anger, fear, and hostility during my tour in Vietnam and that it had changed the level of my emotions to the point that they couldn't take it.

CONE OF LIGHT

My next encounter was in 1983 just prior to receiving my master's degree. I was coming home late having to work at my studio at night in Detroit. I'd usually get home between midnight and 2:00 o'clock in the morning, and this evening I had come home, talked to my wife for a few minutes, and took a shower. We had a cup of tea and decided to go to bed. My wife had laid down the left side and I on the right. To my right was a large double window with a blind, and a curtain.

We had been living in a condominium and there was a light directly outside the parking lot, so we had a curtain blind that would block the light. What was strange this night was immediately after laying down, a beam of light came directly through the window. When I turned to look at my wife and say look at that, she was already sleeping. When I turned around again to look at the light, my body became paralyzed.

I could no longer move my head and as I looked at the light it turned into a cone. What was odd is that the light did not fill the room and it was shaped like a cone, and the light ended where the cone became flat. I stared and I tried to move. Then in horror I saw a being emerge. This being was a bluish tone enclosed in the same colour or I would say Rayment because it didn't look like normal clothes it was like something from the medieval period or the classic Greek. More like a wrapped garment or just a cover. This being was very handsome and beautiful. I could not tell if it was male or female. It was tall probably 6'5", thin with the same colour over the whole body a bluish kind of luminous light. This colour, this bluish light, I would find in many more of my experiences in the future.

As this being went through the room it didn't walk it floated. It was very relaxed, and it was trying to calm me. It spoke to me telepathically as my first encounter entity had. It did not approach me but approached my wife at the time. As it reached her it sat on the edge of the bed, and I could see the blanket and the bed compress in the shape of its body where it sat. I knew this was no longer a dream or just some weird vision. This thing had substance. I spoke to it, saying who are you, what are you doing here, why are you visiting me like this. It said Steve settle down please settle down and it reached out and touched my wife's forehead right where you would see the third eye. My wife didn't budge. I was afraid it might hurt her, and I wanted to attack it. I said get out of here if you can't tell me who you are, or what you're doing. I want you to leave, leave now.

It said Steve relax we're here for you nothing's going to happen. Don't get angry it's not good to get angry, please listen! I started reaching for it with my right hand with all my might. As I reached out it said stop, please stop it. Just then my paralysis in my arms seemed to break free a bit and I was able to move it about a foot towards the being. As I did so my arm got an electric shock like feeling and I shook, and it disappeared.

The room emptied and the light disappeared. It was very painful in my shoulder, and I still feel like I suffer from that today, almost like it pulled my shoulder out and twisted my arm. I woke my wife and said did you see that, did you hear anything, did you feel anything? She said no, I didn't hear anything! What time is it, and what's going on? I explained the situation to her and I looked at the clock. I realized that three hours had passed. I knew something had happened but again who are you going to tell, and who's going to believe it?

ORBS IN MY SON'S BEDROOM

In that same apartment in the next three years, we had three events. My son, at the time who was about 11, had orbs appear in his bedroom and were moving across his library shelves. He got scared and yelled for me. When I ran upstairs, he was under the pillow, and he told me what happened. I did not know what to tell him. I told him I prayed and I blessed his room and that he would be OK. I told him no matter what, if it had wanted to hurt him it could have, but it didn't, I told him to leave his door open and that I would stay up for a couple hours and not to be afraid.

GEOMETRIC PATTERNS ON MY DAUGHER'S BEDROOM CEILING

An occurrence concerning my daughter, who was around 6 at the time. She had gone to sleep and in about 5 to 10 minutes she screamed Daddy hurry come, come and help me. She sounded scared to death. I ran up the stairs as fast as I could and when I got in her room, she told me that she had heard a voice under her bed and that it had thumped under her bed. Of course, I looked around, turned on the light, looked under her bed, and, in the closet and told her you know Jenny it's OK. I put a cross in the room and said a prayer for her. I had holy water, and had put a cross on the door. I began to really worry about what was going on in this apartment.

The next morning as she was dressing for school she called me and her mother and said look at my room. When we walked in, she pointed to the ceiling and on the ceiling was a perfect geometric pattern starting around the light which was in the centre of the room working its way around almost as if a compass had been used to perfection designing a kaleidoscopic like circle, with a floral type of design coming from each corner. Each one being perfect and the same as the other in each corner. My wife and I looked at that ceiling and it scared us both! I told her not to worry and that we were good people, and there was nothing going to harm us. I made sure there was a cross in every room, and I blessed each room with holy water.

MYSTERIOUS FOOTPRINT

We didn't have an event for a while until just prior to my graduation. I had a very important exhibit coming up and I had been working at the house on a very large piece which I had laid on the floor. The piece was a large rectangle, and it was about 6 foot by 5 foot covered in a thick base of red oil paint. When we woke up the next morning to get the kids ready for school and me to leave for college, we all saw a footprint in the middle of my painting, and it was made by a flip flop. I knew it was my flip flop, but I certainly didn't do it, and I know my son or daughter could not have stretched their leg that far to do it.

I know they weren't up at night, and there was nobody else there to do it. Needless to say this stuff was getting very scary for me and I'm sure for my children. I never found the flip flop, but right in front of the bathroom toilet basin we discovered a red flip flop footprint.

FIGURE DRESSED IN BLACK

The next encounter I had was after my graduation about 1989. I had come into the house in the afternoon, and I was working on a large painting I had on the wall called "Birth of Venus" after Botticelli. As I was painting, I

thought I saw my wife to my right. Even though I knew my wife was not supposed to be home, I was so sure I saw her figure there that my mind just went there. So, as I was talking to her about my painting, I thought she wasn't paying attention! So I said hey are you listening to me? She did not answer, so I turned around to look and there by the stove was a short stocky, chunky woman dressed in black.
As I looked, I could see through her, although she was somewhat translucent. I knew it was some kind of spirit, or entity. I looked at it there with all my courage and said what are you, who are you, and what are you doing here? What do you want? This thing whatever it was turned, and as it turned, I saw that it had some kind of apron on. The dress was from the past and it reminded me a little bit of my dad's mother, but you know you can't be sure of that. I walked forward and approached it, and said what are you doing here? Then it turned from me and went through this little hallway toward our stairway that led to the upstairs and begin to go up. It continued up the stairs and by now I had gotten a little more courage and continued after it saying who are you? I want an answer! Who are you and what are you doing here? What do you want with us and why are you bothering me?

When I got halfway up the stairs a voice went to my mind saying Steve this is not good, this is evil, get away, get away now. Run, run, do not follow this thing do not come any closer. Hearing that I turned around and got the heck out of the apartment. I Stayed outside for about 20 minutes. It was 3:30 in the afternoon and my kids were coming home so I had to calm down and straighten out for them. I did not tell them about this. I didn't mention it to my wife.

About three weeks later my wife had come home and was taking a shower. I heard her scream, so I ran upstairs and asked her what had happened, what was the matter? I thought maybe she had fallen or something. She said Steve there was somebody in here, and they were standing right by the sink. I could hear the water running, and I thought you were shaving. I was talking to you I thought, but when I looked out there was nobody there. She said it scared the hell out of me and I know there was somebody here. She was scared to death.

We wanted to leave that place at the time, but we couldn't get another apartment. There was no place we could go, there was nothing available. So, we had to stay there. I blessed the house again, and put a cross in every room, telling her and my children we have to bear with this, there's nothing else we can do. We must have faith and know that we are protected.

INVSIBLE TERROR

About three to four weeks after this incident I was working on the same painting titled, “Birth of Venus”. It was about 3:00 AM. and I had a little fan going in my window that I had made for venting my turpentine fumes while oil painting. It was a little loud so I wouldn't expect to hear anything from outside. It was a beautiful fall night, very cool, and I was doing real well on my painting. I was standing there reviewing it checking out my composition when all of a sudden, I heard a loud roar.

Now this was no normal kind of lion sound you hear at the zoo, or something you hear on TV, but it was a very low guttural growl. Now I lived about 25 yards from a small parking zone which had a spotlight over the top. I turned my kitchen light off so that I could see outside. As I did, I heard the growl two more times and wondered to myself what the hell is that and being the guy that I am I decided to grab a flashlight and go out and see what the heck that was.

I thought maybe there are some kids hanging out there playing some trick on some people and I'm going to find out. When I got to the parking lot I went past the light into the wooded area where there was some tall grass and I kneeled down in it. I went jungle mode like combat in Vietnam. I laid low listening, Then I heard it again this time it sounded real mean. I looked toward the sound, and I could hear a deep breathing like from a huge chest like a bellows. I was afraid, but I was curious, so I stayed very still and quiet. I heard one more cry and then from a tree about 30 feet away I heard something jump and hit the ground.

This thing was big. I could feel the ground shake when it hit, and as it begin moving toward me I could feel the ground move. I got very scared, almost too scared to move, but I was in that combat mode and I was ready. I was ready for whatever it was, and the minute I thought of killing this thing it stopped almost as if it read my mind. I heard it move away from me at a fast speed still feeling the ground bounce from this thing's weight. It must have been huge. I've never felt anything like it other than a truck going by on the road. I was so overwhelmed with what just happened that I sat there for a minute not moving just thinking of what I just experienced.

Then I got up walked back into my apartment and went to bed. About two to three weeks after this incident there was a report in our local paper The News Herald. Two state police officers had been on their nightly checks, and had stopped at the Huron valley Nature Center near Huron Valley High School Flat Rock. They said they had seen a UFO directly over the Nature Center with a light shining down at their squad car.

One of the officers had got out of the car to inspect this thing, the light hit him and when the other officer went to help them, he passed out. Both of the officers woke up in the car later on that evening and reported it to their commanding officer. They had put the report into The News Herald because it was so clear that night, they were sure that somebody had seen it, but nobody else had reported the incident and it was never mentioned again. When I look at it now, we were pretty close together. Within 5 miles where I heard this beast, whatever it was.

DREAM OF BEING IN A CRAFT

The next incident I had with an encounter was in 1989. I had gone to Jupiter Florida where I had found a job trying to get a spot in Miami where new things in art were happening. A family member had an apartment there, so I went to stay with them until I had found a place and set myself up with my family. It was somewhere during the first week I was there that I had an abduction experience.

There was a violent storm with lots of thunder and terrible wind. During that night I woke up during a particular flash of lightning. I must have blacked out because I went into what I thought was a dream. In this dream I was in an enclosure of a craft. I could only think of it as a craft because it looked so similar to my first experience. Everything was white, smooth, and Ovoid! All walls and attachments came out of the light which came from the floor just as in my first experience it had.
Now this was strange because in this space was a large window, but it was black. I couldn't see anything out of it. There was also a long hallway like the one I saw when I was a child but different. The space seemed much larger. And in that space, I could see maybe 200-300 sculpture and ceramic vessels. And as I looked at them, I saw something out of my left eye and turned around to see a monk being carried by two other monks.

These monks were dressed in saffron robes. The two monks that carried the third monk had their arms interlocked and they were quite large and very strong looking men. I was told the name of the monk being carried was To Ko Shea. They had their beads which were large about the size of a golf ball. The monk in the middle was a very elderly man and very thin wearing a very sun colored saffron robe but both his legs were burned crisp. They were scarred and twisted and unusable. I thought in my mind I feel sorry for that man, he must be in pain. He said in my mind do not pine for me, I'm fine, you're the one that's crippled. You must open your mind, open your mind, and see. I said who are you and what are all these sculptures and pots here? Who made all these beautiful things, why are they here? He said what you don't understand is that these are objects which you've already made. I said, me? He said yes, understand that this is a different place and you're here for a reason. He then said look and he pointed to the wall behind me, and I turned around to see a person coming out of this light wall.
It was a woman I knew in college someone who was a friend but no, not really close. Her name was Julie and I said why is Julie here?
He turned to me and said, you may not understand now, but you two are spiritually connected and you have a purpose connected to one another. I shook my head because I didn't understand. I then turned around saying what's that? I pointed to the black wall to my left. He said that you're going to experience that.

He pointed to the wall with one finger with his beads held in his hand and said behold. And as I looked at the glass like surface it began to crack. Out of that crack came a torrent of what seemed like black water which engulfed me. I was in an immediate state of panic trying to struggle, but couldn't grab onto anything, or feel anything. I felt myself going at a fast rate somewhere.

Suddenly, I reached this place of emptiness. I just drifted, and I could feel I was lost somewhere. I could not understand there was nothing there. I began to get very frightened. Then I heard a voice say I have brought you here. I am lonely in my singularity. Nobody praises me anymore and nobody calls on me! I'm alone in this vast place. Then the voice said you called me, you called me in earnest. He said I have brought you here to see this. And in front of my eyes, I saw this little dot, a dot of bright light. Then all of a sudden, this dot of bright light exploded and as I saw it explode I saw it draw back on itself. As this light began drawing back on itself it changed its shape. It began curving and turning into a figure 8 but this figure 8 began to speed up and it was almost like one figure 8 over another, over another, over another.

Then the figure 8 itself began bending and changing. I watched as these things were changing, and in my mind, I'm saying I don't understand! And God said I have let you see creation this is the way things were created. At that point I became very scared and God, I believe it was God, said please don't be afraid I love you; I do not want you to be afraid. I couldn't help myself and the fear made me get sucked back in my body. It felt like a vacuum reaction, as I was plucked from this place, and I popped out of my sleep on this bed in the middle of the storm!
It was still lightning and storming, but it had died down. I immediately got up and drew what I had seen into a

diagram on a business card I got from a woman in a gallery. I still have it. After this time I received many visions of what I consider to be atomic particles, maybe photons, or electrons while being in a quantum state of vibration, where they begin to vibrate and lose their polarity, and as they lost their polarity, they lost their spin, and as they lost their spin, they lost their spiraling movement.

I developed a kind of understanding that all things spiral, all things spiral in order to move through space! Many ideas and concepts begin to emerge about electromagnetic reactions, toroid's, and gravity! I begin to get more and more of these ideas and I've been doing drawings over the years of what I'm trying to make out of this! Now that I'm 71 years old and science is advanced, I realize a lot of the things that I thought, visualized, and drew, are what scientists are saying now about physics, and Dark Matter, light, and so on and so forth. Now I have had many more experiences similar to this, but I'm not going to bother you with all the details like I have in the past couple of pages.

I think the picture is worth 1000 words, so I want to give you some pictures that I'm going to draw about my experiences, but I'm going to state the rest as punctually as I can without being too wordy. Trying to give an understanding of what other experiences I've had.

BLUE ORBS AND GREEN MEN AT THE A FRAME.

Now after my second marriage in 1998 I begin to have more experiences. In 2004 my brother-in-law's family, my wife and I all went to Lake Superior. We went up into the Canadian side of Lake Superior where we rented an A-frame cabin. Now while we were there, my brother-in-law and I had done a mountain bike trip up some very rough terrain. While on the trip I had gone down a pretty steep cliff , and hit the ground, smashing my front tire and hitting my head.

Lucky, I had head gear on and hit some thick moss. Although I didn't crush my skull, the bicycle handlebars had rammed into my thigh and rose a big bump on my left leg high enough to make me think I had broken my thigh bone.

My brother-in-law got scared, I told him to relax, I got into the cold mountain water and swam to a rock that was in the middle of this pretty fast flowing stream to hang my lower body in the ice cold water until the swelling went down in my leg! The miracle here is that although I hurt myself, while I was waiting on the rock shocking my injuries in the frozen water, a kayaker came by. The problem was they had misjudged the river and the torrent ahead would have killed him had he entered it.

There was a gorge about 150 feet deep and the water was raging through it probably at a good 40 to 50 miles an hour. It took about 1/2 hour for the lump to go down in my leg, and with a couple of sticks we were able to leverage my tire into enough shape to limp back down the mountain. That night I had to apply my own acupuncture because I had hurt my neck, back, and my leg so bad I needed some

pain relief. During that evening after acupuncturing, my wife and I had the strangest experience ever together.

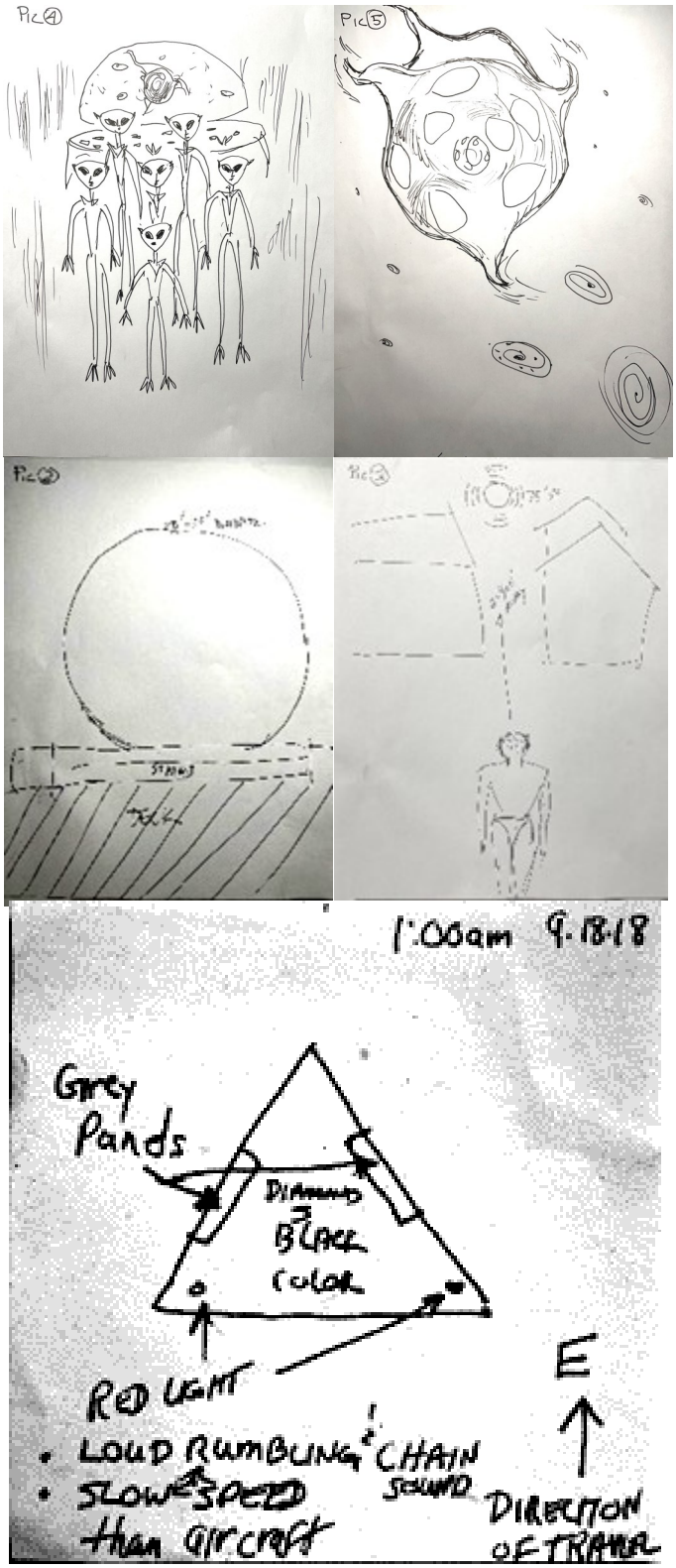
While we were going to bed in the upstairs of the A-frame. I saw in the skylight window, a blue globe appear next to the pine tree branches. This glowing orb was the same colour as the luminous being of my first experience and the same colour as the being that had penetrated my window in the cone of light. My wife had just laid down before me and I was taking off my slippers. Now as I laid down, I saw the first orb. I immediately recognized its strangeness because I'm an outdoorsman, so I knew it was no insect and certainly was too close to be a planet.

The object was the size maybe of a softball maybe slightly less. As soon as I saw it, I was interested and as I watched another one appeared. That's when I nudged my wife and said Cindy what is that, what do you think that is. She looked and said that some kind of insect or firefly or something. I said firefly, that's got to be the size of a bird. And as we watched another orb appeared, then another orb appeared. They moved around a bit , then formed the shape of a circle We both looked at one another and my wife said I don't want to look at that. I said Cindy we have to look at this we got to know what this is!

So, as I was watching, a few more orbs came out! Then as I watched they formed different geometric forms. They formed some of the platonic forms that people are aware of. The one that really blew my mind was when they formed the Tree of life . That's when I said Cindy we got to go out there we got to find out what this is, we got to really find out what this is. She said I'm not going out there, and she drew the cover over her head! She would not take the cover off her head. I said I'm going out, I'm going out there and I put my slippers on.

I headed out of the bedroom and I started calling for my brother-in-law, but he wouldn't wake up, my sister-in-law wouldn't wake up, none of the kids would wake up, but I had to go. I had to go see what it was. Now I headed down the stairs, and I remembered seeing a glowing light something like when you are in a pool at night, and you see the reflection of the water as it hits the wall. That's what this was like kind of a greenish colour too. After that, all I remember was waking up. When we woke up I asked my wife Cindy did I have a dream last night, or did we really see something. She said no we saw something, but I don't want to talk about it! I don't want to talk about it anymore! I don't want you to tell anybody about it. So we didn't tell anybody about that, and it wasn't until about 10 years later that she decided to speak about it again.

Now after this experience with the orbs I did not have any more encounters that I'm aware of that I can remember. It wasn't until many years later that I was sitting at the table, and I don't know what spurred it on but I had a visual recall. The recall was directly after



walking down the stairway, and I went outside on the patio. This was a deck that was built to the front of the A-frame. It was directly under the pine that I had seen the orbs flying around forming the geometric shapes. I could see a green glow above the tree, but I couldn't see the blue orbs anymore, and I didn't see anything

else. So, I walked a little further out toward the beach where we had built a giant bonfire.

As I got closer to the bonfire away from the A-frame, I saw a UFO move from over the tree, past the house and coming toward me! The craft looked like a traditional UFO. When the craft came into the open about 50 feet from me it shot a green beam of light toward the ground. And in that beam of light amidst some swirling tones of yellow, green, and blue I saw a creature.

It was a lizard like creature with a body like a human and a face and skin something like a gecko. It spoke to me and it said that he had come to fix me, to heal me because of my fall. The being told me telepathically that I was important and that they had to take care of me and minister to me. As I was looking at him another three beams of light came together and turned into a cone shaped light that hit me directly in the forehead and as that happened, I blacked out! I did not remember anything else until I woke up in the morning. Now I am going to skip to my most recent two events, otherwise, I will have to write a book.

ENTITIES IN THE BACK YARD

So, moving on from the mid-eighties we arrive at 2018. This was around the time I was recovering from my third back surgery! Even though I was in this situation being very weak and all, I was being attacked from every side! At the time I was doing an exercise called the Wim Hoff method which entails going out into the cold basically in bare feet and nothing else but a pair of Bermuda shorts.

So, although it was August 2018 I had a dream that I was still doing the Wim Hoff, so I found myself walking out my French doors to my deck. When I got to the deck, I saw the moon come down out of the sky and land directly in front of my stairway.
And these dreams are strange. I recognize at the beginning that I can smell, I can feel the cold, I can feel the wind, and I knew right there that this is one of those lucid dreams that is just too real, and it's kind of frightening to see the moon come out of the sky and land directly in front of you.

Now at that point I didn't remember anything after that except that later on in my dream, I dreamt that I was standing in my shorts, turning around and watching the moon go toward my neighbor's house between their garage and their house. But instead of moving quickly away, it seemed to go up and shrink as it moved into the distance. This reminded me of the small orbs I'd seen in Lake Superior years before. Now as usual you know the experience must have been so bad that you do not remember it right away, so it takes a little time for it to leak out.

Around a week or two later while sitting at the table and sketching, because I'm an artist and I work every day. I'm scribbling and I see this image start to emerge, and I'm wondering what is this! What am I drawing here? Then the emergence of the encounter begins to happen, and I see the image of this being coming into view. He's a white luminous glowing being the colour of the moon I would say, and then I see other things emerging.

Turns out its more of these luminous beings, and all were perfectly similar. Even their facial features, structure, their build, height, etc.... Even their uniforms, everything was the same. They were standing in front of a large screen which now seems very similar to the one that I saw as a youth on my first encounter. Only this time we're moving and they're telling me they're taking me to see something very special! Well, I do include a drawing of it on the previous page.

We traveled at a speed that was phenomenal because we actually went outside the known universe, not only our universe, but the conglomeration that is all universes. They told me exactly what it was and they explained to me things like what the wisps were that came off the side. Being almost like an exhaust port from a spinning steam turbine or something, although this looked more like a live amoeba with internal organs, but with the look of electricity and magnetism. They explained to me that these ports are the jettison material that does not belong with the internalized universes anymore.

This jettison material, it's like all things that just aren't good, things that just don't go right, don't fit, wrong, negative, rotten, accumulating an overabundance of matter with too much energy. These wispy ejecting spouts are like pressure valves. But this living thing, this living Organism, that is the multiverse. It continually expands by porting excess matter and energy. They showed me the way the internal aspect of this multiverse works. They described it as a tube like structure with the internalized aspect of the tube spinning with consistency at a rate where gravity, mass, and energy becomes strong enough to fold the multiverse back on itself.

Where the folds occur, is where the universes form. Now from the position we were many millions of light years away, I could see the circular universes almost like the internal aspect of an Amoeba when you see its' internal organs, and they're moving and vibrating. Almost as though the multiverse was breathing!

They tried to explain to me, and show me from this angle and from this distance exactly how they travel. They explained by showing me on this large screen that these

ports, these exhaust ports I'll call them, are where they exit and enter the multiverse. They also explained that from this distance they have charted the multiverse. Because of that they can travel the multiverse wherever they want to go. They explained also that this allowed them to travel into each independent universe because it's a fractal aspect of the major whole functioning in the same way.
They described the spaces between the universes as vast, as vast as that distance that we were now away from the multiverse, so that when you are in a universe no matter how far you can perceive you'll never see the end of that universe because you're always expanding and moving because of the force and mass of the multiverse. It also looks like we're collapsing because the multiverse is always folding on itself and increasing in its size and energy. So by using these same strategies, they're able to travel almost instantaneously to wherever they want to go.

Now they walked me around the ship and they showed me the councils, and they showed me how they operated. They just had to put their hands into impressions that were like their hands and through their mental power they were able to transmit their thoughts directly into this ship. The way they explained the ship to me was that the ship was almost like a living Organism. Except that like AI or robots, they need their masters input, which is them, these entities. They told me that they were one of the oldest living races in the universe.

They also explained to me that their technology is so great that a visual explanation was, is, the only way I could come close to understanding these concepts because I would never understand the complexity otherwise. So they took the time to show me this, they then brought up the subject of the Hadron Collider, and the danger of what's going on there. They told me that by exceeding the mass limitations of our universe, the operators are punching holes in the tissue of the multiverse! let's just call it causing an injury to God consciousness when they do that! The opening allows bosons, quarks, moans, and other atomic particles not yet discovered to leak through these openings almost like the blood of the universe, and the bosons are like our white blood cells. They go in to vibrate and manifest that universes Resonance. By doing this the boson prevents damage to our universe, and collision with other universes. Why is this, because the multiverse is so balanced in its structure, that the gravity and energy contained within each universe is necessary to stabilize the overall multiverse.

They asked me if I understood the gravity of the situation not to make a pun, and I replied is somebody trying to destabilize eternity. Then one of them turned to me and said you're a very smart man and that's why we've chosen you Steve, to be a voice, to deliver our message! The being told me that we cannot visit everybody, and there are only certain people whose minds are capable, and you're one. We've helped you your whole life to become who you are, and this is part of your destiny. That's why we were there to help you and repair you and fix you and minister to you because this has to be told. It is a very dangerous thing mankind is playing with.

Luckily, we became as we are now, we had no development. We were in the beginning and there are others from the beginning. Not with our type of development, but different and dark. Chaos is their game the way it was in the beginning. The chaos existed before we the matter were formed. These dark entities are completely different than anything else in the known universe of living species. They are conscious living entities but thrive on chaotic energy.
But in God's creation chaos does not exist. These beings must create it! They are the ones that disturbed God's plan and they live outside the multiverse at the edges of the expelled energy where chaos exists in galactic and universe formation, but alone. They are there, and they do not enjoy their lack of sensual experience, or the ever presence of chaotic tumult of their existence.

They, the dark entities like to experience the ravings of humanity, and they like to create exaggerated forms of human expression to create excess energy. They live off war, fear, and starvation. They are separate, but also one. They are very powerful but not the most powerful. Our kind and others like us but younger have fended their attacks off many times. Earths civilization is not the only one that has been restarted many times, but many worlds and many universes within the multiverse. Now again the times become critical, because life is critical! So, we must battle them again. And like many other times throughout earth's ageless history they have raised technology to a level where they can punch a hole directly from the outside of the multiverse to a universe.

Then they can direct their attentions to those living entities within any star system of that chosen universe. Although we always win, we win at great expense to life, and that is something we do not like. It must be stopped every time it begins, and that's how we've cycled for eons. Now we have arrived at this time which is the time of your revelation and your destiny. They have created vicious attacks on you, making your life very difficult so your time has been shortened. This has not allowed you to gain the full consciousness that you're capable of. But because of the way you see, you will be able to describe the detail well! For that we are grateful to you and for your sacrifices. Then they left me on my stairway in my backyard, entered their ship, and slowly shrunk into their dimension.

Now oddly enough during the same time my wife who hid under the covers in Lake Superior had her own two experiences which I'll briefly state. In one she discovered herself in a dream walking on my garden walkway that I created around our house. She was disturbed by the fact that her pants were unbuttoned and her shirt was unbuttoned and that she saw a black helicopter hovering over our Poplar tree which is about 80 to 100 feet tall. She described feeling very strange and violated. On another occasion she also saw three men in black that had entered our room! Two were normal and dressed in black with no facial features that she can remember, and the third one wore a diaper of all things! But he was the one giving the signs and signals to the other two. The signals he gave them while he was looking at my wife was the finger across the neck and putting his hand up to his mouth. Signs for shut up or you are going to get the grotto.

Directly after these occurrences, my wife betrayed me in major life changing decisions that almost cost me my life! I ended up getting paralyzed, having a brain stem compression, and emergency surgery because of the terrible stress being caused. Shortly after that experience she had another where she had taken our dog out to potty at night. When she went out the back garage door the dog immediately became frightened, and backed up against the side of the garage. She looked down at our dog Sugar and asked her what was the matter. At that point she heard a sound like dragging chain and like steel being torn or rubbed against one another in a very loud guttural sound. She looked up to where the sound was coming from, and above one of our large oaks she saw a huge triangular vessel with four lights traveling overhead at about 10 miles an hour!

The picture will be included that she drew the morning she awoke. (See page 27 for image at the bottom).

Now these occurrences of hers were within one to two weeks after my visitation and abduction. I believe these beings came to invade her, and to destroy me before I could get the word out! After her sightings, I know I had subsequent visitations and interventions. Otherwise, I don't think I would be alive! I know this because when I awake I have a fear that either somebody has been with me, something happed that I don't understand, or that they are there because I can feel their presence! It's a

strange feeling to know you've been with somebody, but you don't understand who or why!

You don't even remember the dream and you're just stuck with a terrible anxiety and fear that makes you sweat immediately when you wake up. This fear is constant and interrupting you during the day and causing you fear when you go to bed. Because of these traumatic events over the past four years I now have a terrible anxiety from traumatic experience every night that I go to bed. It's because of the way I feel now that I finally have the courage to speak out.

At 71 I am not worried anymore about anybody laughing, or making fun out of me, or anything else. I really don't have anybody in my life that I have to worry about! Nor, do I care what they're going to say because everybody has said everything about me that you could say.

But I'm glad that I was chosen, and I'm glad to have experienced these other realities. I hope that somehow others understand and that maybe this might awaken their knowledge of their experiences. We now need the support of every human being that has ever dreamt, or thought that they have had one of these abductions, or encounters to come forward. It's very important not only for us, but for every living thing in the multiverse.

God truly desires to not lose one living soul. And I've got news for you. Everything, everything down to a sand grain, or a blade of grass, or a stone, has a life, and a consciousness that we don't understand! There are others like myself, who know that only people like ourselves have been granted this shared experience, and the knowledge to know that this is a truth, and we must pass on that truth! I hope I have accomplished that here. I'm willing to talk to anybody and to discuss these experiences in these facets of my life with anybody that cares to listen until my last breath!

SIGHTING MIDDAY

The last sighting that I'll discuss was on June 21st 2022. It was around 2:30 in the afternoon at the beginning of summer, and my wife and I had decided to go grocery shopping. As we had backed out of the driveway we were talking and I leaned over to turn on the radio.

When I sat back up in the seat, I saw some movement in the trees. What struck me funny was that from the side of my eye I thought I saw a huge bird like a Condor. I immediately told my wife stop, to stop right there. I asked her to back up and as she did I saw a craft in our backyard! The winged shaped craft was hovering between two oak trees about 70 feet tall. The distance between the trees is about fifty feet and the craft filled that space. The object was perfectly visible in the summer sky. It was a fresh summer afternoon and there were no clouds, clean blue sky and no mist. The craft was triangular shaped and had a slight downturn in the center. In the middle there was a large what seemed to be a clear Dome, but I couldn't quite see through it as it had reflection from the ground and the sun almost like a mirror. I could see extensions like antenna, pipes and vents like on a ship. It reminded me a bit like a Navy vessel when you look at the top of the deck. I could see panels and rivets where things were attached, and the vessel actually had a type of camouflage painting for texture that was sort of greenish Gray with a contrasting lighter tone which broke up the surface. I had exactly about a four second view of this ship before it vibrated like a shimmer of heat in the summer and then it disappeared. I had my wife back up into the driveway and I got out of the car and went to the side and tried to look and see if it had gone deeper into the woods but I couldn't see it again. Now I hadn't seen anything like that for about another two to three weeks but one more one night when I had got up late, I was drawn to my French doors in our dining room, I looked out into the woods and there I saw a glowing shape that looked like the moon again the same type of circular ship that had landed in my backyard a few weeks earlier. I may have been taken that night but I have had no recounting of that experience again. I've only had a prolonged period of feeling I've been visited at night waking up in fear with terrible anxiety to the point where I must wake my wife up to feel safe again. Now not to brag or sound like a tough guy, but I haven't been much afraid of anything in this world I've been through a war an I've traded spirits with a bear, so I don't scare easily. But these experiences do leave me fearful!

FINAL NOTE

Now I must say I am very happy to participate in this revelation of my life experience but it has left me exhausted emotionally and psychologically. The last week that I've been recounting these episodes I've had downloads. Almost as if they're helping me write this as I'm going bringing new memories from the experiences out into the open. I've had to sleep more and rest thoroughly each day of recounting every one of these instances has cost me energy I'm shocked at how it's affected me but I'm very happy to have finally revealed them before my passing on.

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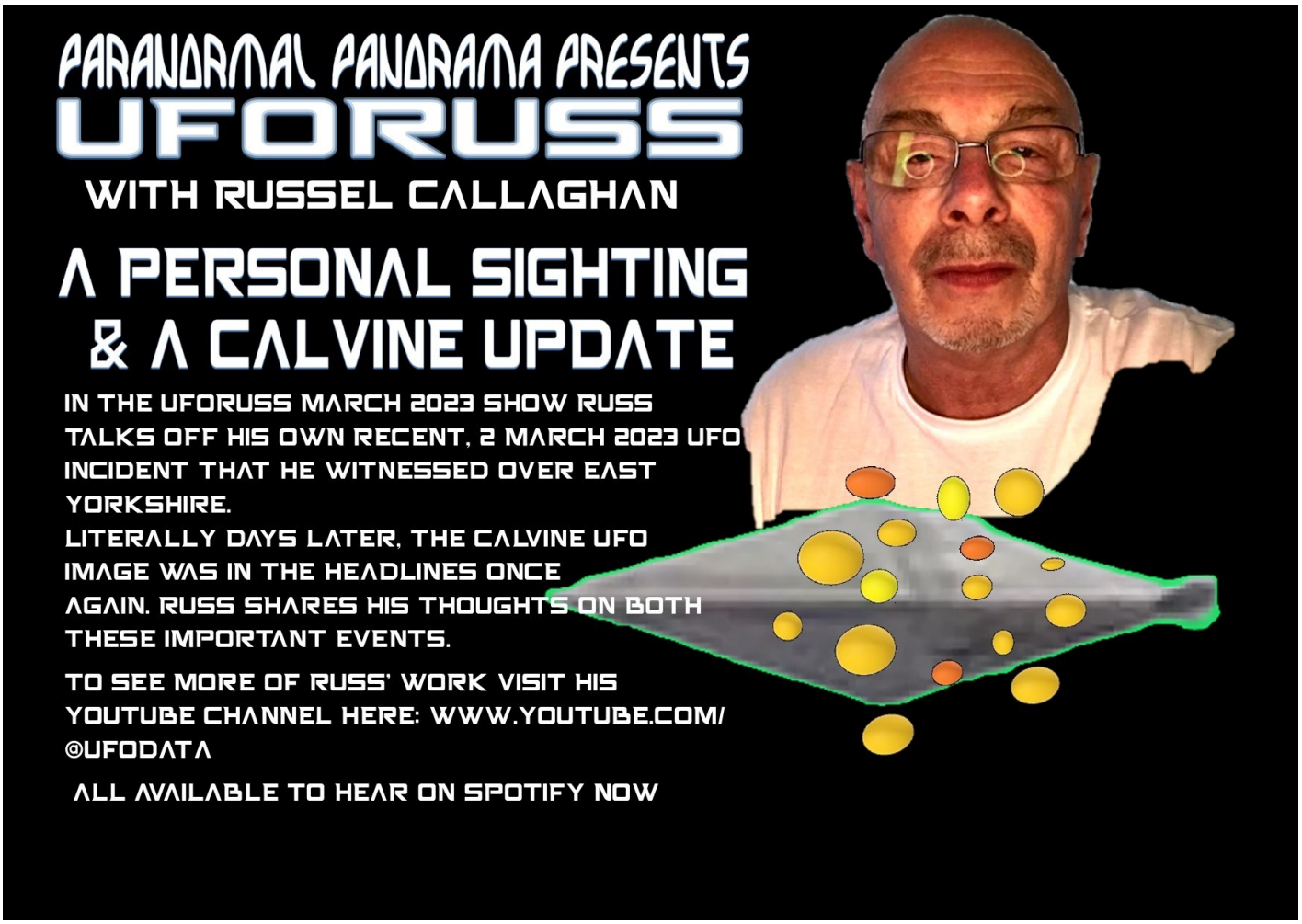

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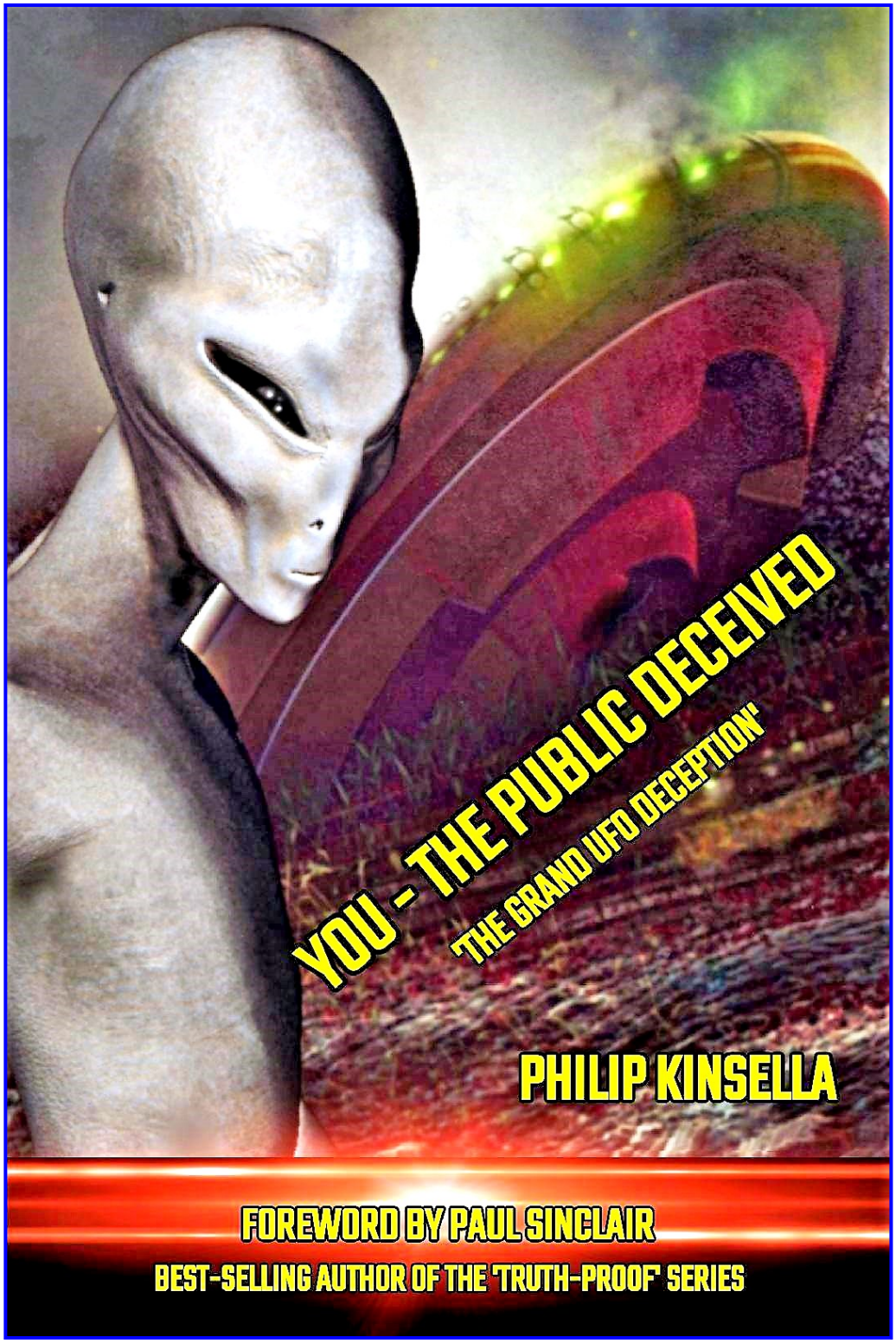

CALVINE IMAGE

WE NOW HAVE A NAMED INDIVIDUAL BEHIND THE CAPTURE OF THE IMAGE THAT SOME CLAIM IS BEST UFO IMAGE EVER!

By Daily Record Reporter

Mark McGivern

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Investigators believe Scot could hold important clue to one of world's biggest UFO mysteries

The Daily Record has learned that the person who took the photo was a young Glaswegian working at the Pitlochry Hydro.

Investigators believe a Scot could hold an important clue to one of the world's biggest UFO mysteries.

Kevin Russell is believed to be the author of the "Calvine photo"

The "Calvine photo" taken in Perthshire in 1990 is regarded as one of the clearest UFO pictures ever taken but is at the centre of a mystery after images sent to the Ministry of Defence disappeared. But one certified copy emerged last year, showing a diamond-shaped object in the sky above Perthshire – believed by some to be the world's "best ever UFO photo".

The Daily Record has now been told that the person who took the photo was a young -Glaswegian called Kevin Russell, who was working as a porter at the Pitlochry Hydro Hotel at the time. Kevin and a friend were left -terrified by the 100ft long aircraft, which they said hovered above the A9 near Calvine for 10 minutes then soared off at high speed when buzzed by RAF jets.

Investigator Matthew Illsley told the Record: "The identity of Kevin Russell, the photographer, remained a secret for 33 years, until now. We would very much like him to come forward to confirm once and for all that what he saw was real.

"The Calvine incident remains one of the most confounding UFO mysteries in history. They may not prove there is life on Mars but no one has ever argued that.

"The more likely truth lies with human aircraft -advancements that were covered up by the MoD and US intelligence agencies."

He added: "This case is not about little green men or an aerial Loch Ness monster – it's potentially a piece of -military history that can be unlocked once and for all."

Illsley said Kevin would likely be in his 50s now. Hotel colleagues who were tracked down said he returned to Glasgow in the early 90s.

Exhaustive research by the UFO hunters involved contacting 150 Kevin Russell's in Britain, Australia, the US and Canada, and about 300 more Scots called Russell. None confirmed they were the right man.

Illsley said the Calvine file should have been released after 30 years in 2021 but the MoD blocked the release of key details until 2076 due to "privacy concerns". Some UFO experts believe the object is a secret US -reconnaissance aircraft named Aurora – a silent, supersonic spy craft.

he photo of Kevin was supplied to Illsley recently by a person who worked at the Pitlochry Hydro in 1990. It was revealed last year that former MoD press officer

Craig Lindsay had worked on the case when the photos originally came to light.

To the astonishment of the UFO buffs, he kept a copy of the photo that was produced at the Daily Record's Glasgow office at the time of the -original prints and -negatives being handed to the MoD. When tracked down last year, he said: "I have been for waiting for someone to contact me about this for more than 30 years."

The photo we publish today has appeared in international publications. A copy was supplied to an expert at Hallam -University, who believes it to be genuine. Hallam prof David Clarke – a UFO investigator who has worked with the MoD – traced down a retired British military intelligence source who told him the diamond-shaped craft was real.

Author of the Calvine image Kevin Russell circa 1990

The source said he flew to Scotland to meet the witnesses and insisted he discovered the craft was -American in the course of his own 1990 probe. The source was adamant the craft was a stealthy, ultra high-tech, ultra-secret -surveillance and target--designation platform.

The craft could, he claimed, stay at high altitude for a long time, guiding stealth bombers to targets on the ground. In the original telling of the Calvine story, Kevin and a hotel worker went to the spot during time off.

They told the RAF's Craig Lindsay they went through a copse, climbed a fence to moorland then saw the craft. They saw the diamond hovering in silence.

After a minute or two, they saw a Harrier go over northwards at high altitude. A minute or two later it came back southwards at low altitude, circled the craft at low speed.

At that point they took six photos. The Harrier flew off, and minutes later the craft flew off vertically.

Illsley said: "One MoD insider described it as the most spectacular UFO picture ever captured – and the Holy Grail in terms of hard evidence that these things really exist. It's a picture the MoD and the National Archives tried their utmost to keep hidden."

He added: "We hope we might be on the edge of solving this once and for all."

PHOTOGRAPHS OF AN UNIDENTIFIED FLYING OBJECT - SCOTTISH DAILY RECORD

1. US of S(AF) may wish to be aware that the Scottish Daily Record may run a story regarding an alleged sighting of a UFO near Pitlochrie in early August. Such stories are not normally drawn to the attention of Ministers and the MoD press office invariably responds to questions along well-established lines emphasising our limited interest in the UFO phenomenon and explaining that we therefore do not have the resources to undertake any in-depth investigations into particular sightings. On this occasion however, the MoD has been provided with six photographic negatives of an alleged UFO by the Scottish Daily Record and has been asked for comments almost certainly for inclusion in a forthcoming story. For this reason it is felt that US of S(AF) should be made aware of the background and the line adopted by the DDPR(RAF) in responding to the newspaper.

2. The photographs, which were received on 10 Sept, are alleged to have been taken near the A9 road at Clavine, north of Pitlochrie on the evening of 4 August. They show a large stationary, diamond-shaped object past which, it appears, a small jet aircraft is flying. The negatives have been considered by the relevant staffs who have established that the jet aircraft is a Harrier (and also identified a barely visible second aircraft, again probably a Harrier) but have reached no definite conclusion regarding the large object. It has also been confirmed that there is no record of Harriers operating in the area at the time at which the photographs are alleged to have been taken. The negatives have now been returned to the Scottish Daily Record.

UFO investigator claims to have 'solved' UK's biggest X-Files mystery in Scotland

After the revelations the previous day (6 March 2023) (see previous article), the Daily Record published the following on the 7 March 2023. We use this under fair use principles

Investigator Simon Holland believes Scottish hotel worker may have witnessed trials of a British Aerospace radar busting defence system in 1990

By Daily Record Reporter

Mark McGivern

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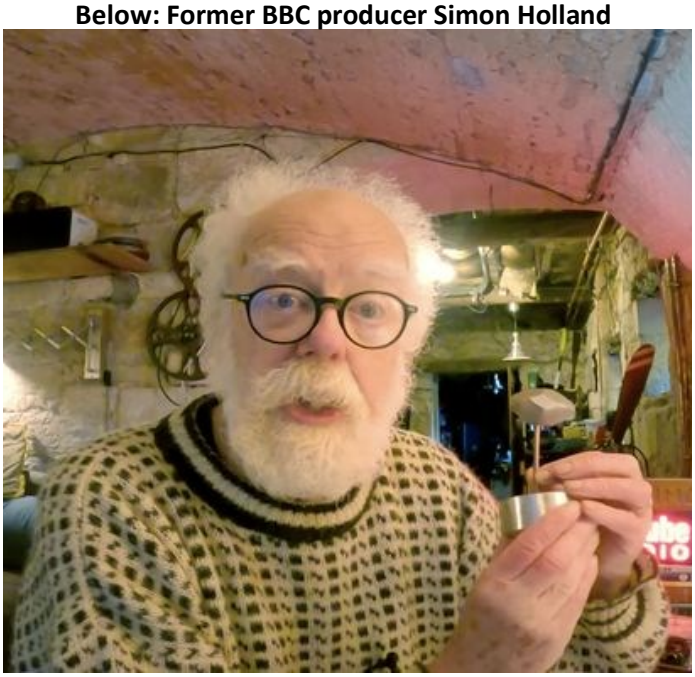
A UFO investigator believes he may have "solved" Britain's biggest X-Files mystery.

Former BBC Horizon producer Simon Holland (Image below), came forward after the Daily Record yesterday revealed new clues on the famous "Calvine Incident" in Perthshire in 1990. His own investigation suggests that defence firm British Aerospace were developing a classified Radar-busting defence system, which may have involved a secret diamond shaped aircraft escorted by privately owned Harrier jets.

Holland, from the Mull of Kintyre, contacted the Record after we revealed the identity of hotel porter Kevin Russell, believed to be the man who took the famous photographs that caused worldwide intrigue for decades.

Holland, whose YouTube channel attracts many UFO buffs, said: "I was sent the Daily Record story and I think it's fair to say that there are a lot of people out there excited at this exciting development. The Kevin Russell mentioned in the story would have the best, first hand account of what happened and he could help settle this enduring mystery.

Below: Former BBC producer Simon Holland



"But I do have my own theory on what he photographed."

Whatever the truth behind Calvine, it is accepted that the photo was taken in 1990 then negatives were sent to the MOD before being lost. We told how one photo was retained by an RAF press officer - and the print had a note on the back saying "copyright Kevin Russell". Kevin was a porter at a Pitlochry hotel in 1990.

Holland said: "I think there is an acceptance by many that the photo is not a fake. There was, I believe, a mysterious aircraft in the sky that day. The MOD previously stated, no 'known' Harriers were flying in Perthshire on 4th Aug 1990. That turns out to be a massive clue to who's they were.

"I discovered that the only other British Harriers were privately owned by BAE Systems, the defence contractor. They used their Harriers as multi-roll defence test platforms, testing BAE advanced technology. "I dug deeper and found that Marconi Advanced Materials, based inside BAE HQ at Warton, Lancashire, were probably working on an advanced 'stealth' skin material for the USAF."

Holland said he recently tracked down Ron Evans, who developed British Aerospace's Stealth Programme at Warton Airfield, in Lancashire in the late 1980s.

He said: "Ron did not confirm any Calvine testing but has explained the use of secret meta materials to hide aircraft from radar. I think there is enough evidence to suggest there was something going on and it would be very helpful if the MOD would just come out and tell us all about it."

Holland's offerings chime with some of the investigations of Matthew Illsley, who laid out his appeal for information in yesterday's Record. Illsley has worked closely with Professor David Clarke, of Sheffield's Hallam University, who tracked down the only photo of the incident known to exist.

Exhaustive research by the UFO hunters, seeking to find

the photographer, involved contacting 150 Kevin Russell's in Britain, Australia, the US and Canada, and about 300 more Scots called Russell. None confirmed they were the right man.

The photo of Kevin was supplied to Illsley recently by a person who worked at the Pitlochry Hydro in 1990. The Calvine file should have been released after 30 years in 2021 but the MoD blocked the release of key details until 2076 due to "privacy concerns".

Some UFO experts believe the object is a secret US reconnaissance aircraft named Aurora - a silent, supersonic spy craft. One MoD insider described the Calvine photo as the most spectacular UFO picture ever captured - and the Holy Grail in terms of hard evidence that such things really exist.

After the above piece was published online we had the usual responses from those who allegedly know differently to those who have studied the UFO subject for a number of years:

*Whiskey-Jack said: "*A bit of paper or plastic folded up and thrown when a plane was going past. It is obviously asymmetrical. It is also sharper than the plane and fence, indicating it was rather close to the camera. Also, there is only one privately owned harrier and that is in the US."

While there may be a privately owned Harrier in the USA his comments re the photograph are in my opinion incorrect. Any camera using an automatic system to focus on an image will pick out and lock on to the nearest object to the centre of the lens. And a piece of plastic or paper that is simply thrown into the air would likely unfold itself. To capture it sharply and with straight edges it would require quite a fast setting and F-stop.

Osram suggests: "It's Klingons going for a McDonald's."

It must have took him hours to think of such a remarkable response!

One comment made, again suggested, it was a reflection in a water source… I don't see any water in any of the images...

In total we have seven responses along the same lines as above.

OLM OPINION

The release of a name for the photographer is a big step forward in attempting to find a solution to the Calvine incident photograph, releasing an image of the photographer is an even bigger revelation. We now have a face. Granted he will now be in his 5th decade and likely to be in his early 50s. No doubt his appearance will have altered somewhat since the image on the previous pages was taken.

Nevertheless we now have a gentleman to look for. No doubt since the image was published by the Scottish tabloid the Daily Record on the 6th March 2023, there will be people looking for him. It is understood the photographer of the Calvine image, returned to Glasgow in the early 1990s. But, this of course doesn't mean that he is still in the Glasgow area, in reality he, if still alive, could be anywhere on the planet.

Mr Holland's suggestion that the alleged photographer Kevin Russell, can indeed supply a first hand account, of what he witnessed on that day in Perthshire in 1990 is correct, it still does not prove beyond reasonable doubt that the device hanging motionless in the sky is a visitor from elsewhere. Consequently it will not prove it isn't either.

If this is a manmade object and taking into account it is just hanging there in the sky. What propulsion system is being used to allow it to hover without falling to the ground. Can you imagine the weight of an object said to be around 100 feet long, and silently hanging in the sky, before it shot off straight upward to disappear in a matter of seconds. Somewhat similar to the description given to the Tic-Tacs by US Navy pilots in 2004 and since.

Do we see the use of such a propulsion system in the modern aircraft being developed and used by many of the worlds armed forces? If you ran a company with such technology would you not want a return on all those years of research and expense. Of course you would, you would not just hide it away in a closed off area of your business.

Yes we still have a mystery that needs to be solved but I am afraid Mr. Hollands suggestions are in my opinion wrong.

BIG CAT WATCH

According to a report in the Reading Chronicle, by Daisy Waites, posted online recently,

“Big cat sightings in Berkshire leave motorists startled.”

More big cat sightings in Reading have come to light after readers have shared their stories of sightings of the Beast of Berkshire.

One experience dates back to 2005 when Jodie Davy was walking with friends in the woods near the M4.

Jodie said: "We ended up close to the M4 and we could see the cars speeding past.

"I noticed a bloody smudge on the dirt track.

"As we walked there was another one and this time we could see a paw print.

"We kept walking following these bloody paw prints until we came to a big carcass of a deer half eaten.

"Its antlers and head were intact but its neck had been bitten badly. The body had been half eaten.

"I said it was a lion at the time.

"We all got scared and headed back."

In a 2020 survey by the Born Free Foundation, it was revealed that 3,951 dangerous wild animals are licensed to be owned by private owners in Great Britain.

Many are now theorising whether a big cat may have escaped captivity and are living in the wild near Berkshire.

In July 2022 near Junction 13 of the M4 near Newbury, Tom Woods was startled when a "large cat-looking creature" which resembled a Lynx with sandy colouring ran across the road in front of him as he drove at speed.

"Its run wasn't like anything I had seen of native UK animals and it looked particularly feline," Tom said.

"It ran under the steel divider between the lanes at full sprint in front of an oncoming car.

"As I drove past the point it had crossed I looked across into the hedge line and saw it walking once again in an unfamiliar style which looked feline in nature."

The sighting took place on the evening of July 28, 2022 at around 8:45pm.

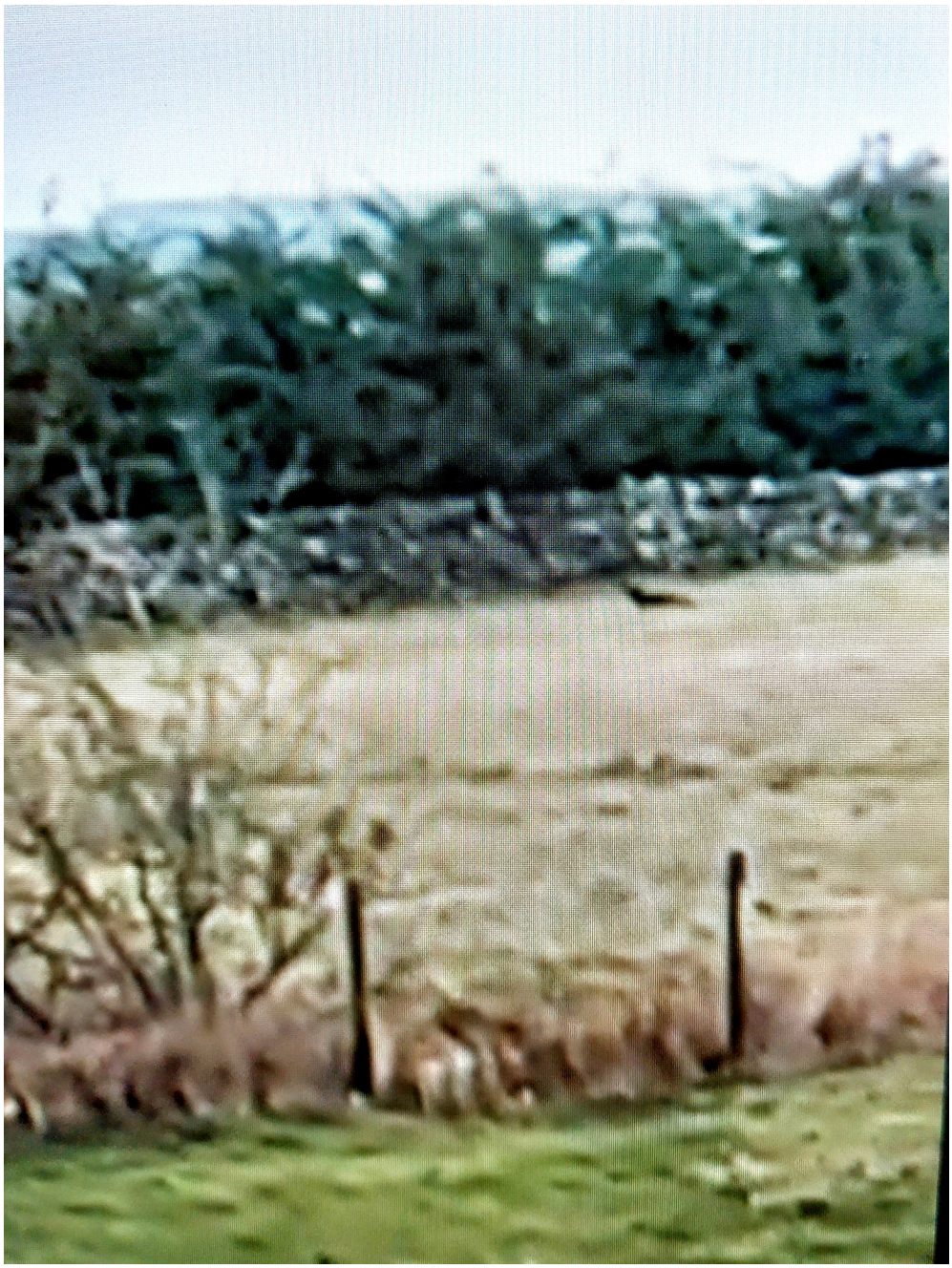
More recently a "huge cat" has been spotted along the M4 near Reading with "cougar-like colours."

Dave was driving eastbound on the M4 on February 4 2023, when he reported seeing a large-sized cat roaming on the field.

"This caught my attention as I have never seen a feline that size before," he said.

"The creature seemed like the size of a large fox but with a feline aspect, it was light brown and I noticed a few spots."

Another individual caught a picture of a mysterious cat on the top of a hill west of Reading in Hungerford on February 1, 2023.



Dee Morris said: "I saw something huge on the hill move like a cat. I tried to video it but was scared, it didn't focus.

"The picture is a still I took while videoing zoomed in.

"I thought it looked like it had a collar on, others think it might be a catch hanging out of its mouth."

Video shows 'big cat' creature that could be young panther spotted in Derbyshire field

It's one of dozens of reported big cat sightings across Derbyshire in recent years

Joseph Connolly reports on 3rd March, 2023:

A dark figure of a creature thought to be a big cat has been spotted in a Derbyshire field. Wendy Burns and her friend Sarah Dawson clocked the eery silhouette lurking in the grassland behind their house in Alton, Chesterfield, on Thursday, March 2 at around 9AM.

It lingered in the vicinity for around ten minutes before shooting behind a tree. Due to its distance from the pair's upstairs window, they couldn't be certain exactly what they were seeing but were sure it was a feline due to the way it moved.

Wendy said: "I was walking up the stairs where there's a window at the top. I saw a movement in the field. I thought: "What is that?" It drew my attention straight away because it was really unusual."

The friends don't live in Alton but were on a short holiday in the Derbyshire village from their home near Nottingham. They watched the creature before it disappeared into the wilderness.

Wendy said: "It was quite big and long. We thought it can't have been a domestic cat. The grass was quite long

and you wouldn't have seen a domestic cat in that. I was thinking it might've been Maine Coon but it was bigger than that.

"It was completely black. We thought it might've been a fox, because you can get black foxes, but it moved like a cat. You could see it better with the naked eye but it was too far away to pick out any facial features."

Big cats sightings have been reported in Derbyshire before. The most recent was in October 2022, when a hiker filmed what he thought was a panther feeding on a sheep carcass in the Peak District countryside.

European Wildcats are known to live in the Scottish Highlands, but they are the only species of big cat confirmed wild in the UK. Some are adamant that a small population of big cats does exist in remote areas, but sceptics often scowl at potential sightings and believe they are hoaxes.

In the past fifteen years there have been at least twelve reported sightings of big cats to authorities. We've covered many more in the county on Derbyshire Live, with stories from the weird to the wonderful.

Rick Minter, from the Big Cat Conversations podcast, said: "The black-coloured "big cats" consistently reported across Britain resemble leopards in their black form - they are also called panthers. Tan-coloured pumas, also called mountain lions, are also reported by people, in a lesser proportion. They seem to predate deer as their main large prey item. People sometimes describe the calls of leopards and people's dogs and horses react as well.

"So is this footage of a deer-killing cat, like a panther? From the scale against the stone wall, it looks like a rabbit-killing cat only. Assuming the wall is 4 feet (120 cms) high, the cat might be 70-80cms long in the body. It seems longer-bodied than a standard domestic cat, which is presumably why the witness noticed it. It certainly seems bigger and different in form than my do-

Steven Morgan, who has seen big cats across the world, claims he spotted one in Tatenhill

(Image: Steve Morgan)

mestic black cat, but it is not a black panther. We can't really tell if it's a young panther, which is another option, but I don't feel it's clear enough to tell. It shows how tricky these kinds of animals are to film in the middle distance even in daylight, on smartphone cameras."

Staffordshire Live reporter Jenny Moody on 5 March 2023 posted the following:

Big cat sightings reported in and around Burton

Claims of sightings of big cats out in the wild are nothing new with many saying they are convinced they have seen one. Sightings have been recorded across the country and witnesses have even managed to grab photographs and video footage, but most are from distance or of poor quality, which means there is still no definitive proof big cats are roaming the countryside.

Burton is no exception when it comes to reported sightings - including one close to houses in the town. One person who told his story was wildlife enthusiast Steve Morgan who travels across the globe to see animals.

He claimed he was driving alongside a "puma" in Tatenhill in February 2017. It happened around 1am as he was driving back along Main Street from a fishing trip.

Mr Morgan said he spotted a large black cat walking on the pavement in front of him and the creature was "bigger than a Labrador" and had a long, slim tail and muscular haunches - features of a large cat not typically seen in the wild of the United Kingdom.

He said he drove alongside the animal with about a 10

foot gap between the animal and his car for 150 yards until the creature, which he insists was a big cat, turned into bushes near the Church of St Michael and All Angels.

Steve said: "I nearly drove off the road in shock. Gathering my wits I slowed down so that I could keep pace with it.

"The cat seemed to take little notice and, travelling at about 10mph, I kept it company for more than 150 yards as it made its way through the village. Obviously I could see it very clearly and it was definitely a cat. Eventually it turned off the pavement and disappeared into the night down by the church."

Mr Morgan did not tell anybody at the time about what he saw, as he questioned "who would believe me?"

Mr Morgan has travelled the world visiting wildlife reserves and hot spots for wildlife. He said at the time: "I know what I'm talking about, I've been to North America, South America and most of Asia.

"There are around 40 species of big cats in the world, depending what encyclopaedia you use, and I've seen 31 of them. This is the first wild cat I've seen in England though."

He spoke about what he saw after Burton man Tim Statham reported seeing what was possibly a puma near Queen's Hospital in Burton in August 2018. Mr Statham said he was walking his border collie dog at around 6am in a field near his Reservoir Road home in the town.

He claims he spotted the 'large cat' while out walking his dog and says he was left gobsmacked by the experience. He says was distracted looking at the smoke bellowing from a large fire in Occupation Lane, Woodville, when the sighting happened - and at first he couldn't believe his eyes, he said.

Mr Statham said at the time: "I had a double spook, I had just started walking my dog having come off my night shift. I got to the top of Reservoir Road, where you can cut through.

"I was looking at the fire, it was distracting me. It was the biggest cat I've ever seen, bigger than my border collie.

"It crawled along in the grass, very cat-like with its tail swinging around. I was gobsmacked."

The Molson Coors worker got his phone out to take a picture but the animal had gone before he had chance to snap it.

Over the border in South Derbyshire, a big cat was said to have been spotted prowling near woods in 2021. Derbyshire Police received the report of a sighting of a big cat, said to look like an African Lynx, in Ticknall and sent out officers in search of the creature.

The caller reported seeing a beast with a giant body, pointed ears which was dark grey in colour in the centre of the village.

The police sent out several officers who took part in a 12-hour search for the wild animal but could not find it. And it is not the first time a big cat has been reported being seen in the area.

Although it might seem hard to believe that these big cats could be lurking around the area, there is a chance it could be true. It all goes back to the 1976 Dangerous Wild Animals Act that prohibited members of the public from keeping them as pets.

After the legislation came into effect, it is said many owners simply turfed their exotic beasts out into the countryside to fend for themselves so there is every possibility that they have bred and have now adapted to their surroundings and made the countryside their home.

Generally shy creatures, some are convinced big cats would have stayed away from man and populated areas, living off livestock and wildlife in remote areas. This would explain why they are not seen very often and do not stick around if they are spotted.

The Dangerous Wild Animals Act was brought into force in Britain because at the time it was seen to be fashionable to keep interesting and exotic pets. The trend had been rising since the late 1960s to the early 1970s so it's true there would have many big cats, lions, tigers and so on in the UK at the time.

There was increasing concern for public safety from keeping such animals. Anyone could have a dangerous animal that they treated like a pet running around the house before the act.

There was nothing to regulate what was happening and so the act was introduced, covering an extensive list of animals, including primates, carnivores, larger or venomous reptiles, dangerous spiders and scorpions.

The new act made keeping these animals without a licence against the law and the state is now allowed to specify where and how the animal is to be kept. This law also requires keepers to have their animals covered by a satisfactory liability insurance policy.

The following is a report from Gloucestershire Live senior reporter Kim Horton, posted online on 4 March 2023:

'Panther' caught on camera in Forest of Dean field by A40

A couple who had travelled from overseas to visit family in the Forest of Dean, captured what they believed to be a big cat in a field adjacent to the A40. At first they

were not sure what the creature was but the lady can be heard on the video wondering if the jet black animal was in fact a panther.

The creature was filmed from some distance away but can be clearly seen against the background of the green field. The lady who recorded the footage estimates the animal to be as tall as a Labrador dog and twice as long in the body.

Intrigued by what she had seen, the lady set about contacting someone who may have information on big cat sightings in Gloucestershire and the rest of the UK. The footage was shared and is said to be one of the best videos yet of a big cat sighting.

Frank Tunbridge, 74 from Podsmead has been studying wildlife and big cats for around 60 years. Having reviewed the footage, he says the evidence of big cats roaming the British countryside is overwhelming now.

Mr Tunbridge said: "To most people throughout the UK the concept of large predatory wild cats, similar in description to black leopards and pumas living a feral existence in our woods and other wild places is unbelievable.

"We can accept other species, such as mink, muntjac deer, wild boar, wallabies, and ring necked parakeets with some distain. Yet the mere thought of coming across a big cat, the size of a large dog , only 10 metres ahead, whilst on a quiet stroll in the countryside fills most people with dread.

"The incredible facts are though, that this happens on a weekly basis throughout the UK. I defy anyone to take a take a photo on their camera phone when faced with this situation.

"Most are literally frozen to the spot with fear, and will not take your eyes off of the creature, and then after five to 10 seconds later it will be gone in a couple of bounds, generally disappearing into some nearby cover, but leaving you with an image that stays with you forever."

Mr Tunbridge believes there are between 16 -24 sightings of big cats every week, throughout Great Britain. He believes many people keep it to themselves, for fear of ridicule.

He said: "The accompanying video to this article was sent to me by a lady and her partner, who lived overseas, and were visiting relatives at Christmas just gone 2022. It was taken in a field adjacent to the A40 Road ,near the Forest of Dean, Gloucestershire. The lady's comments speak for themselves.

"The whole tantalising subject of ' The British Big Cat ' has been rolling on for decades now , without a satisfying conclusion. The evidence is now overwhelming with thousands of eye witness reports.

"Road kills of big cats have been seen, but removed by authorities. Deer and sheep dispatched and eaten as only a large felid would do it. There is video footage and signs in fields such as, scratch marks, droppings, hair, and vocalisation.

"Back before the 1976 Dangerous Animals Act was implemented by the Government, many exotic wild animals were kept as pets throughout the UK, with large carnivores especially favoured. Due to the stringent new rules imposed by this new legislation lots of owners' released their 'pets' into wild places up and down the country to fend for themselves.

"With the abundance of live prey available, including rabbits, pigeons, and deer, these 'abandoned' carnivores soon adapted, bred, and spread, with hybrids of different species appearing here and there.

"Now after almost 50 years, as well as the likes of some leopards and pumas still roaming around, a naturalised ,wild and medium-sized cat is now breeding true to type across much of Great Britain and it is generally black or fawn in colour, with a long body and tail.

"It has established itself as now being part of the British Wildlife scene, alongside the aforementioned species, such as wild boar, ring necked parakeets, and the newly introduced beaver."

If anyone wishes to contact Mr Tunbridge regarding any unusual wildlife sightings, please email him in confidence at franktunbridge@hotmail.co.uk

IF YOU ARE AWARE OF ANY SIMILAR REPORTS DESCRIBING SIGHTINGS OF BIG CATS IN YOUR LOCAL AREA. DO EMAIL LINKS TO THEM TO SHARE WITH OUR READERS TO:

theouterlimitsmag@gmail.co.uk

TOUCHED BY ROSWELL

Crash Encounters of the Rich and Famous

By

Donald R. Schmitt & Thomas J. Carey

Foreword by Roy Thinnes

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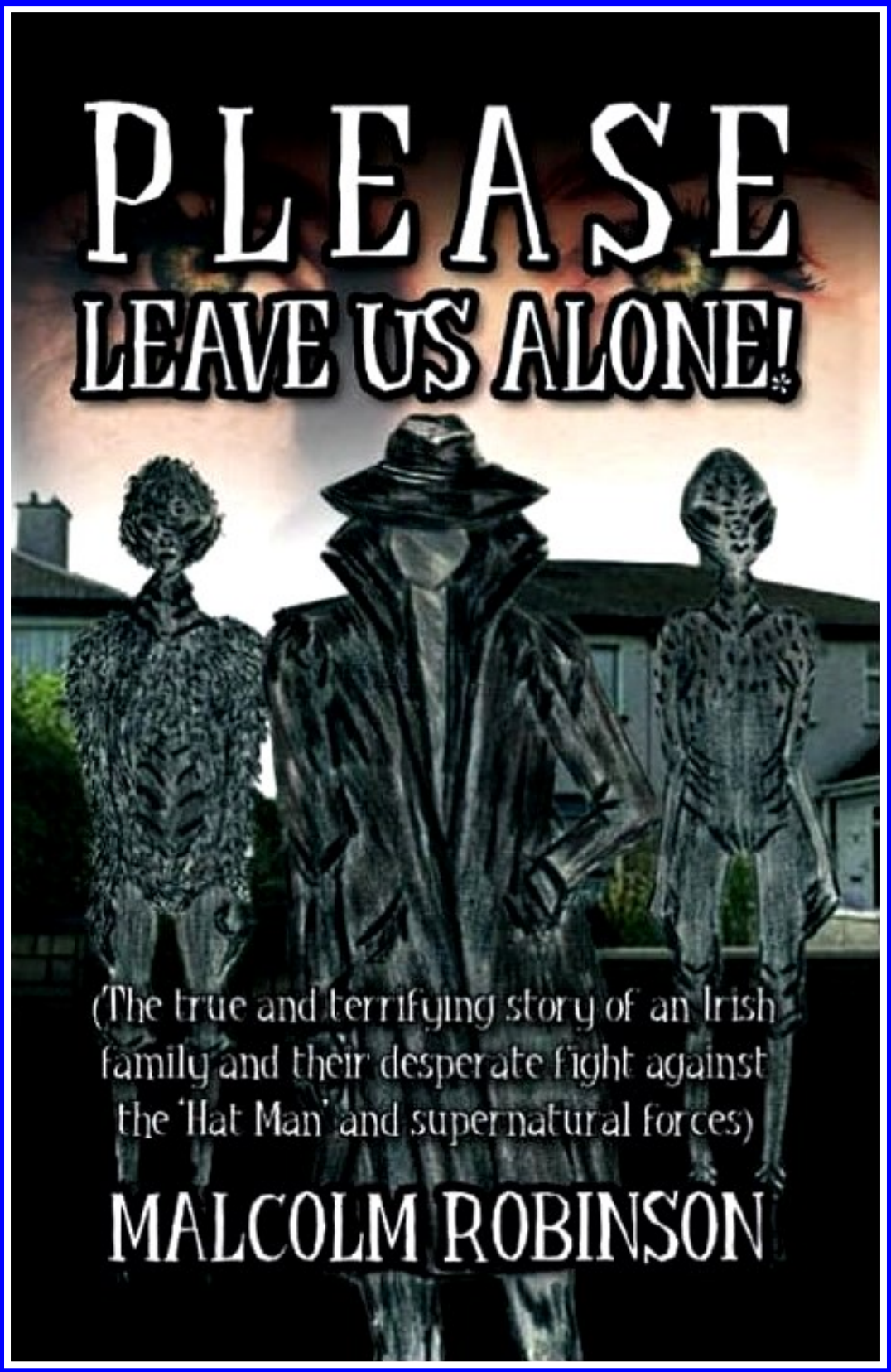

ON AMAZON

NEW FROM BRENDA BUTLER & PHILIP KINSELLA

Anyone remotely interested within the UFO field of investigations, is aware of the famous 1980 Rendlesham ufo event which occurred in Suffolk and known as 'Britain's Roswell' over the Christmas period, of 1980 and whereby members of the US military centred at the twin bases of RAF Bentwaters and RAF Woodbridge had been in direct contact with objects seemingly not from this world.

Little is known about the impending research which Brenda Butler, Dot Street and Jenny Randle's had eventually published in 'SKY CRASH: A Cosmic Conspiracy' back in 1984 by Neville Spearman Ltd and of the many problems they'd had in getting their story out.

What's even more startling is that Rendlesham area was no stranger to UFO activity, and the 1980 event was not the first of its kind.

Incidents witnessed by locals had been occurring prior to and well after the famous 1980 encounter, with many of the military troops stationed at the twin bases.

Brenda Butler teamed up with author and UFO investigator, Philip Kinsella, to put her own story across, and of the strange experiences she'd personally experienced.

What of the Reptilian man who was wanted by higher officialdom, and who'd also gained access to some of the world's top UFO investigators and senior military officials? Why did their book 'Sky Crash: A Cosmic Conspiracy' suffer through the onslaught of bad publicity by nameless, faceless bureaucrats? And why did the initial encounter with the military propel Brenda into a strange world where fate, it would seem, was to play its hand. Learn how Philip Kinsella's experiment worked in summoning a UFO within the forest and of the subsequent research he has also amassed. 'Sky Crash - Throughout Time' reveals these and many other mysteries.

NEW FROM MALCOLM ROBINSON

Scotland as a nation, has seen a wealth of UFO sightings over the years, but none have been as so controversial then the '*Falkland Hill UFO Incident*'. From large black triangular objects seen in the sky, to hundreds of 'small creatures' seen at nearby woods. This is certainly, Scotland's most unusual case of 'alien activity' and may push the boundaries of your belief. Nonetheless this book showcases all these bizarre encounters and more and will show that the ancient *Kingdom of Fife* in central Scotland, has its own tales to tell.

Seasoned UFO, and Paranormal researcher - investigator, Malcolm Robinson, with over 40 years of hands on experience in the varied fields of this subject to his name, will take you, the reader, through this fascinating case along with a plethora of other UFO cases experienced in Fife, it will leave you in little doubt that this ancient kingdom in central Scotland, has been touched by a most bizarre, and incredible series of events, that even today remains a startling yet controversial series of sightings.

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Two potentially habitable planets found orbiting distant star

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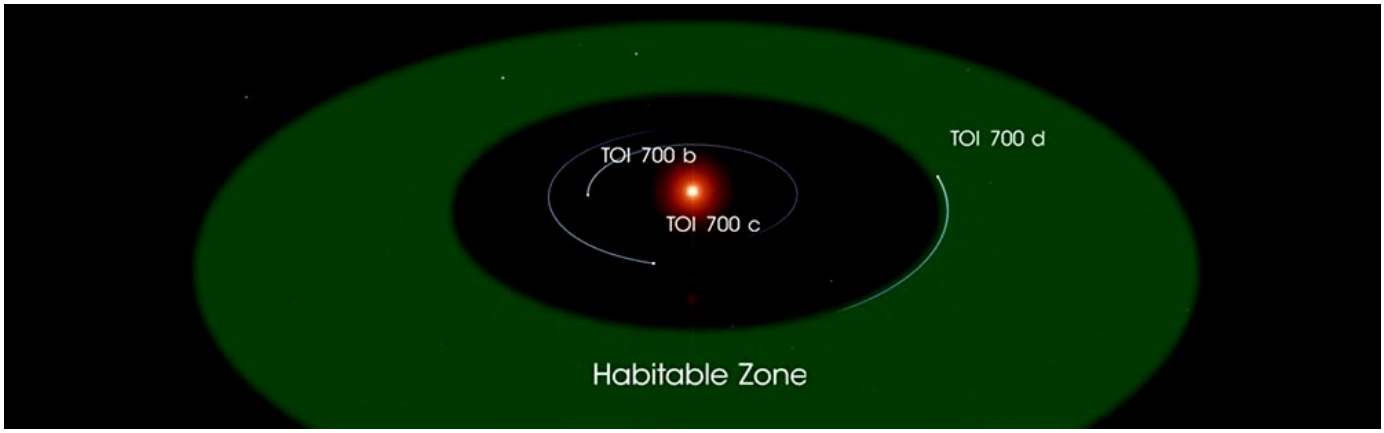


With more than 5,000 known exoplanets, astronomers are shifting their focus from discovering additional distant worlds to identifying which are good candidates for further study.

The TOI-700 system has a large habitable zone, and the newly discovered TOI-700 e, not shown in this image, orbits the star along the inner edge of the habitable zone.

Joey Rodriguez reports:

NASA recently announced the discovery of a new, Earth-sized planet in the habitable zone of a nearby star called TOI-700. We are two of the astronomers who led the discovery of this planet, called TOI-700 e. TOI-700 e is just over 100 light-years from Earth — too far away for humans to visit — but we do know that it is similar in size to Earth, likely rocky in composition and could potentially support life.

You've probably heard about some of the many other exoplanet discoveries in recent years. In fact, TOI-700 e is one of two potentially habitable planets just in the TOI-700 star system.

Habitable planets are those that are just the right distance from their star to have a surface temperature that could sustain liquid water. While it is always exciting to find a new, potentially habitable planet far from Earth, the focus of exoplanet research is shifting away from simply discovering more planets. Instead, researchers are focusing their efforts on finding and studying systems most likely to answer key questions about how planets form, how they evolve, and whether life might exist in the universe. TOI-700 e stands out from many of these other planet discoveries because it is well suited for future studies that could help answer big question about the conditions for life outside the solar system.

From 1 to 5,000

Astronomers discovered the first exoplanet around a Sun-like star in 1995. The field of exoplanet discovery and research has been rapidly evolving ever since.

At first, astronomers were finding only a few exoplanets each year, but the combination of new cutting-edge facilities focused on exoplanet science with improved detection sensitivity have led to astronomers' discovering hundreds of exoplanets each year. As detection methods and tools have improved, the amount of information scientists can learn about these planets has increased. In 30 years, scientists have gone from barely being able to detect exoplanets to characterizing key chemical clues in their atmospheres, like water, using facilities like the James Webb Space Telescope.

Today, there are more than 5,000 known exoplanets, ranging from gas giants to small rocky worlds. And perhaps most excitingly, astronomers have now found about a dozen exoplanets that are likely rocky and orbiting within the habitable zones of their respective stars.

Astronomers have even discovered a few systems – like TOI-700 – that have more than one planet orbiting in

the habitable zone of their star. We call these keystone systems.

A pair of habitable siblings

TOI-700 first made headlines when our team announced the discovery of three small planets orbiting the star in early 2020. Using a combination of observations from NASA's Transiting Exoplanet Surveying Satellite mission and the Spitzer Space Telescope we discovered these planets by measuring small dips in the amount of light coming from TOI-700. These dips in light are caused by planets passing in front of the small, cool, red dwarf star at the center of the system.

By taking precise measurements of the changes in light, we were able to determine that at least three small planets are in the TOI-700 system, with hints of a possible fourth. We could also determine that the third planet from the star, TOI-700 d, orbits within its star's habitable zone, where the temperature of the planet's surface could allow for liquid water.

The Transiting Exoplanet Surveying Satellite observed TOI-700 for another year, from July 2020 through May 2021, and using these observations our team found the fourth planet, TOI-700 e. TOI-700 e is 95 percent the size of Earth and, much to our surprise, orbits on the inner edge of the star's habitable zone, between planets c and d. Our discovery of this planet makes TOI-700 one of only a few known systems with two Earth-sized planets orbiting in the habitable zone of their star. The fact that it is relatively close to Earth also makes it one of the most accessible systems in terms of future characterization.

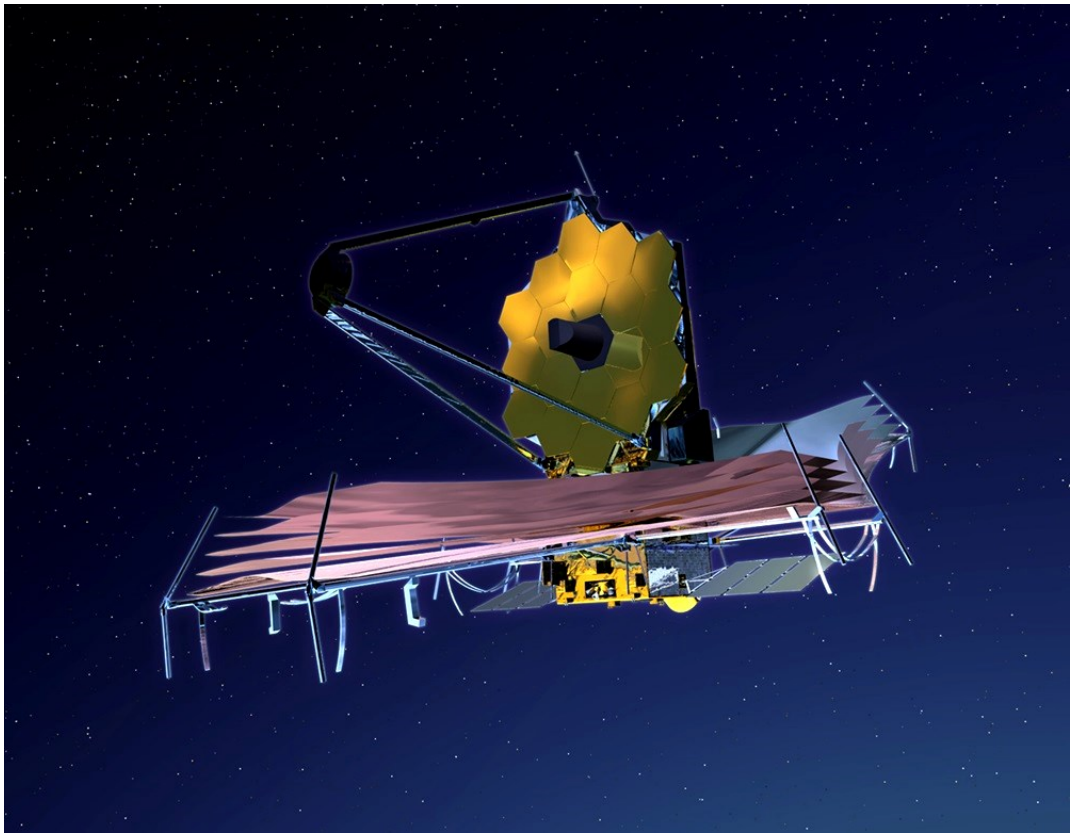
The bigger questions and tools to answer them

With the successful launch of the James Webb Space Telescope, astronomers are now able to start characterizing the atmospheric chemistry of exoplanets and search for clues about whether life exists on them. In the near future, a number of massive, ground-based telescopes will also help reveal further details about the composition of planets far from the solar system.

But even with powerful new telescopes, collecting enough light to learn these details requires pointing the telescope at a system for a long period of time. With thousands of valuable scientific questions to answer, astronomers need to know where to look. And that is the goal of our team, to find the most interesting and promising exoplanets to study with the Webb telescope and future facilities.

Earth is currently the only data point in the search for life. It is possible alien life could be vastly different from life as we know it, but for now, places similar to the home of humanity with liquid water on the surface offer a good starting point. We believe that keystone systems with multiple planets that are likely candidates for hosting life — like TOI-700 — offer the best use of observation time. By further studying TOI-700, our team will be able to learn more about what makes a planet habitable, how rocky planets similar to Earth form and evolve, and the mechanisms that shaped the solar system. The more astronomers know about how star systems like TOI-700 and our own solar system work, the better the chances of detecting life out in the cosmos.

New tools, like the James Webb Space Telescope, can provide clues about life on distant planets, but with thousands of scientific questions to answer, efficient use of time is key.



The Polychronicon Of Merlin, Joseph & Arthur.

Somebody At Sometime Went Somewhere & Did Something.

By Mark Olly

"One of the tragedies of life is the murder of a beautiful theory by a brutal gang of facts."

La Rochefoucauld.

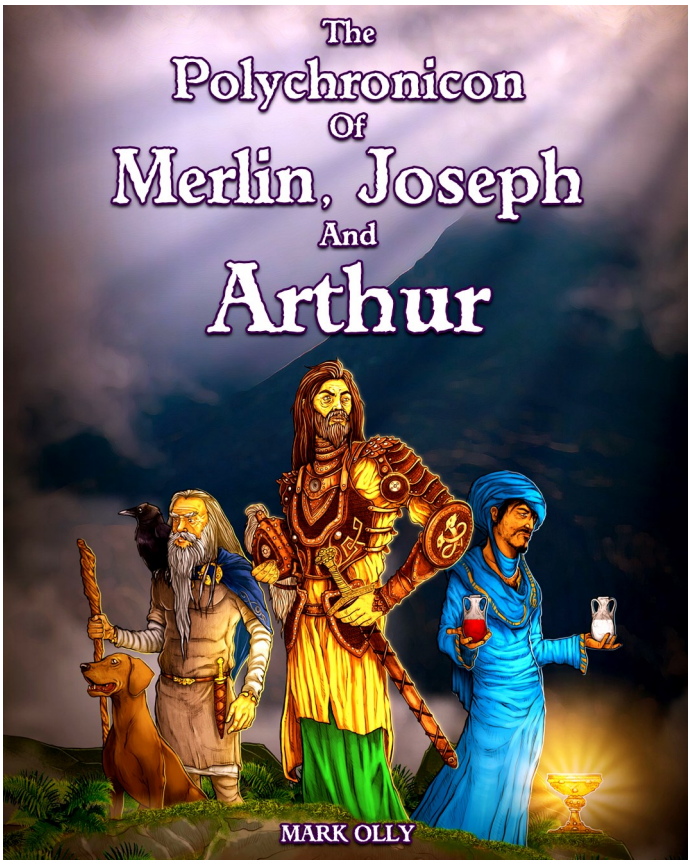
A huge fallacy has crept in to modern Arthurian scholarship; that there was only one warrior 'Arthur' during the 'Dark Ages' and that the name was just not that common - this is not true. In fact the name was reasonably common in almost every age that followed on from the Romans.

We could concede that possibly only one 'Arthur' was famous in each generation, which is the impression that history has left us, possibly a false impression as only the best known 'Arthur's were noted by historians. Famous names usually have one individual who first established the name as outstanding and started the trend but, surprisingly, the subject of 'The Polychronicon Of Merlin, Joseph & Arthur' - Arthur of the Welsh Britons - was not this first 'Arthur'!

Add to this the fact that the name *'Arthur'* was not standardized in the various languages of the past, and that often the meaning of names took precedence over spelling, and a whole dictionary full of potential 'Arthur's then begins to open up. There is also the issue of repeated translation of the name which also throws up numerous variants over time. Some authorities have even speculated that the name 'Arthur', even all the names found in Arthurian literature; represent a collection of 'nick-names' or 'popular titles' leading to a frantic and sometimes indiscriminate search for all manner and variety of actually recorded names to fit the characters as portrayed! This kind of speculation is clearly futile.

There follows at least twenty actual prominent examples and variant spellings of *'Arthur'* as a name in use in surviving ancient sources:

Lucius Artorius Castus **–** Is a Dalmatian career soldier commemorated on two monuments in the former Yugoslavia who began his career in the east, later commanding the Roman fleet off Misenum. He was appointed *'Prefectus'* of 'Legio VI Victrix' (the 6th Legion) stationed at York, and commanded the Sarmation (Scythian) Cavalry at Chester and Ribchester in the British Isles around 160-185 AD. During his command in Britain he was sent on a special expedition with Romano-British military forces to Brittany in France to suppress a rebellion there.



A. C. Artorius Proculus **-** Held the Roman senatorial office of *'Rhetor'* in 352 AD but of him nothing more is known.

Arthur, son & general of Magnus Maximus **–** In their many books on the subject of the Southern Welsh Arthur, *Baram Blackett* and *Alan Wilson* identify this Arthur (1) as *'son of Magnus Maximus'* born to his first wife. Apparently he ruled Greece and fought on the continent, defeating Roman Emperor *Gratian* at the *'Battle Of Sassy'* in 383 AD, and is thought to have been killed during a battle on the Sica River in Yugoslavia in June of that same year.

Arthur of the Welsh Britons **–** Commanded his forces principally in North Wales (Gwynedd), Lancashire, Cumbria, and the Old North against the Saxons between 498 AD and 539 AD and is the primary subject of 'The Polychronicon Of Merlin, Joseph & Arthur'. Clearly he was a product of his time and place, and reuniting the original surviving fragments of his life has revealed a better understanding of him as a true and acceptable historical character. He was a Romano-British warrior commander clearly following in the footsteps of other such commanders before him. Despite much speculation that his

name *'Arthur'* was derived from the Latin *'Artorius'* it is far more likely to be from the Irish *'Artur'* as it never deviates from this hard rendering in every surviving early source - thus helping to identify exactly which 'Arthur' we are talking about. We can therefore say with some confidence that variations in spelling almost always indicate a different person (unless a transfer to an entirely different language is involved).

Arthwys, king of Rheged – Has caused much confusion in the identification of Arthur as a Scottish hero. Arthwys was the great-grandson of *Coel Hen 'The Old'*, the founding father of the 'Men of the North', and fought an ongoing border war with the Picts high in Cumbria and in lowland Scotland possibly just before, or around, the same time as Arthur of the Welsh Britons. The kings of Rheged had a principle court at Carlisle which is why Arthwys is often given a firm association with this location, but his actual genealogy preserved in Scottish records bears no resemblance whatsoever to that of Arthur of the Welsh Britons.

Arthur, son of Petr – Appears in Welsh genealogies recorded in Nennius' *History Of The Britons* but the nearest character listed here that we have a date for is Vortipor, based on his appearance in Gildas' writings, indicating *'Arthur ap Pedr'* or *'Arthur map Petr'* lived towards the end of the 6th century, well after Arthur of the Welsh Britons had died at Camlan. In 1545 AD *John Prise* recorded a land grant to *'Noe ab Arthur'* from the *Book Of Llandaf* but this is *Arthur ap Pedr* once again. Gradually the popularity of naming young warrior princes 'Arthur' seems to have increased among British royal families towards the end of the 6th century as Arthur of the Welsh Briton's fame spread.

Arthmael, saint of Brittany – Better known as the 'soldier saint' *'Armel'* (or *'Arzmael'*) he is thought to have lived around 482-562 AD and his 6th century tomb can be found displayed in the Church of St. Armel des Boschaux (however his last surviving relic in the form of his jaw bone is now securely locked away). Some authorities have suggested that Arthur survived the battle of Camlan, retired, and moved to Brittany to become this saint, and that the two men are in fact the same person. Armel's legend can largely be found in late sources, the *'Rennes Prose / Brevaries of Rennes'* of 1492 AD, the *'Breviary Of Leon'* of 1516 AD, the *'Breviary Of Vannes'* of 1589 AD, and the *'Breviary Of Folgoet'* (date unknown), with additional material from the 'Saints Lives' of Samson, Paul Aurelian, and the '*Legendarium of Plouarzel'*. It's a pity that no one appears to have ever written a *'Life Of St. Arthur'* but this is almost certainly because the famous Arthur of the Welsh Britons was clearly not a saint!

Artorius (Athruis) ap Meurig ap Tewdrig – Is credited by Baram Blackett and Alan Wilson as the name they found on a tombstone by this particular Arthur's burial cave at Coed-Y-Mwstyr on the Ewenny River in Glamorgan, South Wales, close to the church of St. Peter-Super-Montem and the Iron Age fortress of Caer Caradoc. The stone is marked 'REX ARTORIVS FILI MAVRICIVS' which translates through Welsh as *"King Arthur son of Maurice (Meurig)"* and dates (based on their research) between the birth C.503 AD and death C.579 AD of this Southern Welsh Arthur, King of Glamorgan. They identify this Arthur (2) as *'son of Meurig, son of Theoderic'* but acknowledge the existence of the earlier Arthur (1) *'son of Magnus Maximus'* already mentioned. One very large problem here is that the original Latin text of the *Book Of Llandaf* twelve times records *Athruis fili Mourici* and once as *Rex Athruis* spelt exactly the same way, never with an 'r' as A-r-thruis! The name *Athruis* then appears for two other possible individuals in the same manuscript. None of these three individuals are Arthur of the Welsh Britons.

Blackett and Wilson are not the first to make this misidentification. *Monasticon Anglicanum Vol III* compiled by Sir *William Dugdale* and published in 1673 AD (copied from the *"ancient register of the Cathedral Church of Llandaff"*) records the name *'Arthur' king of Gwent, son of Mouric, king of Morgannwg,* followed by the obscure Welsh book *'Yr Hynafion Cymraeg'* by the Rev. *N.Owen*, (C.1777 AD), *Williams 'History Of Monmouthshire'* (1784 AD), and *Robert Owen* in *'Kymry'* (1891 AD), saying basically the same thing about Arthur 1 and 2, but this also demonstrates how historically late such highly speculative material is, and how easy it is to not pay attention to the subtleties of name spelling.

Artmali (Arthmail) of South Wales – Returning to actual early sources, there is an inscribed tombstone from Dark Age Wales in Margam Museum, Glamorgan, which once stood two miles south of Kenfig (just north of the ruined castle there) which reads 'PVMEIUS CAR ANTORIVS', poorly translated by some as *"Pompey the kinsman of Arthur",* and four other Dark Age stones in Glamorgan carry names *Arthur, Arthfael, Arthrwys* and *Arthmael*. *Arthmael* is thought to mean *'Bear-Prince'* and *Arthwyr* to mean *'Bear-Exalted'*. The *Book Of Llandaff* genealogy appears to indicate that at least one of these Southern Welsh 'Arthur's was the *Artorius (Athruis) ap Muerig*, ruler over Morgannwg and Gwent, already previously mentioned by Blackett and Wilson.

The 'Treaty Stone' granting land at Ogmore Castle, which currently resides in St. Illtyd's Church at Llantwit Major, clearly shows the Latin name *'Artmali'* and, although probably of 9th century date, does record a list of characters from 300 years before.

A memorial stone from the same location and now in the National Museum of Wales reads: '(SCIENDVM) EST OMNIB(VS) QUOD DED ARTHMAIL DO ET GLIGWS ET NERTART ET FILI EPI' which loosely translates *"Let everyone know that Arthmail has given this field to God, to Glywys, to Nertart, and to Bishop Fili."*

In the surviving 15th century manuscript the *Life of St. Genovesius* (a pupil of St. Illtyd C.510 AD to 590 AD), there is mention of a large land reclamation scheme using dykes *"… in the land of Arthur"* which appears to geographically apply to a belief in a previous ruler named Arthur in South Wales (although this is again a very late surviving written source), and the *Life of St. Cadoc* also mentions a land-grant made to St. Cadoc by *'king Athmael'*. The name *'Athruis'* also appears in later documentary sources relating to South Wales.

Including the Blacket/Wilson stone, this makes at least eight separate individual burial stones in South Wales of someone with a name some have supposed to be related to the name 'Arthur'.

Great care has to be taken in South Wales as the Norman invaders sparked a trend here to 'back-engineer' bogus ownership documents after the 11th century invasion so residents could retain their land holdings, and these often include the person of 'king' Arthur. Religious foundations were also exempt from paying tax on land or possessions which had legally been granted by a 'king' hence the invention of numerous fake 'charter myths'.

Looking at the bigger picture it is worth noting that there are close to 450 Latin inscribed 'Dark Age' stones of the 5th and 6th centuries so far discovered in Wales which are both literate, poetic in composition, and factual in content. A few carry early Christian symbols, many can be shown to inter-relate and match known Welsh lists and genealogies. In addition there are Ogham stones of Irish origin written in this distinctive form of line-script, currently 21 in Dyfed, 9 in Powys, 2 in Glamorgan, and 1 in Cheshire (Old Wales). Both Ogham and Latin appear together on 26 stones in Wales making these monuments bi-lingual.

Arthur of Dalriada in Scotland **–** Commanded forces in the lowlands of Scotland against the Picts around 570-595 AD. This character has been created from Scottish related material that appears to place an 'Arthur' at a later 6th or 7th century date and may well be one of the first of a new generation of famous warriors to hold the 'heroic' name Arthur as *'Arthur son of Aedan'*. He was the son or grandson of *Aedan mac Gabrain* the Irish King of Dalriada (C.574-609 AD) comprising modern day Argyll and Bute, and whose life and career can be found in *Adomnan of Iona's 'Life of Saint Columba'*. Adomnan tells how *'Artuir'* was eventually slain in the *'Battle of the Miathi'* who were a Pictish tribe, and his father Aedan was defeated by Aethelfrith of Northumbria at the *Battle of Degsastan* in 603 AD according to the *Anglo Saxon Chronicle*. Arthur mac Aedan of Dalriada probably did not live to see his 45th year. Books covering this Scottish Arthur tend to steal and re-locate the Welsh material, utilise place names only found after the 19th century Victorian O.S. mapping of the north as support, and force later dates and characters on to earlier Arthurian stories to make things fit - sometimes as far as 150 years or more away from their original chronology!

Artuir son of Bicoir the Briton **–** Was a British (Welsh) warrior who lived around the date of the *Battle of Chester* 610-620 AD and is recorded in an Irish entry in the *'Annals of Tigernach'* as killing *Mongan mac Fiachna Lurgan* with a stone. We also find him mentioned in the 8th century Irish tale *The Expulsion of the Dessi* in an ancestor list, and in the remarkably similar pedigree of the rulers of the Kingdom of Dyfed in Wales. Clearly he is recorded only briefly over 80 years after Arthur's time and under very different circumstances.

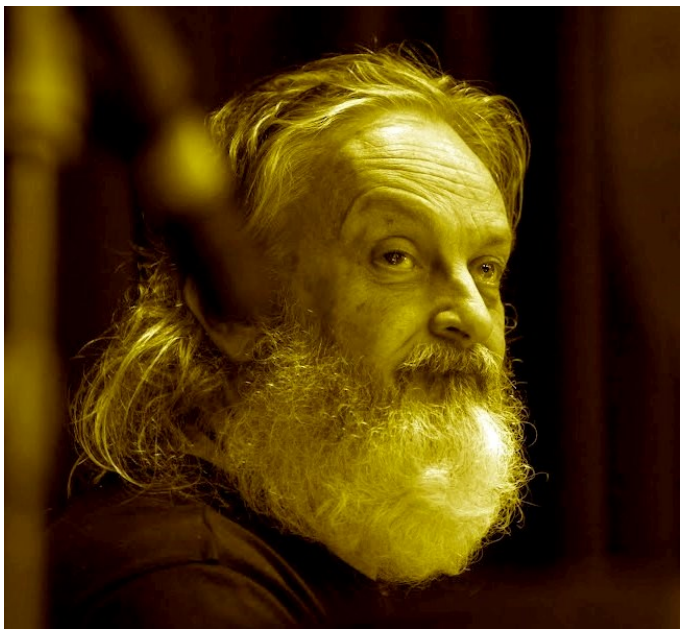
Artognov of Cornwall **–** Was a (now media famous) builder who worked on the roof of the original 9th century settlement which stood on the rock promontory on the Cornish coast before Titagel Castle was built. He signed his British name *'Arthnou'* on a roofing slate there.

The *Llandaff Charters* further contain names in passing having the element *'Arth'* including *Arthleid, Arthfael, Arthcumanu, Arthmail, Arthuo,* and *Arthan*, none of whom can be said to be 'Arthur'.

In addition to these specific early examples the name *'Artorius / Arturus'* used by Nennius may have become *'Arthur'* which, in turn, developed into the name *'Artor'* which is found in ordinary use as late as the 11th century *Domesday Survey* for the York area.

There was even once a military force recorded in the *Mabinogion* as *'Arthur's Men'* who appear to have continued in existence even after his passing.

If we are true only to the name 'Arthur' we can say that it was perhaps always regarded as a good name for a warrior and was recycled in every age after his death, as indeed popular names are today. However, it is with 'Arthur of the Welsh Britons' that the true title 'Duke Of Battles' remains.



About the author:
Mark Olly (Image above) is an internationally recognised author, TV producer/presenter, writer, lecturer, broadcaster, musician and artist. He is a Visiting Lecturer at Wilsmlow Guild and the University Of Chester, heads up his own archaeological unit, and runs a DVD production and props company MythCo. He lives in Cheshire, UK.

The Polychronicon Of Merlin, Joseph & Arthur is out now on Amazon.

New telescopes could soon be powerful enough to see 'alien life on other planets'

Story by Hanna Geissler IN WASHINGTON DC

Powerful telescopes could soon pick up signs indicating possible alien life on distant planets. Devices such as the James Webb space telescope, launched in 2021, are observing the cosmos in unprecedented detail to better understand how planets, stars and galaxies are born and evolve. Other devices are already in the pipeline.

Space telescopes can analyse starlight passing through a planet's atmosphere to discover its chemical makeup. This allows astronomers to identify patterns - known as biosignatures - which may suggest a planet with life.

Dr Emily Mitchell, from Cambridge University, said she believes it is "very likely" signs of extraterrestrial neighbours will be found, because life is almost certainly "quite common" in the universe.

She said: "We've only got one biosignature, here on Earth. But in 10 or 20 years my optimistic colleagues suggest we will have thousands of biosignatures. We can then work out how we compare to life on other planets."

Dr Mitchell spoke ahead of appearing at the annual conference of the American Association for the Advancement of Science, where a major new space collaboration has been announced.

Experts from Cambridge, Harvard, the University of Chicago and ETH Zurich are teaming up to found the Origins Federation.

It will explore the chemical and physical processes of living organisms and environmental conditions hos pitable to life on other planets.

Dr Mitchell said: "As we probe other planets, bio signatures may reveal if the origin of life on Earth is a happy accident or part of the fundamental nature of the universe."

Professor Didier Queloz, 57, from ETH Zurich, won a Nobel Prize for discovering the first planet outside our solar system in the 1990s.

He said it would be foolish to predict when alien life might be found but rocks ret rieved from Mars in the next decade may provide evidence.

He said: "Hopefully, in my lifetime, I will see something significant. Or maybe we will find out most planets have no atmosphere and realise we are very lucky on Earth!"

UFO HEALTH ISSUES

By Emma Grimshaw

Some people who came into contact with UFOs have later suffered from serious health issues. That's according to journalist and famous author, Leslie Kean.

In her latest podcast, UFO "Balloons," Afterlife, Cover-Ups, she explains how studies are currently on going at Stanford University and by government scientists exploring the side-effects these people claim to have experienced. Symptoms reportedly include blood disorders or cancer.

The investigative journalist said she knows lots of UFO claims can easily be dismissed, but she's only interested in the ones that 'no one can explain'.

"Now it's OK to take this seriously, the taboo has stepped into the background," she told the podcast. "We are in a new world with this. We've had legislation passed that's allowing witnesses and whistle-blowers to come forward now.

When explaining her understanding of a UFO, she told the podcast: "It incorporates so much more now than just a craft coming from another solar system or another galaxy. The phenomena takes so many different forms, it has so many abilities it affects people's consciousness sometimes, it has medical effects on people, it comes in just about every shape and size you can imagine.

"The military has collected a lot of data on how the objects behave. So we have data about what they look like and how they behave.

"There have been some papers and writings about the medical effects, basically people who come too close to these things can have problems, can have blood disorders or cancer-related issues. There have been medical effects by people who have had close encounters.

"There have been Government-related medical doctors who have been studying these cases. Garry Nolan, the biologist from Stanford is involved with some of these studies. These people are affected when they get too close.

"Sometimes people have marks on their body after, or nose bleeds - but there are a lot more serious effects than that."

She said since 2017, there has been a huge shift in public perception after people learned the Pentagon had been

"People have always been interested in this and now the lawmakers are involved and the Pentagon is involved, and that's all public, it's providing a whole different picture about what this is about." She said there is still little knowledge about what a UFO is, but what is known is that we are being visited by something that's 'not human'.

The US government has received over 350 new reports of what the US government terms “unidentified aerial phenomenon,” commonly known as UFOs, since March of 2021 – roughly half of which are so far unexplained, according to a report from the Office of the Director of National Intelligence released in January.

According to the report, the Pentagon office responsible for tracking and studying the sightings has preliminarily identified 163 of the reports as “balloon or balloon-entities.” A handful of other reports have been attributed to drones, birds, weather events or airborne debris like plastic bags. But “initial characterization does not mean positively resolved or unidentified,” the report cautioned. And the remaining 171 reported sightings of UAPs or UFOs continue to be unexplained by the US government.

Leslie's latest book *Surviving Death* has been made into a Netflix series. Find out more here. She has also written a number of articles for the New York Times. including No Longer in Shadows, Pentagon’s U.F.O. Unit Will Make Some Findings Public.

Scottish UFO Reports Increase

Sightings include a bright white orb spotted hovering above Edinburgh Castle, and an object "like a plane with no wings" flying high up with no vapour trail.

Alexander Smail reports in the Daily Record.

One Edinburgh resident spotted this "flashing ball of light" back in July (Image: MUFON)

From strange white orbs hovering in the sky to flying disc -shaped objects, it appears UFO sightings are on the rise in Scotland.

That's according to a new report from an organisation investigating the phenomena who claim 52 Unidentified flying objects (UFO) have been spotted in Scotland in the past year.

According to UFO Identified, which was created by ufologist Ash Ellis, UFO reports in Scotland rose from 43 to 52 in 2022 compared to the year before.

Unidentified flying objects have been making headlines worldwide, with four of varying shapes and sizes being shot down by United States authorities in recent weeks. One of these was confirmed to be a Chinese spy balloon, but the identity of the others remains a mystery.

UFO Identified's 2022 report reveals that sightings were recorded across Scotland. As well as major cities such as Edinburgh, Glasgow and Aberdeen, Fife, Stirling and the Scottish Borders all saw numerous reports of UFOs.

Sightings include a bright white orb spotted hovering above Edinburgh Castle, and an object "like a plane with no wings" flying high up with no vapour trail.

Here's rundown of all of the UFO sightings reported in Scotland last year according to UFO Identified.

The most notable UFO sightings in Scotland in 2022

January 8, 5.27pm — Borders: Caller keeps seeing red lights in the sky flying together, can't hear anything, can just see the lights.

January 22, 6.52pm — Peterhead: Three lights giving the shape of a triangle moving slowly, went behind a cloud and never reappeared.

One Peterhead resident snapped a photo of the unusual light formation they saw in the sky

January 29, 9.04am — Fife: White ball-shaped object moving south-east against a 70mph wind, no wings or engines can be seen.

February 10, 2.41pm — Glasgow: Missile-shaped object moving at great speed. No wings, no noise and changed direction.

February 11, 6.15am — East Kilbride: Three stars in a straight line formation, moving very fast from West to East before fading from view.

February 11 — Pentlands: Two glowing figures flickering against the sky, orange lights becoming parallel and hanging in the air.

February 17, 8am — Glasgow: Dark, large oblong shaped object seen from a plane flying above Glasgow.

February 27, 3.02pm — Edinburgh: Bright white orb spotted in photograph hovering above Edinburgh Castle.

March 1, 12pm — Greenock: Large black sphere travelling perfectly straight towards the witness, followed by a second identical object.

March 3, 7.25pm — Renfrew: Small yellow light changing form at remarkable speed before disappearing into a haze.

March 16, 6.14pm — Glasgow: Large flat object hovering in the sky, made two complete flips before moving off at speed to the East.

March 25, 7pm — Aberdeen: Bright ball of light stationary before starting to 'dance' and then moved West to East dimming as it travelled.

March 27, 11.40am — Glasgow: Three objects floating above each other, flashing bright white intermittently moving higher through clouds.

April 20, 10pm — Glasgow: Three orbs moving in different directions from each other circling around the sky, at a very fast speed.

April 22, 11.50pm — Livingston: Object brighter than the moving hovering in place flashing red and green before flying off really fast.

May 7, 10.50pm — Edinburgh: Caller heard an explosion before seeing a large blue flash which travelled across the sky.

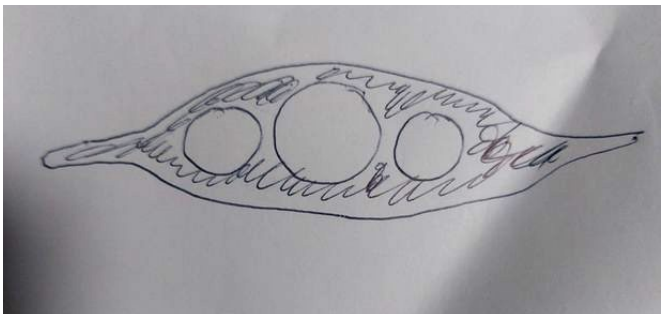
May 18, 3.30am — Greenock: Intense flash in the sky, followed by two more flashes in seperate areas of the sky.

May 24, 2.20pm — Duns: Two green/yellow balls of light that look like a planet, visible after taking a photograph.

June 1, 7.36am — Lerwick: Blue orb captured on photographs of the sea just outside of the Shetland Islands, not seen with naked eye.

June 8, 4.29am — Borders: Caller believed that they were seeing a UFO.

June 9, 8.26am — Glasgow: Black disc-shaped object with what looked like Christmas tree lights on the front of it.



Although the Glasgow resident was unable to snap a photo of the UFO they saw, they provided this drawing (Image: MUFON)

June 21, 1am — Musselburgh: Two satellites followed by a triangle that looked like a shadow moved quickly across the sky.

June 21, 11.55pm — Bo'ness: Translucent craft with lights at the front and back, flying very low and moving in a looping pattern.

June 27, 7.40pm — Airdrie: Object "like a plane with no wings" flying high up with no vapour trail.

June 29, 10.03pm — Edinburgh: Black disc flying towards the North/North West over the Firth of Forth, and possibly the Rosyth sub base.

July 6, 3.50pm — Glasgow: Small object very high and fast, no visible wings or fuselage. Moved across the sky in 30 seconds.

July 7, 2.15am — Stirling: Small bright dot hovering in an unusual way with a green aura being emitted and changing in size.

July 10, 2.56pm — Peterhead: Glowing white object in clear daylight sky, appearing to be motionless then speeding up till out of view.

July 13, 11.04pm — Stirling: Two yellow lights hovering above high ground. One lowered then reappeared before the second started flashing.

July 16, 12pm — Fife: My son and I spotted a 'tic-tac' darting about all over the sky, never seen anything like this before, it was amazing.

July 26, 1.45am — Edinburgh: Ball of light static above the trees, started flashing and zipped across the sky numerous times at high speed.

July 30, 9.20pm — Fife: Two white disc-shaped objects stationary in the clouds, initially thought it was aircraft.

August 5, 10.30am — Inverkeithing: Dark coloured sphere witnessed on a photograph hovering in the air above a beach.

August 9, 7.35am — Edinburgh: Stationary 'mass' above the forest area of Forth. Began to move slowly and then descended into the trees.

August 12, 1.20pm — Falkirk: Medium grey cigar-shaped object stationary but moving on the spot rotating anti-clockwise at an angle.

August 14, 6.38am — Glasgow: Caller reporting seeing something flying over their building. It was not a plane or a meteor, believes it was a UFO.

August 14, 10.20pm — Dundee: Stationary and very bright light-emitting object that altered its shape, seen on numerous photos.

August 14, 11.01pm — Linlithgow: Various strange ob-

jects morphing together and then coming together and shrinking down to one point.

August 18, 7.23am — Aberdeen: Green object seen for a couple of seconds, with an aura or haze around it, then it disappeared.

September 4, 4.30pm — Kintyre: Dome shaped object with angular sides caught on camera, the sun reflected of it and appeared to be metallic.

September 12, 3.30pm — Isle of Mull: Green object hovering in the sky, no noise, then got extremely bright underneath and disappeared vertically.

September 29, 8.35am — Glasgow: Stationary sphere, bright even in daylight , with a strange "jet stream" that appeared to go straight upwards.

October 1, 4.03pm — Paisley: White spinning cigar-shaped with lights, glitching in and out of reality possibly with an energy field around it.

October 26, 11.15pm — Linlithgow: Large spherical object electric blue closely followed by a smaller similar sphere. Bright with streaks coming out.

November 11, 3pm — Edinburgh: Three or four lots of objects in a circular formation above Murrayfield, only seen on photos not with naked eye.

November 12, 6.30pm — Glenfarg: Multiple objects like stars but with a red flicker. Remain in the same general position but move slightly erratically.

November 20, 11.05pm — Kilwinning: Two very bright lights, under 15x magnification didn't look like stars or satellites, one in South and one in the East.

November 30, 11.19am — Glasgow: Taking photos of various contrails in the sky when noticed a black object hiding in one of the contrails.

December 11, 4am — Dumfries: Bright light changing colour as it was pulsating and moving slightly left and right and then up and down.

December 11, 8.30pm — Orkney: Blue and red shape flashing and moving from side to side. After a short while it had moved to the left in the sky.

December 12, 7.43am — Peterhead: Low, very bright light as bright as the moon which dimmed as it changed direction to head East toward the sea.

December 26, 9.36pm — Edinburgh: Strange bright light hovering in the sky silently and motionless for some minutes, no clue to where it came from.

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Some strange 'highly maneuevrable' UFOs seem to defy laws of physics, scientists say

Scientists assessing reports of Unidentified Aerial Phenomena in the US say some of these "highly manoeuvrable" UFOs seem to defy physics. Researchers, including those from the Pentagon's All-domain Anomaly Resolution Office (AARO), say these UFOs do not show the tell-tale signs that normally appear when objects moving at such speeds experience friction with air. The new study, which remains to be peer-reviewed, did not delve into more philosophical questions such as whether there is proof of intelligent life forms on other plants, but instead scrutinised the physics behind reports of "highly manoeuvrable" UFOs. From the UAP observations, the researchers said the friction of UAP with the surrounding air or water is expected to generate a bright optical fireball, "ionization shell and tail" implying radio signatures. For an object observed to be moving in such fashion at high speeds, scientists say ionisation and associated radio frequency signatures are expected as they move through the atmosphere "in addition to the thermal, shock, and associated optical signatures".

However in the reports of such "highly manoeuvrable" UAPs, there were no signs of these signatures. Scientists speculate that the lack of these signatures could be due to more mundane reasons, including that human-instruments may not be sensitive enough to record these changes.

"The lack of all these signatures could imply inaccurate distance measurements (and hence derived velocity) for single site sensors without a range gate capability," researchers wrote in the study. "Typical UAP sightings are too far away to get a highly resolved image of the object and determination of the object's motion is limited by the lack of range data," they added. The findings suggest some of these sightings of fast-moving UFOs could be sensor-induced optical illusions. "This inevitably leaves open the debate on what some objects are, and whether or not they exhibited truly anomalous behaviour," researchers noted.

"Claims of objects exceeding the transonic to supersonic range should be evaluated against the above known physics of ionization, radar reflectivity, temperature, sonic booms, and fireballs," they added.

The new research, scientists say, can lead to better estimates of the size, shape, and mass of such unidentified objects.

'Progress and Revelations'

Russ Callaghan gives his impressions of the latest Calvine Photograph revelations in the public domain

By Russ Callaghan

Some thirty three years ago we are told, two young Pitlochry hotel workers were enjoying their off time by going for a hike in the Calvine region of the Scottish Highlands, it was late evening, and as they walked through the beautiful countryside they were suddenly confronted by a huge diamond shaped metallic object hovering a couple of hundred feet above the ground.
It was a slightly overcast evening and although the sun had set there was still daylight.

The object remained silent and just stayed where it was. The two men claim to have observed this for some ten minutes their gaze and minds trying to understand what they were looking at.

Gathering his senses one of the two remembered he had a camera in his rucksack and promptly took six photographs of this strange object.

Then suddenly without emitting a sound or exhaust plumes the object shot upwards accelerating to a high speed and out of view.

Knowing that they had witnessed something very unusual the photographer decided to contact the local newspaper. The publication he contacted was actually Scotland's largest selling Daily, The Scottish Daily Record.

This is where a typical UFO controversy starts.

It appears the paper actually developed the roll of unexposed film and on seeing the shots of the object were impressed and the picture editor contacted the local RAF base at Pitreavie Castle for a quote and the desk officer said: "What am I quoting on can I see a photo?"

The Record immediately biked a copy of the image to Pitreavie castle where upon receipt the desk officer thought this is above my pay grade and contacted officials in London. On seeing the photocopy they asked if he could get an image to them.

So back in 1990 there was no internet, but he had a fax machine, so he photocopied the print and put it away for safe keeping and faxed the photocopy to London.

Officials in London the contacted the newspaper for copies of the photographs these were duly sent.

Now Dr. David Clarke of Sheffield and Hallam University has researched this case over many years and as custodian of the MOD UFO Archive he came across a memo that stated that these photographs were returned to the Daily Record some six wees after the photographs were taken with a' No defence significance' note.

The newspaper claim they never received them back and that was the last we ever saw of them and the story was never run by the newspaper.

However, two years ago while looking in to the case Dr. Clarke came across a name of an officer from R.A.F. Pitreavie Castle, a public relations officer named Craig Lindsay.

Using his journalistic prowess Dr. Clarke got a contact for Craig and rung him.

Long retired, Craig basically said: "I wondered when somebody was going to ask me about this. I expect you would like to see the photograph."

Christmas day for Dr. Clarke and his disclosure team, thought lost or even did it ever exist he now had his hands on a first generation print supplied to Craig by the Daily Record when they asked for his opinion on the image.

Nick Pope is a retired MOD officer and as a junior looked after reports coming in to the MOD from ufo witnesses for two years, he had always claimed that when he took over the two year position, there was a large full colour print on the office wall of the Calvine image which was removed with no notice one day during his tenure.

So, now it's out in the open, but as for the photographer and his associate they have never come forward however on the back of Craigs print in red pen was a name and a copyright notice.

Since obtaining the photograph from Craig, David could not release this name as it was not in the public domain and no reference to the person existed on any MOD or official documentation.

But, in the two and a half years since obtaining the photograph the disclosure team have worked hard on trying to contact the photographer.

In March 2023 a researcher from the disclosure team named as a Scottish researcher by The

Daily Record had finally discovered the name of the photographer and had published his name.

Kevin Russell, was the person in question and what's more a colleague who had worked at The Pitlochry Hydro in 1990 with Kevin, provided a photograph of him from their time there.

Kevin though is still to come forward but the disclosure team believe they now know where in Scotland he is residing and hopefully he will come forward and we can get a little nearer solving this fascinating case.

During Dr. Clarkes research David had contact with a retired MOD officer who told David he had actually seen the whole roll of film and that there was something on there that could have been reason for the photographer to lay low. He believes the men were out poaching and that there are images of their kill included on the roll of film.

We don't now why the story never ran but there is video evidence that the paper handled and processed the film from a picture editor based at the paper.

He tells us the image was shot on B/W film stock but when the paper processed it they had to use colour paper hence the brown tint on the image.

Nick Pope claimed his blow up was a full colour print, strange how memories can change things.

There has been much speculation as to whether this is a genuine image or a hoax or even a rock in a pool reflecting on the water. The fact there appears to be a military jet or even two in the shot had doubters suggesting that if as it appears to be a Hawker Harrier they were no Harriers available at any of the Scottish RAF bases so this must be a hoax.

This is where the story comes to life again.

Professor Simon Holland is a popular Youtuber 'Ask the Prof.' and retired BBC TV director who worked on shows like Horizon and is well suited to deliver science to an audience.

He comes over a bit like Doc Brown or a slightly nutty professor but he is a capable presenter.

In a recent Youtube show he claimed to have solved the mystery of the Calvine UFO.

Simon was explaining how Stealth materials had evolved from the days of the U2 spy planes and how in the 1990s private industry was encouraged by both a Thatcher and Blair government to carry out this research.

Simon suggests the Calvine object could well have been an inflatable test platform covered in stealth materials and that this could have been tethered to a vehicle out of the hikers sightline, hence the hovering silently.

What if the tether failed? A lighter than air envelope would accelerate away and upwards probably out to sea and never recovered, or was it released on purpose to test the stealth properties of its coatings, could this be the reason for the late hour of the sighting, less chance of observation?

And, what about the Harriers, were they used to test the technology if so where did the come from.

Well thanks to Professor Simon Holland we now know that British Aerospace, a big player in military technology had on their manifest two Hawker Harriers used for testing radar and other avionics and these were based at BAE division at Warton in Lancashire, it's an ex RAF base with fully operational runways and hangers.

All this makes a lot of sense as to why there is little information in the MOD files perhaps a look at British Aerospace's archive may deliver an answer to this mystery.

As for Kevin Russell the photographer.

Come forward Kevin, if you hoaxed all this well done you have kept quite a number of people busy for thirty three years, if you are worried about the poaching, I don't think anybody will be chasing you for a salmon or a sheep from thirty three years ago.

Russel Callaghan (UFORUSS)

www.uforuss.co.uk

We also have a further update from Russ on the Calvine Image see Page 66 NOW.

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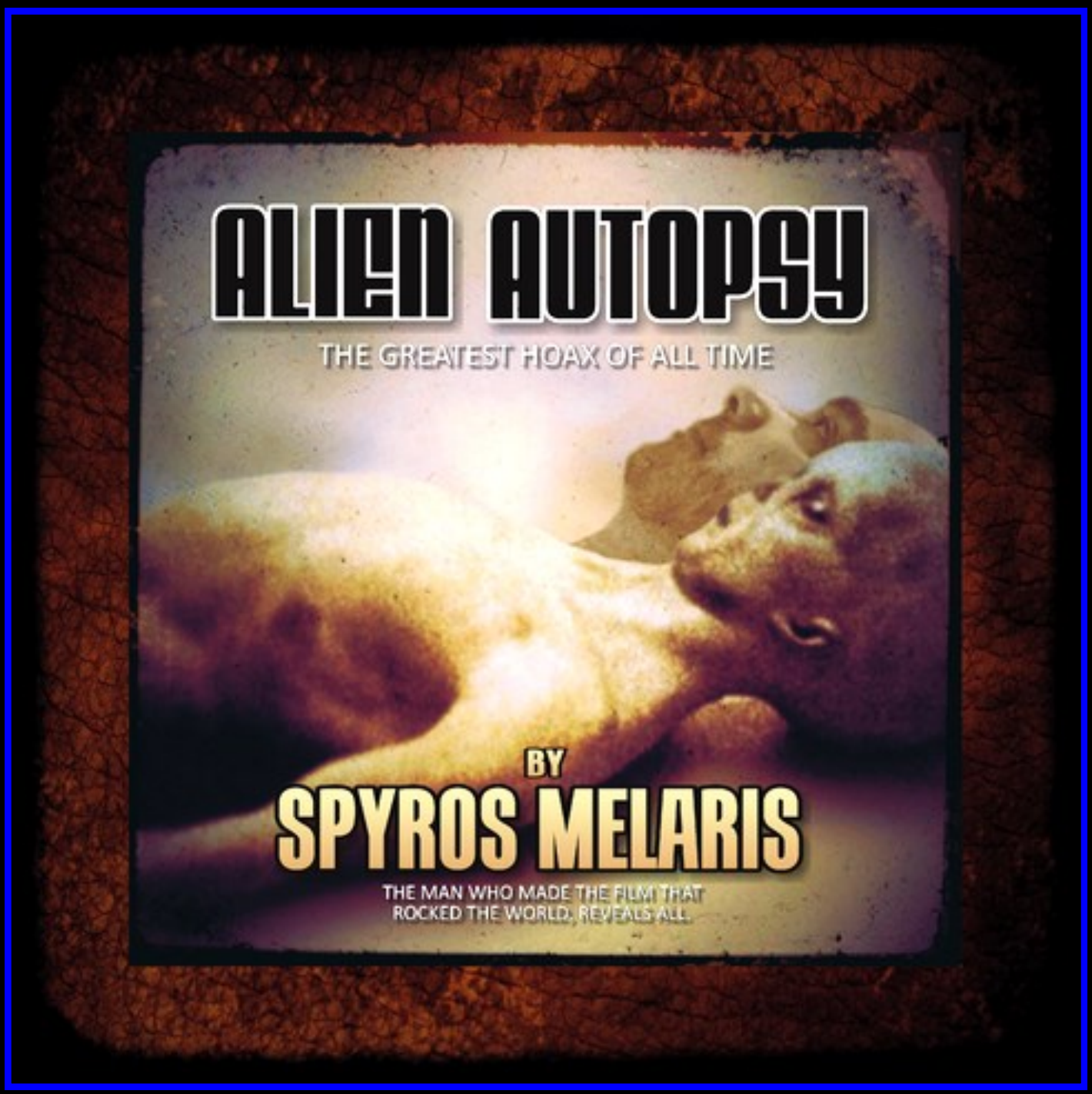
Containing A Valuable Piece of INFORMATION?

By Claire Reid

THE TRUTH!

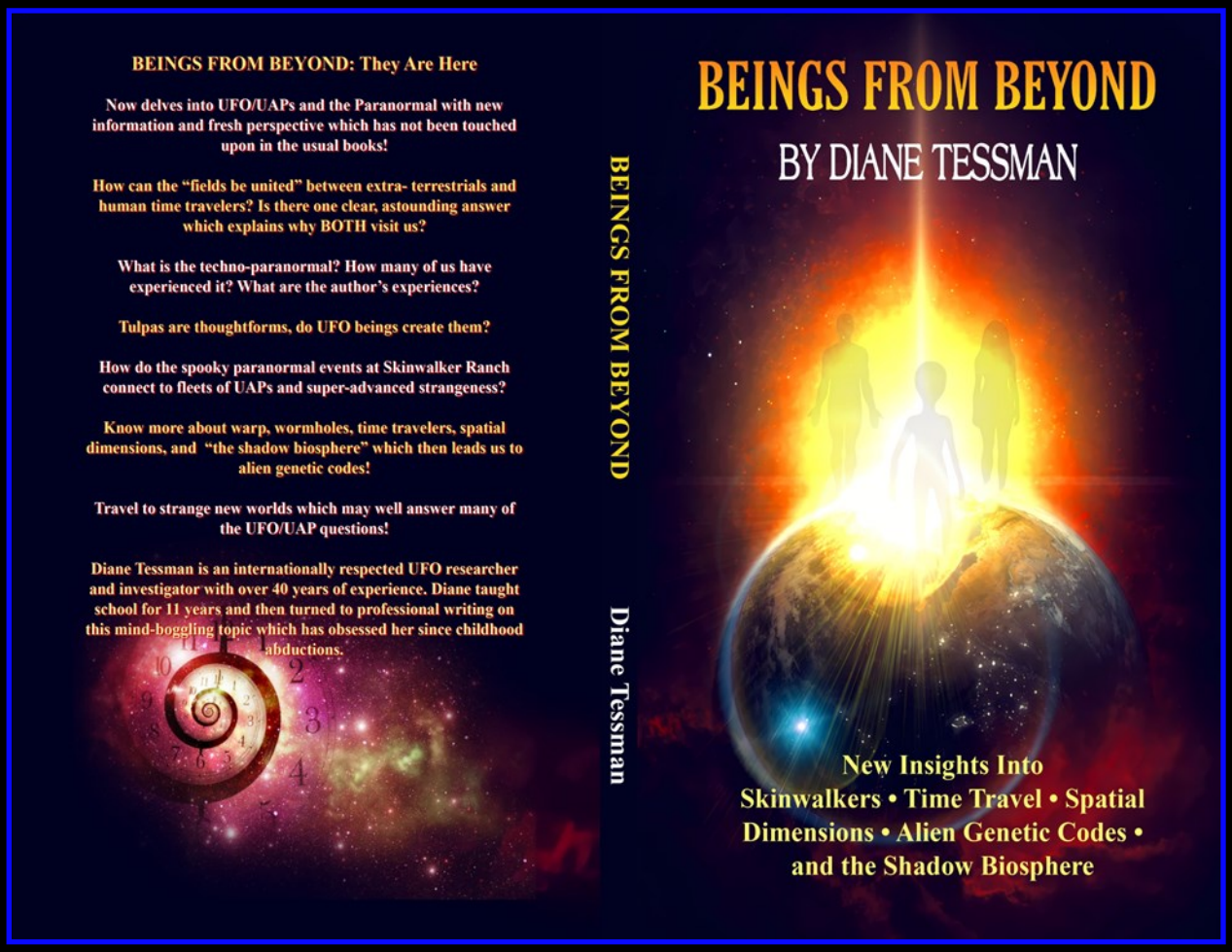


CLICK HERE TO GET THE TRUTH

WHY did this book meet publishing obstacles which are just plain strange and illogical? No, I won't specify, but I need to state it.

The powers-that-be do not want the specific source of UAPs/UFOs divulged; they feel we are not ready.

Breadcrumbs are better for us, & their power is safeguarded. Government will never admit to what it cannot control.



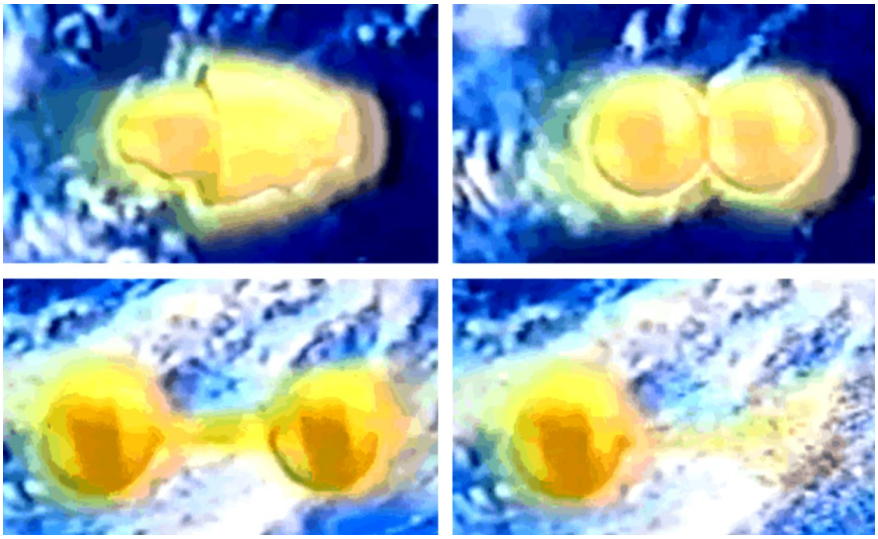
UAPS/UFOs are from a civilization beyond our current level of evolution. We are as Neanderthals were, when modern humans entered the world.

We are baffled, frightened, but we need truth.

The Answer is not nebulous, such as "from another dimension," or "some alternate timeline." The Answer is specific, so is this book. It contains years of research, investigation, and intuitive insight on UAPs, the paranormal and the mysterious genetics of past, present, and future.

Russian cosmonauts reveal UFOs really exist, in Space

Many people believe that UFOs are just a phenomenon observed by Americans, however, Russian cosmonauts indicate that this phenomenon is known by all cosmonauts worldwide, but not everyone is willing to discuss it.



Viktor Afanasyev

Viktor Mikhailovich Afanasyev was a test cosmonaut for the Yu. A. Gagarin Cosmonaut Training Center and a colonel in the Russian Air Force.

Serving in the Air Force as a pilot, senior pilot, and aircraft flight commander

from 1970 to 1976. From 1976 to 1977, he was a member of the Test Pilot Training Center. From 1977 until 1988, he worked at the State Research/Test Institute named after Valery Chkalov as a test pilot and senior test pilot.

Viktor Afanasyev is a certified military test pilot in Class 1. He has over 2000 hours of flight time in over 40 different airplanes. He described his own experience with a UFO just after the Soviet Union fell apart. Afanasyev was only able to share his account after that.

He launched into orbit in April 1979 to dock with the Soviet space station Salyut-6. However, something unusual occurred throughout the course of the journey. He noticed an unusual object approaching his ship and following him across space.

"For half of our circle, he followed us. We saw him on the light side, and when he switched to the dark side, he vanished totally. It was a 40-meter-long technical construction with inner hulls made of some type of metal. "The thing had small windows and was narrow in one area and broader in another. There were protrusions that looked like tiny wings in some locations. We were extremely near to the thing. We photographed it, and our photos revealed that it was between 23 and 28 meters away.

Afanasyev also stated that they photographed the item and reported its size, form, and location to the Mission Control Center on a regular basis.

When the astronaut returned once more to Earth, he was interrogated and told not to tell anybody about what had happened. His photos were taken away from him. These images, as well as his audio communications from orbit, were never made public.

Vladimir Kovalenok

From the window of the Salyut-6 spacecraft on May 5, 1981, Soviet cosmonaut Vladimir Kovalenok witnessed something incredible.

According to Kovalenok, an elliptical object soared alongside the ship as it passed over South Africa on its way to the Indian Ocean about 6 p.m. It appeared to spin in the direction of flight when viewed from the front.

"The item had the appearance of a barbell. I saw how it turned translucent as if there was a "body" inside. I observed something that looked like a gas discharge or a reactive item on the other end.

Then something happened that is tough for me to express from a physics standpoint," Kovalenok explained. "I have to say, it wasn't staged in any way. It couldn't have been created that way because an artificial item couldn't have such a form.

I'm not aware of anything that might cause such motions… pulse, shrink, then expand." "Then something occurred, two explosions, while I was watching. One explosion, followed by a 0.5-second delay before the second portion exploded."

"I would not have been able to observe the item unless it was travelling on a suborbital trajectory. A boom was created by two clouds of smoke forming a boom. It approached me, and I stood there watching." Following the event, they spent some time in the darkness (twilight zone). The two orbs never returned after they departed this zone.

A soft conical shape with an interior tube emerged in the form of two balls linked by this rod, according to Kovalenok. Then, with a line linking them, these two balls drifted away from each other, and the one, then the second, disappeared. "I don't understand other astronauts who claim they haven't seen anything strange in orbit," he says, adding that he's personally seen a lot of UFOs of all forms and sizes.

"In 1981, we saw a weird thing that I will never forget. It was a tiny space. When I spotted him, I contacted my colleague Viktor Savinykh, who was able to record him using a video camera's ocular.

However, just as Savinykh was about to fire, the object burst, leaving only a cloud of smoke in its wake. Our sightings were promptly relayed to the Mission Control Center. We don't know what transpired that day, but this item was most obviously not a product of my mind, " he explained.

MCC afterward reported that something unusual was happening in space on that particular day. "Experts verified to us once we returned to Earth that they detected an exceptionally high radiation emission exactly at the time of the UFO explosion," he added. Kovalenok advised his colleagues not to keep their own UFO sightings a secret.

V. Kovalenok was twice given the title of Hero of the Soviet Union for his bravery and heroism displayed during space missions. V. Kovalenok is the President of the Russian Cosmonautics Federation at the moment.

(Source: Mystery Sightings) Used as a Fair Use Article.

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The Unknown Other

Most abduction cases I work on are through MUFON's Experiencer Resource Team, and those cases I have to keep confidential to the point of not reiterating any details of the experience in any public forum.

This case was a bit different, in that the experiencer asked to have his anomalous incidents 'investigated' as a normal UFO case. I've kept out any information whereby the witness's identity could ever possibly be revealed, his name, or profession, or any personal information. One has to treat Visitation/Abduction cases with the greatest care and respect.

I don't mention any information as to where in Southern California these incidents happened.
Only that they happened.

I closed this case as an Unknown: Other.

CMS102870
Synopsis:
The witness was 6 years old, had lost his mother 2 years before from an illness. He would sleep in his mother's room at night. On the night of his 'incident' the witness remembers his room suddenly flooding with light, to where he had to cover his eyes. Once his eyes adjusted to the brightness, he observed a tall humanoid presence at the foot of his bed. He wasn't able to make any features out, as the entity was so bright, emitting light from it's body, that any features were lost in the brightness.

After this incident happened, the witness couldn't sleep in the same room, or any room, without the doors locked, away from any window, and with the lights on in the room. This persisted into adulthood. The witness states that he sought-out a psychologist, "To help me sort out my thoughts and fears." Up to this point, the witness believed the entity could have been more paranormal in nature. The idea of it being an extraterrestrial event never entered his mind.

His psychologist sent him to another clinical psychologist who did hypnotic regression. When the witness was hypnotized, the psychologist successfully regressed him back to the incident, but immediately brought him "out of the trance", as the witness became hysterical, and was shouting, "They are taking me out the window! They are taking me through the window!"

The witness does not remember ever being taken to a craft of any sort, but he does remember having recurring "dreams that were realer than dreams" where he was being "floated into the sky", and looking down at his house and neighborhood, from a great height. He could see every detail: Cars driving down the streets below, trees blowing in the wind.

The witness had numerous "dreams that were realer than dreams" through his childhood, and he remembers being "unnaturally calm" through every incident. The witness states that unlike a normal 'flying dream', it always seemed to him that he was being taken to a distinct location, and that he couldn't control what was happening to him. The witness states that all of his life, he's had an uncanny ability to 'know things that were going to happen' to himself, and others. He had one 'dream' where a friend of his was killed in a plane crash, and the witness called his friend the next day, and begged him to change his flight. The airliner that his friend was supposed to be on indeed, did crash, and there were no survivors.

The witness states that another time, he was in a car accident, where he drove off of a cliff; his car mysteriously got tangled up in a tree, which he was rescued from by rescue workers. The cliff was a 200 foot incline; He feels that he has been kept miraculously safe in many life threatening situations, and that he's always felt a strange presence there, that has been looking out for his welfare.

The witness had no prior knowledge of Synchronicity: He was unaware of the term. But he described his life as being "Full of weird, emotional coincidences, that seem to 'mean something'. The witness states that he has had no interest in UFOs, has never seen a UFO. But that when he recently watched a show about 'extraterrestrial abduction' he felt chills, he remembered that during hypnotic regression, he was shouting that "They are taking me through the window!"

Neither of the witness's psychologists ever mentioned that there could have been an extraterrestrial connection involved in his strange experience as a child. But since he learned of 'that sort of thing' he hasn't been able to shake the feeling that this is what actually happened to him. The witness states that over the last month, he has had the feeling, a great feeling that he can't seem to shake, that "they" are coming back for him.

"For years I thought that my experience was paranormal in nature, but as I've grown older, and researched, I've concluded that I probably did experience alien Visitation. During my hypnotism session, I remembered small non human entities coming into my room through a closed window. The room flooded with light, first. Ever since this happened, throughout my entire life, I won't sleep near a window, and I have to leave a light on when I sleep."

Disposition:
Witness was highly intelligent, and during his two interviews, never changed his story, stuck to that which he remembered. The witness exhibits 4-5 markers of abduction: Light flooding room from an unseen source/paralysis/a tall entity which came into the room through, a closed window/enhanced telepathic abilities following his experience/a unnatural feeling of fear when he sees artistic depictions of other worldly entities (witness mentioned the illustration of the large eyed entity on William Streiber's Book, 'Communion', which has been known to bring back memories for Experiencers when seen in book stores/etc.).

While this incident took place when the witness was 6 years old, he continues to carry it into his 70s, he has sought out help from a hypnotherapist/psychologist, and while absolutely normal in conversation, and lucid of thought, and speech, the witness is adamant about his experience having been a real event, not a dream, or an hallucination. Something physical rather than a paranormal event.
In weighing evidence, witness Testimony, and markers of abduction, I'm giving this case the disposition of: Unknown: Other.

Earl Grey Anderson
MUFON State Director of Southern California.

SEE THE NEXT PAGE FOR DETAILS

OF A NEW MEETING OF SOUTHERN CALIFORNIAS MUFON SECTION ALL HOSTED BY EARL 'GREY' ANDERSON OF THE OLM GREY FILES

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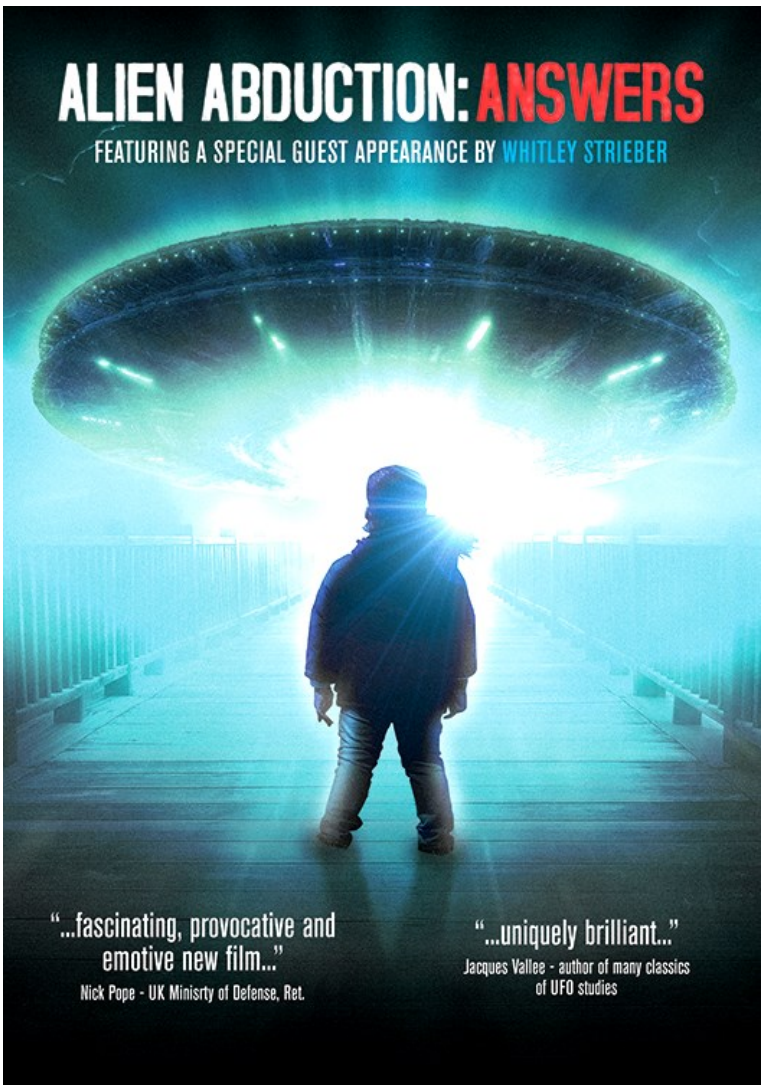
ALIEN ABDUCTION: ANSWERS



Alien Abduction: Answers is a 2022 (original release date, 5th March in Canada) documentary presented by its director John Yost. The production written by John Yost and also Ray Proya (research), stars John Yost, Whitley Streiber, Stacy McCardle and many other notables from the Alien Abduction scenario. With a run time of approximately 1 hour 25 minutes.

This production highlights the directors own story and recounts an unusual incident which occurred in his own home when a young boy. An incident of mystery, fear and upset he personally carried for 45 years.

We are given an history of the alien abduction phenomena, which recount's many of the more famous cases such as the 1961 Betty and Barney Hill experience while they were driving home from a vacation through the State of New Hampshire in the USA, during the course of the evening of September 19 to 20, 1961.

The Pascagoula Incident of October 11th, 1973 in which nineteen year old Calvin Parker and his friend forty two year old Charles Hickson were spending a frustrating evening fishing on the Pascagoula River in Mississippi, United States. Both men loved to fish but tonight's fishing trip would turn out to be one they would have preferred to forget. with many more such experiences included.

John points out that he is attempting to show the experience of alien abduction through his own eyes. The experience of which surprised him when he discovered he was not alone and hundreds of thousands of people globally must have also encountered not only unknown lights in the skies, but also unknown entities within a close proximity of themselves.

John travels to meet other experiencers of the abduction phenomena in an effort to come to terms with his own personal event. He even undergoes quantum hypnotism. Yet, he finds that even though many had also gone through an experience, that could be described as 'other worldly', they were each in their own ways uniquely different.

John, like many experiencers, is just a normal everyday individual, who is seeking answers. Many of those we encounter, young, old, male or female, are exactly the same has John, normal down to earth individuals who through no fault of their own have been chosen by, as Whitley Streiber calls them 'The Visitors' to undergo a form of encounter. None of the individuals have anything to gain or to profit from their experience by coming forward to go 'public'. Some are lifelong experiencers who receive regular visits from the 'Visitors'. There are far to many interviews in the production for me to mention names in the limited space this article allows.

Alien Abduction: Answers is filled with re-enactments and interviews with the victims of this global 'uninvited' phenomena. Which makes it a personal account of those involved. This though does not distract from the overall impact this documentary is trying to achieve it enhances it immensely.

The documentary is filmed in full colour.

The governments of the world cannot hide anymore that alien contact is happening. This is a film of what, why, and how it is occurring. Most importantly, it offers an answer to the question: Where do we go from here? It is the story of one victim of the visitors and the story of the Alien Abduction, phenomena.

COULD WE BE WRONG?

By Russ Callaghan

I'll be the first to admit when I think I'm wrong but over the last few months I have shared my thoughts regarding the infamous Calvine UFO Image.

As you will be aware I have long favoured the suspicion that the two young men responsible for the illusive photographs had captured some earthbound top secret concept and latterly suggested this was an inflatable test bed for proving stealth materials, thanks to Prof Simon Hollands revelation regarding the ownership of two Harrier jets by BAE Warton Lancashire.

Research from Dr David Clarke and the disclosure team have been swayed in favour of the photograph being just that and had discounted the hoax theories in favour of a secret military project.

In fact it was one of David's contacts at the MOD who claimed he had seen all six alleged images of the ufo and the other exposures on the roll of film. Which led him to suggest the reason the witnesses had declined to come forward was because other images on the film suggested they had been out poaching that evening.

Poaching what?

Big value quarry would be deer or even sheep but that would take some moving from the location, I then thought they may be after a couple of salmon.

Well not far from Pitlochry is Loch Errochty, in fact it's just half an hours drive from the Pitlochry Hydro where the photographer worked. There are no Salmon in the Loch but you do need permits to fish it where Perch and Pike are the main fish stock, so perhaps it was illegal fishing as opposed to full on poaching the two men were up to.

The Loch is a 5km x 1 km man made lake and has one or two interesting features and it is one of these features that set alarm bells ringing.

Situated at the eastern end of the loch is a small rocky island that emerges from the water now the shape of this rock might just look all too familiar. I could only find the one image on the net to use for reference but I might only need the one as the similarities between it and the Calvine UFO are striking.

First of all you need to resize the island from the photograph to match the Calvine object.

As you can see the shape is quite familiar but the shading we see on the underside of the Calvine object is the opposite way round. So by inverting the image we can correct this difference.

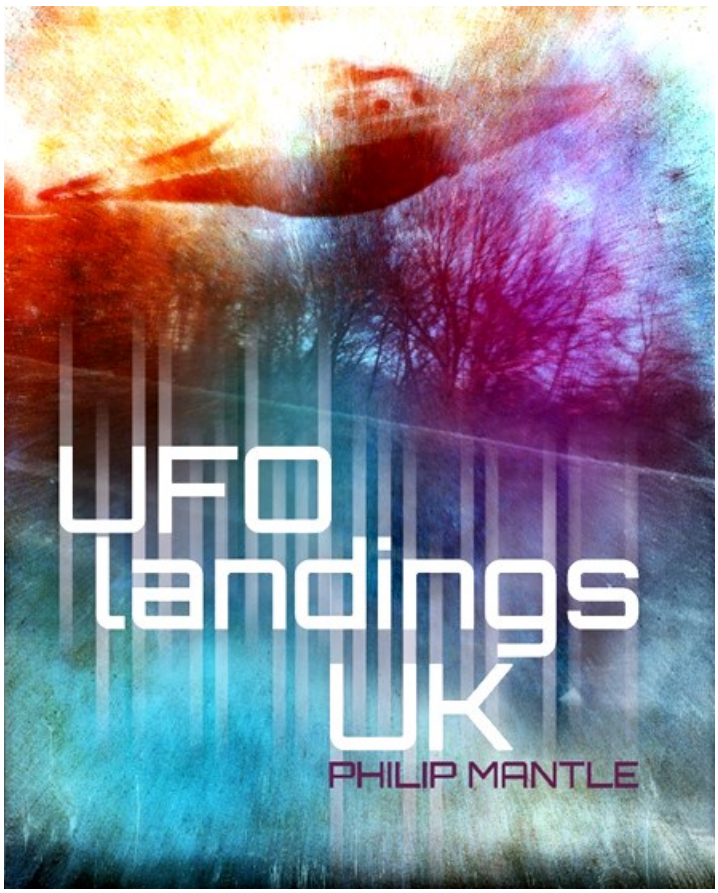
It is only when you overlay the two objects the resemblance becomes damming and very difficult to ignore.

The weather conditions the access point and the camera position will be different in both images but the shape and the feature of the object leave little doubt that these could be one and the same. The only slight issue we have is the Jet in the picture, yes it could be a model and yes it could be a man in a boat and just may be the jet (s) were passing at the time the photographs were taken.

Only Kevin Russell can tell us what we are really looking at and he has yet to come forward.

But for thirty three years he has stayed out of the limelight, for what reason, we don't know but at the end of all this there are going to be several experts from both sides of the argument left with egg on their faces and the other side with the biggest smuggest look since Jeremy Clarkson left Top Gear.

The choice is yours.



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SCREEN DOORS

By Bob Spearing, MUFON's Director of International Investigations

A remarkable phenomenon in Ufology that is virtually uninvestigated is the oft reoccurrence of the "screen" in the terminology of a UFO report. I need to distinguish that I am not talking about screen memories here with reference to experiencers who see owls or talking birds as the entities they interact with as those entities disguise their appearances but rather the mention of physical manifestations of "technological screens" in UFO reports.

Prior to the invention of movies and their earlier prototypes, the term "screen" was (in a technological context), non-existent to everyone so it is not surprising that there are virtually no reports in Ufology of anything approximating something like a screen prior to the end of the 19th Century. This does not mean such cases do not exist but the vernacular of the day would be so obtuse we may never know how many witnesses may have seen something like a computer screen in the Victorian Era and earlier into history.

One possible extraordinary example is that of John the Christian Apostle and follower of Jesus Christ who wrote an extraordinary account of the end of the world and beyond based on an incident he had in his cave while in exile on the island of Patmos. Did John see his vision on a screen? It became the last book of the Christian Bible entitled "Revelations."

It is worth mentioning that after the invention of moving pictures, witnesses did not immediately start mentioning movie like experiences when taken aboard an alleged UFO. It all starts with the global sale and worldwide distribution of televisions some decades later. Why is there a dichotomy in what should be a historical progression of the term "screen" in UFO reports?

When I first noticed the recurrence of the word screen, I did not realize how ingrained it was in so many reports and in so many different ways. My investigation has led me to conclude that the term "screen" in UFO reports can be broken down into four main categories. There are two more actually but this article will consign itself to 4 major categories with one having a bifurcated designation.

The first is the use of "screen" in a mundane way as a component of a UFO's control panel, usually as seen by a "Contactee" or "Experiencer," when they were aboard a UFO and observing the crew piloting the craft.

A witness, sometimes outside a perceived craft but mostly inside, sees what could be imagined as the control panel for a modern terrestrial aircraft such as a Boeing 737 or a United States Space Shuttle. Even when one looks at more modern cockpits in privately operated spacecraft such as Blue Origin or Space X, the cockpits look so much more sophisticated than the retired American Space Shuttles but yet the video display can be seen front and centre. This is obviously a design pleasant to the human pilot and that is why it is a prominent feature in our early 21st century technology. However, it seems some of our "visitors" from locations unknown, that is, if they are not really psychic manifestations in the witness's mind, prefer a screen also which seems to be so, so human of them!

The second use of screen details witnesses observing a screen-like perturbance from a UFO showing figures on the screen or actual appearances of entities that witnesses describe as being on a screen or seen as "screen-like" as if they were projections or holograms and not really in the presence of the witness.

This particular subset of witnesses using the term "screen" suggests that in some cases something appeared outside the confines of the UFO and gave the witness the impression that what they were seeing was not entirely real but fabricated. In other instances, it seems holograms of entities or screens showing things may have been at work apart from the UFO proper! In these cases, apparently, the screen is actually seen snaking its way towards a witness as if attached to a long "coaxial cable" of sorts coming from an unknown technological hub somewhere out of the witness's visual distance.

The third use of screen is where the witness is usually an experiencer or Contactee who was captured or invited by the crew of a UFO and subjected to tests which included seeing screens that mimicked our conventional X-Ray machines where the witness/victim/specimen actually saw, in some instances, their internal organs as they lay on a table.

The fourth kind of screen is the most prevalent type of report as well as the most powerful. I can break down this category into Parts 4a & 4b. The UFO witness, whether an experiencer or a Contactee, is aboard a craft with entities who show that witness various scenes from the past or scenes of nuclear annihilation of Earth (4a) or geometric or hieroglyphic/mathematical/geometric symbols on a huge movie screen (4b). I call these two the "Theatre Goer Groups". As an interesting side note, people in Part 4b, after seeing these symbols on a screen, often claim they have received heightened intuitive or mathematical abilities.

In Group 4A, witnesses, or victims if you prefer, are sub-

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jected usually against their will, to viewing a movie or set of scenes on a screen presumably within a craft. The content varies. The most disturbing type of visual assault the witness encounters is a movie of total destruction and devastation to Earth. Floods, earthquakes, disintegrating cities in a nuclear blast and horrible wars are shown to the poor viewer. It follows to ask sarcastically if these entities are pro- climate change advocates.

Why torture their earthly guests, usually ordinary people who cannot implement change on their own like a world leader or celebrity could, with such horrid seemingly future occurrences they cannot alter? Do the entities who do this to gain psychological understanding of a human's mind? Or do they do it for kicks like a sadist would?

The witnesses are also sometimes subjected to scenes from the past, usually from their own lives. This is another intriguing psychological aspect and suggests the visitors have access to an individual's thoughts and memories which is quite disconcerting! It is interesting that scientists and law enforcement in our early 21st Century are trying to extract such memories as I write. One need go no further than the Tom Cruise/Steven Spielberg movie "Minority Report" to understand this. What are they looking for in our heads? Knowledge, a necessary communication for a warning, sadistic pleasure or are they trying to establish a control mechanism?

Lastly, it seems that in Part 4b, the visitors wish to impart some sort of benevolent knowledge to the witness in the form of mathematical symbols or glyphs that the witness cannot comprehend, at least, on a conscious level. Often, after such displays are shown to witnesses, these people have alleged superior enhancements to their intellect in the form of mathematical ability. Many of these people report this to MUFON but when pressed to give examples of their enhanced mathematical abilities such as long treatises the claim to have written, they balk and comment we are attempting to steal their work. Therefore, the claims of enhanced abilities may be only a psychological construct in their mind. The possibility of mental illness, endemic to the individual or as a result of a paranormal encounter, cannot be ruled out.

So, based on these four premises, we will investigate to see if there is a pattern within each type that can be mined for essential data. I hope to also uncover if we may be playing with different characters here, some good and some bad, with highly offsetting agendas.

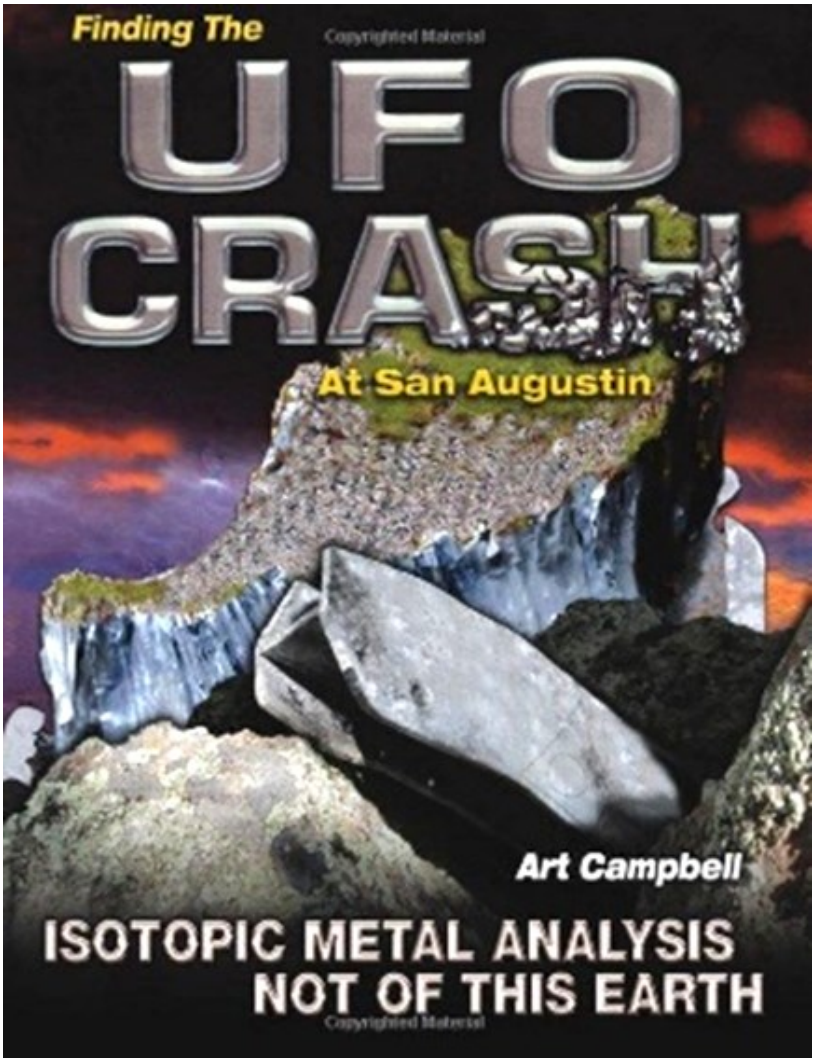
It should be noted that there are two additional category types concerning screens we will not address in this article but offer yet more insights into the term "screen" in UFO reports. Namely, entities that show

witnesses their past and entities that take individuals to other planets. One intriguing point in those cases is that we have a rich array of stated planet names and names of individual entities. Does anyone know who Wirkle and Ashtar are, for example?

PART 1 – Screens inside UFOs

Hal Putoff is perhaps one of the most brilliant minds in Ufology and perhaps one of the most mysterious and enigmatic. Having been associated with the likes of Billionaire Robert Bigelow as well as intriguing recent organizations, though short lived, like rock star Tom DeLonge's to The Stars Academy, the elder Putoff has a lot to say. And he certainly knows a lot! He personally investigated a 1947 incident where a crash may have occurred on the Plains of San Augustine on January 7th of 1947. A Texas man saw egg craft debris with three dead humanoids with big black eyes. Military showed up and shut him up! Bodies approximately 4 feet tall with black almond eyes. Elastic suits. Bluish brown skin. Interestingly, no toilet, no food, no beds in the object! Where did these beings come from? Were they close to us in time or dimension? Hieroglyphics were on a table.

An interesting book on analysis of debris material from San Augustine was written by Art Campbell. I neither debunk or endorse his findings.



The interesting thing here is that the initial witness, when discovering the craft, had no advanced knowledge of what a computer screen or fiber optic cable might look like in 1947 but years later understood that what he saw was exactly that! Computer screens and fiber optic cable in the debris!

Next up is Aztec, New Mexico. As with all early reports, this one may be subject to hoax. However certain elements here help us in our study. March 25, 1948. We will use Willian Steinman's" UFO Crash at Aztec" and other sources here!

Witness was a ranch family held by the government for a while. This is too similar to Roswell to be a different account as far as I am concerned! 14 bodies and a control panel with hieroglyphics and buttons! A book of parchments written in what seemed to be Sanskrit were found! I can only amuse myself that these were time traveling Sanskrit reading pilots of Ancient Indian Vimanas!

Anyway, the entities were only 40 pounds and showed Monga features!

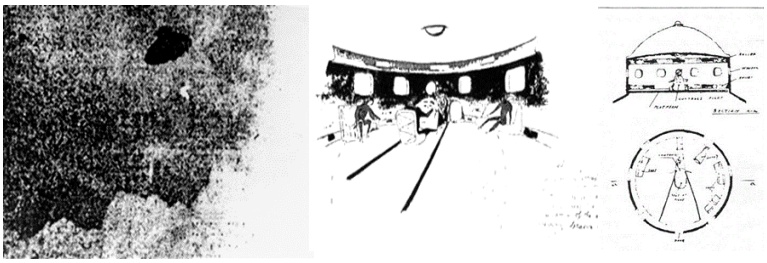
Volta Redonda, Rio de Janeiro, Brazil, December 4, 1949, 5:00 P.M. Sourced from Richard W. Heiden's Flying Saucer Review article from Volume 27 Issue #5. Witness coming home from work sees disk land and two humanoids in Roman skirt like outfits invite him aboard. He sees panels, screens and buttons. Placed in a nourishing liquid bed for the ride to a space station he meets more humanoids in green and blue outfits some of them flying about. He visits a museum about Earth and is given knowledge and returned. Time Travelers? An Earth Museum?

Near Epu Pel, La Pampa, Argentina, May 15, 1950, 3:00 P.M. Driving home witness sees a disc off to the side with its door hatch open. He describes it vividly as being shiny and chrome like. It has a cupola with rectangular portholes that had beveled edges.

He snoops a look inside. On the ceiling is a yellowish rotating light. He finds the dead, a small humanoid, and then the bodies of two others. A fourth seat is empty. Inside are intricate machines and spheres and something that looks like a television. There were objects on a black control panel that reminded him of cat's eyes or magic eyes like old fashioned radio dials and their seats were soft and red.

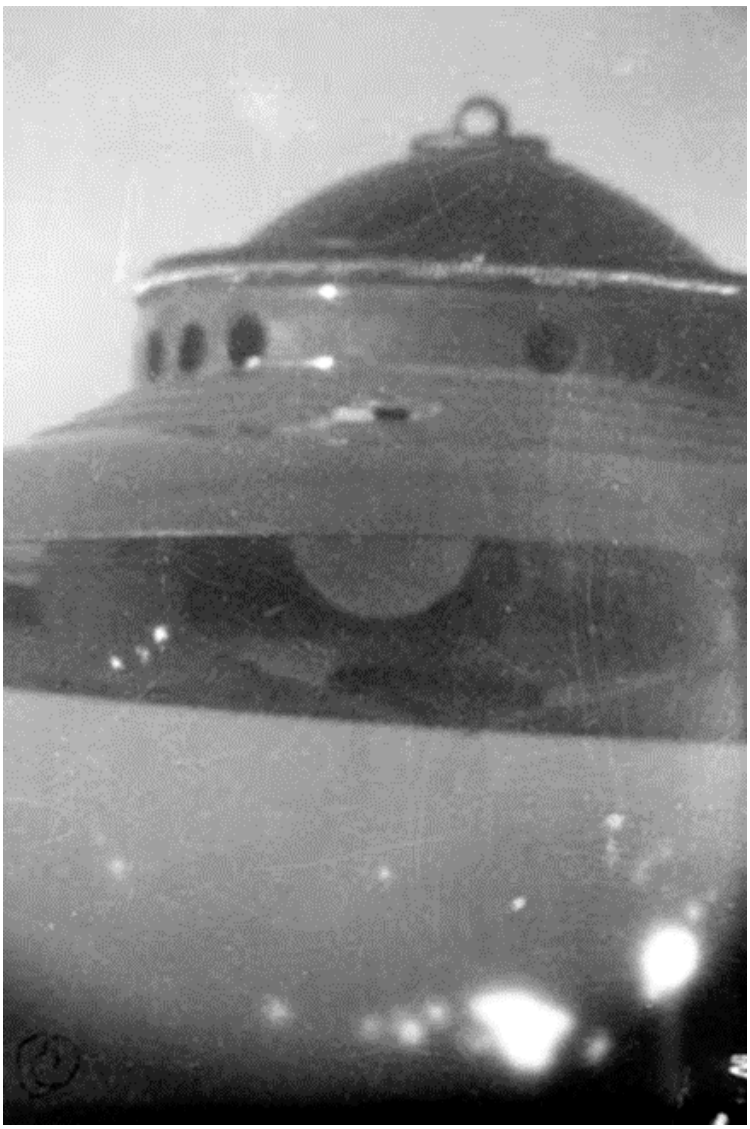
Suddenly overtaken with panic about the 4th visitor's absence, he makes for the car and with some difficulty gets it started. After a rain storm, he goes back with witnesses and

finds only smoldering ash where the craft was but looking up sees the craft and another similar to it heading for a cigar shaped mothership. He snaps a very famous photo. The ship is clearly similar in his description and photo to that of George Adamski's. The sources are the ever-responsible Leonard Stringfield along with Jose Escobar Faria.



Near Epu Pel, La Pampa, Argentina, May 15, 1950, 3:00 P.M.

Compare the 1950 Argentine craft to Adamski's craft below. Coincidence?



Sourced by noted Australian UFO researcher Keith Basterfield, from Halidan, South Australia, on an undisclosed morning date in 1951, a housewife recently grieving the loss of her infant sees an object the size of a two-bedroom house on her ranch land and goes to investigate where she meets three normal sized humanoid males in silver suits and hoods. They float down. She floats up with them willingly. She sees inside, computer consoles and television screens and men working knobs or buttons. They speak with her telepathically and tell her they know about her deceased child and that everything will be OK. She is floated back down. Afterwards, trace evidence is found in the form of pressed down circles in the ranch grass where tripod legs had apparently rested.

New York City, NY, Summer 1955, 3:00 A.M. Sourced by Barbara Hudson in Unsolved UFO Sightings #1. Having a hard time sleeping, suddenly the female witness hears heavy footsteps and is confronted by a humanoid who takes her by the hand and into a mist where she has the sensation of going up in an elevator. Suddenly she is in a sort of control room where eight or more humanoids are working. They are all strong tall and have black hair. She sees a screen that clearly depicts Earth from space at a distance. She is given fruit to eat! She returns down the mist enshrouded elevator to her apartment.

Shortly, the reader will begin to see more similarities in some of these reports from the 1940s and 1950s. However, so far, we have Greys and Tall Nordics!

Balneario Norte, Buenos Aires, Argentina, sometime in August 1956, 11:30 P.M. sourced by Richard Heiden again in a document or article called Cuarta Dimension 1987. While fishing, an 18-year-old male is accosted by a very tall humanoid in a yellow suit. He has blond hair and grabs the witness telling him telepathically that they were going on a long trip. Using a rod like instrument that emitted light, the witness is subdued by the humanoid and brought to a disk like craft. On board he meets another abductee named Elena who is an 11-year-old girl. A female attendant then takes Elana and the witness is told to remove his clothes as they were contaminated. He is given a tiny suit to wear that expands to his body size. His journey in the craft takes him over the Atlantic near Uruguay and the crew advises they must avoid an enemy. Who is the enemy? U.S. or other Earth military or other competing alien factions of some sort?

In a control room with 9 humanoids, he sees all sorts of screens on a console control panel. They do the trans-medium thing and go back under the ocean to a glass dome base. He is given a honey drink and pills to eat. He is told that the Pineal Gland is critical to his species. He is returned.

What patterns we begin to see are a.) Adamski like craft, b.) other abductees on board, c.) food and drink given, d.) underwater, underground or space-based sta-

tions or home planets. E.) Greys and Nordics only!

Pensacola, Florida, undisclosed date, January 1957, sourced by "UFOs in the Gulf Breeze-Pensacola Area." Late night, male witness (after receiving a familiar beep signal) meets a male and female who bring him to a disc and up a ramp and in where several other silver clad crew members are working. Red rotating light inside like our 1950 Epu encounter. Placed strategically between two crewmen in a soft chair (red perhaps) he sees other abductees including children come aboard much like Elana in our last account. A pattern here? He sees consoles and monitors and the craft proceeds to open a portal into a solid mountain and go in. In this underground earth base, he sees a huge television screen and is told he would undergo a process. The process changes his body to a superior level but he is later reduced to his original self. He engages in a discussion with the entities at a conference table and is returned home after being told they can alter our bodies.

Our next story is from a somewhat dubious source called https://fierycelt.tripod.com/ xposeufotruthhistoricalo2.html.
However, it does provide a very interesting look into the future of the blue beam experience some individuals encounter and that has implications later in our age of COVID decontamination madness.

It occurs on an unknown night at an undisclosed location in Texas in 1962. A woman is abducted by friendly sounding small aliens (Greys?) and brought to a rather tall man on a spacecraft who bathes her in purple light. She is afraid she will become sterile but he advises her it is only to decontaminate her.

This is amazing considering the idea of decontamination with blue light is only recently being used widely to decontaminate buses and trains overnight of viruses and bacteria. It makes the account very believable. Aliens must worry about what we can give them too! H.G. Wells was onto something over a century ago! On board, she sees many consoles and T.V. screens She asks questions to the man. "Yes, he is like her." The little ones are different.

She is told to lie down on a table. The man states his world is called Oriana. The Greys inject her with something and she has a device placed on her head to read her brainwaves. She awakens to see an auditorium like atmosphere with a woman eating fruit surrounded by the little fellows who seem to worship her as a God. She then is brought home after seeing tall men and normal men at a table on the ship. At home, the tall man admonishes her to forget as no one will believe her. This of course is yet another recurring motif. As in our previous cases, very tall men are becoming common in conjunction with these early 1950s and 1960s console TV set reports. The tall man in her bedroom only appears on a disembodied TV screen in her bedroom and we will investigate this phenomenon in our next section.

Bordentown, NJ, Summer 1964, afternoon sourced from MUFON's CMS. In this short report a boy abandoned by his scared friends goes aboard a spacecraft and meets three men, two of whom look normal, but an aged leader has a big head. They experiment painfully on his groin area and release him but before he goes, he sees many consoles and TVs set up. They allow him to fiddle with the controls a bit and warn him about Greys! Lots of different players here in these reports.

An alternative way of analyzing this report is that a child, suffering the aftereffects of an ordinary sexual molestation at the hands of people, creates elaborate screen memories in order to reduce the psychological scars.

From UFO Geheimnisse, Berlin, January 1998, we get the story of a male witness on his balcony in Mexico City, October 22, 1972 at 10:00 P.M. A very tall man (again) invites the witness to go on a journey. Witness agrees and a beam of light teleports him to a craft. It is a simple craft with a console with screens and comfortable chairs again. They go to a mothership and meet a very tall commander named "Yastek" who shows the witness star charts in a Betty Hill kind of way!

He is wearing blue coveralls. Why blue all the time? It seems that most reports of tall, usually blond, entities usually called Nordics, are wearing tight light blue coveralls with insignia on their chests. It reminds me of Seven of Nine, the half Borg, half sex symbol Jeri Ryan from Star Trek Voyager. However, these reports of Tall Nordics predate Voyager by decades. No experimentation is performed that is known of and the witness is suddenly back on his balcony 2 hours later.

The late Cynthia Hind, noted African Ufologist, in UFO Afri-news, July 1988, gives us a late September 1973 account of a woman encountering a white robed figure that takes her Peter Pan-like towards an octagonal craft with large windows hovering over choppy waters. Men and women in blue uniforms are pouring over TV Consoles. She is talked to by a female crewmember that tells her they are watching over Earth and can prevent some disasters and over-population for their own purposes! It's kind of sinister in a way! Again, blue uniforms!

Undisclosed location in Iowa, October 19, 1973 evening sourced from UFOlogist Kevin Randles' famous book "The October Scenario". A woman driving at night sees a saucer shaped craft with a low dome with a blue glow. She reports to her trucker husband via CB radio and sees craft depart. Under hypnosis she recalls 5 humanoids around her that had pasty faces and slits for mouths. She is inside a craft with lots of TV like consoles. The humanoids have claw like hands. They wore silver suits. She is undressed and examined on a table. She is later floated to her car.

Boris Cristoff writes in his "La Astrologia y el Fenomeno Ovni" that on February 23, 1974, at 9:00 P.M. at Playa Santa Catalina, Uruguay, the witness hears a noise like "bip bip bip" similar possibly to our 1956 Brazil and 1957 witness in Pensacola Florida!

Sleeping on a beach after a party he is approached by two small figures with wide mouths big eyes and broad ears dressed in green. They wore what appeared to be clocks on their chests. Paralyzed, he is told he is to be taken on a mission and brought to an empanada shaped craft. Up a ladder he goes and inside sees consoles with controls and screens. Like our other cases recently, the object has two floors. There are huge TV screens and the witness is again asked to sit between two monitoring aliens like in the 1957 Pensacola Florida case before. This is an odd coincidence, or is it? Remember the 1957 incident witness also heard similar beeps. The only difference is the size and appearance of the two different crews.

He is told by the visitors we are destroying ourselves and earthquakes would devastate South America. They go to the alien's planet which is oppressed by heat but the sun is red and weak. He is met by a car on skates not wheels and brought to a temple structure. He then blacks out and remembers almost nothing more but is returned.

Bogota, Columbia, sometime in January 1975, at night, sourced from Timothy Good's book "Unearthly Disclosure." Yet another trip under the ocean to an underwater base! First, the witness is taken to an artificial crater in the Andes Mountains. The alien's name is Cyril. After landing, they are met by a mustard colored uniformed fellow similar to the 1956 Argentine blond-haired fellow we met earlier! After departing for the Pacific, they come to the Marianas Trench and enter a dome replete with many tropical looking plants. They come to a great conference room with TV monitors and meet a young fellow with long blond hair. Of course, this Nordic is wearing blue! Yet again! He is given the old scare speech "your planet is facing a cataclysm" and after two hours is returned home!

This recurring motif is beyond fascinating to the point of boredom by this time in 1975. How many Nordics in blue in underwater bases tell unimportant people the Earth is about to be destroyed! If not a real but psychic phenomenon happening to all these people, then why? Over and over, it seems the same mass hallucination occurs one witness at a time if it is not an actual physical encounter! While the Earth of 2023 lurches ever closer to Nuclear War, many of these warning of immediate peril for our planet have to come to pass.

In Carl Nagaitis and Phillip Mantle's book "Without Consent" a fellow in Pwlheli, Wales was walking down a deserted road at 3 A.M. on February 8, 1985 when he saw a black disc with windows, a dome, a bridge-like hatch, and an antenna in front of him. Entities surround him and bring him aboard. He is taken to a larger ship after passing planets where he is examined. They ask politely to remove his eyes but he refused and they spent a long time studying his genitals. These helmeted robot-like entities wore grey uniforms with gold belts and had beady lights where their eyes should have been. Later before exiting, he is escorted through a control room and sees four TV screens and a larger screen but does not describe what is on them. They tell him they are allegedly from the constellation of Lyra and previously had bases in Greenland and on the Moon. He is deposited back in the field.

Our next account, from Victor Zuyev's book "Aral Blind Alley," is similar in many ways, however, the occupants described are different than the Welsh encounter in February 1985. In this account which occurred in the Sea of Aral Region of Russia on November 17, 1985, early morning, the male witness is awakened by a hopping reptilian with wings in black coveralls who accosts the witness then tries to escape when the witness goes after him. Suddenly the witness spies a black disc with windows similar to our Wales case 9 months earlier. Suddenly the witness is falling down a sluice into the craft. This also quite remarkably shades the Wales encounter where that witness saw a drawbridge type opening into the craft. In the control room the witness sees several TV screens in a circular layout. Interesting here is that the screens are showing cuneiform (hieroglyphics??) symbols like the kind we would find in our Part 4b group. However, nothing further is known of this report's ending nor whether the witness received enhanced knowledge. Thus, I will keep this as a Part 1 report.

This concludes a selection of cases we consider relevant under Part 1 Type Reports. The recurring themes here from there reports over decades and on different continents suggest the following patterns:

We have Tall Nordics in blue! Hieroglyphics on tables and screens. Some dead Alien Greys. Lots of people levitated (or whatever means) to spaceships. Delicious food! One group of aliens hiding from another group (what's that all about!!)? Underground mountain bases, underwater bases, off planet bases! The operative word here is "Bases!" Lots of trips to bases! Our visitors are also personable in a human kind of way in that they all have very nice, if not strange names, as do their home worlds! How very human, indeed!

PART 2 -Screens outside UFOs

I would like to begin this section by referencing the Christian Apostle John's Book of Revelations. John, perhaps 100 years old and banished to the Isle of Patmos, writes the very intriguing last book of the Christian Bible. It is essentially a vision of the end of the world, similar but more complex than the accounts of events seen on

screens UFOs. John sees his vision in a cave where he resided. Please note that his account bears many similarities to screens external to UFOs that we will investigate here.

La Habana, Cuba. 9:00 A.M. 1944. Source: Enrique Arias in his book "Contactados Cubanos, Ovnis Cubanos". A five-year-old saw pinkish smoke and a screen emerged from it. He saw within, a room with pillows and a man with Asian features and long silver hair emerges. Pale, with no pupils, he wore a robe and a silver collar around his neck. He had three silver stripes down his arm like military epaulets. He admonished the boy to be good and then a thump was heard. It was his mother entering the room, seeing the occurrence and fainting. Thus ended the encounter.

May 23, 1952, Burbank, California. Let us meet Orfeo Angelucci, one of the world's earliest and most famous Contactees. He will go on to have many more experiences and write them including this one in his book "Secret of The Saucers." Driving home one afternoon, a luminous disc deposits two glowing orbs in front of him in his car. Called by a disembodied voice to exit his car, he is then greeted by a man and woman who give him a goblet to drink from (sound familiar?). The drink relieves his apprehension. They tell him they will meet him again and they do, at least according to Orfeo. When they appeared to him, he described them as being like on a screen. So, are we dealing with holograms? If so, how could they give him a goblet with liquid to drink! Also, giving food and drink to witnesses is another compelling recurring motif in UFOlogy going back centuries to folklore that researchers like Vallee and Bullard have chronicled.

Portela de Pau, Orense, Spain, October 20, 1955, late afternoon and sourced by Gacita Ovni and Ano Cero XXI. Again, we have more children, a 9-year-old boy and his female companion, apparently a child of unknown age who were tending cattle when they felt a tremor and saw the appearance of a hazy figure above them as if moving on a screen in the sky. This is followed by the appearance of a seemingly solid airborne female about 18 years old and 3 feet in height whose hair was in a bun and wore turquoise. This is pretty weird especially that the two children saw two airborne entities and described the second with alarming detail such that the entity was somewhat of a fashion icon to them with bunted hair in exquisite turquoise as opposed to the rather drab attire of most humanoids encountered in history.

November 1957. Various sources. This is one of UFOlogy's most famous cases. The work of Jenny Randles and Bill Chalker should be consulted. Cynthia Appleton was an ordinary housewife in Briton. She alleges a man materialized in front of her in her home almost like a screen. He engages here several times and in later appearances seems to be solid as opposed to the screen-like apparition he initially appeared to her in.

Cynthia with her space baby!

At one point he presents a TV screen in his hand showing her how his people fly or at least get around. In one meeting, he appears solid and injured and she binds his wound in her sink. He leaves behind a large swath of skin subsequently analyzed by Manchester University, and it is deemed possibly pig skin. He tells her he is seeking a metal called titium from the ocean bottom as his people had need of it. Her husband, a sheet metal worker suggested the visitor was seeking Titanium, a rare metal used today in rocket skins.

Mrs. Appleton eventually goes on, sensation she was at the time in the British tabloids, that her subsequent son was fathered by this individual. She disappears after 1960 apparently divorcing and assuming a new name. The father can tentatively be found also remarrying. The son may be a professional south of Birmingham today.

We have already investigated this next case from Texas in 1962 in Part 1. A female witness is abducted by possible Greys and brought on a craft where things are overseen by a tall humanoid. When the witness is back in

her bedroom, over her head a man appears to her as if on a screen telling her not to say anything as no one will believe her. And how often have we heard that admonishment!

So, beginning in 1944 and going so far to 1962, we already have multiple cases of this second type of screen projection where in every case there is a humanoid similar to earthlings but we also have one abduction involving small possible Greys working for and seemingly enamored to the humanoids!

Bedzienice-Nockowa, Poland, sometime in August 1987 in the early night between 7 and 8 o'clock P.M. The source is Arkadiusz Miazga of The Center for the UFO and Anomalous Phenomena Research in Cracow.

This is a "high strangeness" case indeed! Multiple witnesses saw one, then two, then several reddish orange Balls of Light and a triangle of the same colour. The orbs descended and hovered above a field and the witnesses thought for a short time a barn was on fire but it was only the numerous objects over the field. The triangle disappeared with a strange noise and then the witnesses saw what they described as a large screen coming towards them that sometimes changed shape from rectangular to circular to triangular. Within the screen were seen the likenesses of entities who were very tall (8 feet), humanoid, and wearing green uniforms that seemed to be covered in armor like knights or dinosaur scales which is highly suggestive of military personnel in full battle array. As the screen and the entities approached, the witnesses noted the background behind the soldiers was white and not the same as the background around the screen. At approximately 8:00 P.M. all the objects, the screen and the humanoids suddenly disappeared.

I suspect we are not dealing with Chinese Lanterns here!

As strange as this encounter is, we now have several accounts of a screen moving independently of any craft. Additionally, similar stories of witnesses seeing soldiers goes back many centuries.

Another equally "high strangeness" case follows two years later relatively close to our Polish encounter. This next case is courtesy of Alexander S. Kuzofkin and Nikolay N. Nepomnyashziy in the book "UFOs Request Landing", Moscow 1991.

Sometime during the night on undisclosed dates early in 1989 in the Verhniye Lemezy, Bash Kortostan Republic, Russia, villagers began encountering very tall humanoid entities for a period of about a year. These entities may have been as tall as 13 feet but the possibility exists that these may be the same tall entities seen in Poland in 1987. The taller entities were accompanied by smaller types not described in the reports and those more diminutive fellows did not interact with villagers as the tall ones did. Greys, perhaps? The tall ones spoke with telepathy and desired a metal from the villagers that the villagers could not provide as they did not understand what metal the visitors were trying to describe. This account has shades of our 1957 British case of Cynthia Appleton where her screen visitor was trying to retrieve a metal called "Titium." Here the visitors call the metal they seek "Enkerterm." The aliens also asked odd questions such as "What trajectory can we use to reach Sweden or Switzerland?"

The villagers were often pretty freaked out when meeting the visitors. Some felt electrical tingling. Others saw black triangles with flood lights hovering over areas at night near the village. However, for our study, we have

a case of one villager seeing a large rectangular screen floating towards him. It displayed cinema type images not elaborated upon and also showed many colour's which were alien to the villager's understanding and comprehension. In addition to the screen, villagers saw geometric shapes in the air that caused sleepiness, water in their ponds turned to a soft paraffin, TV sets endured electro-magnetic effects and a USO was possibly seen in their waters. Presumably after a year the visitations ceased.

While not as numerous as Part 1 encounters, definite patterns can be found in this second group. We again have Tall Nordics being assisted by small figures we can construe as possible Greys! In these reports, entities are materializing as possible holograms or as a type of screen outside of a vehicle either in a fashion as if it were tethered to a vehicle or as a possible stand alone form of tech like a cell phone using wi-fi.

Was the Apostle John a possible audience member to a disembodied movie screen showing him the end of the world? An intriguing possibility!

Welland, Ontario, October 19, 1960, evening. A teenager sees a blue glowing disc and is told not to be afraid (a common patten in UFO encounters). He is brought on board and given a lecture he is necessary for the survival of Earth.

Let us stop here! If reverse time travel is impossible (at least with today's tech) who are the time travelers? RIGHT?!!!! We either have future beings with tech we do not have or there is a bigger lie going on!

Now the witness on board is brought before a massive movie screen (I love how aliens use movie screens!) and he is shown Rio De Janeiro destroyed by being submerged into the sea! Those climate activists again! LOL! But seriously, are there agents that know what will happen to Earth in the future? If so, how do they possess time travel tech?

PART 3 – Looking at People's Insides!

Catalina, Arizona, about June 17, 1952, afternoon. The source is the late Wendelle Stevens a well know UFO researcher and author of many UFO related books. The female witness is walking down a desert path and sees a fireball descend beyond a hill. Shortly thereafter a small grey man speaking by means of telepathy tells her "Do not be afraid." She suddenly awakens and finds herself in a room on an examining table surrounded by four bald grey small entities with bulging black eyes (typical Greys). A device is pulled from the ceiling and run over her body like we have seen in so many other abduction accounts. She receives implants in her ear and abdomen and, also, remembers seeing a book of symbols and a scene of stars shown to her on a big 3D screen.

Space Intelligences and Earth's New Species of Super Kids by Brad Steiger gives us our next account. Agawam, Massachusetts also in June of 1952 like our report above. Coincidence? AN 11-year-old girl, playing in the woods, sees a flash and runs home scared. Years later, under hypnosis in the 1970s, she recalls meeting a small 4'11 entity in a helmet.

Inviting the strange little man to play with her, she recalls him fidgeting with dials on his belt and she is suddenly being examined on a table in a room on a possible craft. Like in an earlier encounter here, she hears distinctive beeping. On a large screen she sees her internal organs as she is being experimented on. During the experimentation she sees of to her side crystal like implements in a box and it causes her to eventually lose her sight from damaged retinas. Miraculously, her sight is later restored though her retinas remained damaged. She also develops the ability to see auras around people. However, this could possibly be due to light refraction in damaged retinas.

We now jump ahead to Medicine Bow National Park, Wyoming, October 25, 1974. This famous abduction of the witness and several other people and two elk, was featured in a book written by the witness Carl Higdon. A tall entity, in black with a belt of many knobs similar to the entity in Agawam in 1952, hands Higdon pills to swallow like the offer of food in our other cases and the witness suddenly finds himself on board a cube like object with transparent walls. He is taken to another planet and an examination includes seeing his innards on a large screen. He there encounters other abductees including the two elk he was hunting. He is suddenly back in the National Park, disoriented, and when found exclaims to his rescuers, "They took my elk!" Like in our Agawam account where the girl's vision is miraculously or otherwise healed, Higdon's tuberculosis lung scars also heal for an unknown reason!

The Omega Project by Kenneth Ring recounts a 1976 encounter somewhere in the New Mexican desert where a man encounters a tall humanoid, hears a whistling noise, becomes paralyzed and finds himself aboard a strange craft on a glass table. Four figures come in an begin examining him with a scanning device and he sees his internal organs on a screen. The beings are 7 feet tall, grey skinned with 3 figures. They are friendly and return him to his car in this remote location unharmed.

Author Jorge Martin in the publication Enigma #20, recounts an episode in Cayey, Puerto Rico on the night of July 17, 1978 approximately a bit after 10 P.M. The female witness sees bright lights outside her home. While her husband goes to check on the safety of her children, two typical Greys appears in her bedroom. They touch her and she is calmed. They then levitate her to a craft with stainless steel walls and a light source she can not

determine the origins of. This is yet another recurring motif when people find themselves in those operating rooms. Diffused source less light and metal operating tables are a staple here in these abductions!

A device lowers from the ceiling and begins scanning her and she sees her internal organs on a screen. This is getting too eerily familiar. Then of course, the motifs continue. While the Greys argue over what her internal organs are showing them, the boss comes in – a dark haired humanoid in a silver tight fitting suit! Could we conjecture here why he was not blonde haired in a blue metallic suit instead?

And here is the clincher! Before departing back home, the tall dark and handsome fellow warns her of impending disaster for Earth. Upon her return, she is miraculously cured of a kidney ailment. How familiar! Have these miracles been performed on obscure humans in the hope (or foreknowledge) by these entities that somehow, someway these accounts will make it into our literature like the report I put in front of you today? Again, are we dealing with time travelers with a specific mission where they utilize the little guy?

Reutov, Moscow region, Russia, sometime in 1990. Source is Valdimir Ivonovich Pogonov. The female witness sees two female humanoids in silver and black military suits that advise her she is to go with them. Just like in our previous Puerto Rican case, they touch her and she is becalmed. Coincidence?

She is taken on board a UFO and sees a large white projection screen in front of her. She is given a liquid to drink, like in so many other episodes. She is then placed behind the screen and sees her internal organs. This is getting creepy now! In this case, the witness is not cured of anything. However, she is told telepathically that her inner self is different from her outward appearance and she is shown her inner self as being an old man. This falls under "high strangeness." Why would these purported aliens show something like this to a simple unsophisticated human. Not very nice but there must have been a point to utterly destroying this woman's mind.

The poor witness later wakes up 15 miles from where she was taken and pedestrians call her a drunkard for laying in the street.

That same year in February, 1990 in Donetsk, Ukraine. Source is Gennadiy Ya Lenszshenko. An elderly man sees tall beings in his yard speaking a language like dolphin squeals. They escort him to a round blue object and up a ladder. Two males and two females with flat noses. Their skin like in an earlier report above was grey! They begin experimenting on him. He sees a circular screen nearby and on it he sees his internal organs. He fears a permanent abduction.

Amazingly, just as he is being returned to Earth down the ladder, they grab him and pull him back up. The craft ascends to space and they show him Earth out of a window. They take him on a tour of many different kinds of planets with strange inhabitants and have him join them

in a meal. He realizes his leg injury has been healed. He is then shown images of his dead sisters and father and grandfather and told they were still alive. This again is high strangeness and suggests the purported aliens were tapping into his brain to elicit some sort of response. Cruel? Benevolent? Purely cold and scientific experimentation?

Our final case is sourced from Natalya and Leonid Teretyevy from a publication called "The Secret Doctrine," a Simferopol, Crimea newspaper #13, 2008.

A Russian soldier in Afghanistan is severely wounded in the leg and prepares to kill himself as Mujadeen forces advance. A spaceship comes down and he is taken aboard a craft where he is operated on. The leg cannot be saved. He sees his internal organs on a screen. He is returned and sent home healed.

This concludes our segment on X-Rays. There are many patterns here we have uncovered. Humanoids working with Greys. Silver suited humanoids tall in stature. Healings. Witnesses seeing their internal organs. Calming by mere touch. A recurring motif of food and drink offered!

An X-Ray for comparison

Part 4a – The Movie Goers!

And now to the meat of the matter! By far, this is the most chilling part of out excursion into screens! Namely we shall now meet who I consider the "Movie Goers" and these are not theatre lovers but coerced individuals who I am sure would rather be elsewhere.

Our first report comes from Peter Davenport's 143,000 case database at the National UFO Reporting Center a.k.a. NUFORC. It occurred on June 13, 1970 at 3:30AM in Rio De Janeiro, Brazil and occurred over upwards of 2 hours. The narrative is incredible.

"We started seeing small human-shaped shadows in front of the {car} lights. We first thought they were bike riders who were going to rob us or worse, so we locked the doors. However, when they got closer, we could see small grayish beings without hair and big eyes, who began to touch the windows to get in. Instead of keeping inside the car, the girl panicked, opened the door and tried to run away. They grabbed her immediately, then entered the car by her door, and got me as well by the arms. One gave me a chock in my neck, I felt very weak, and almost fainted.

They carried us away in stretchers to the lights, which ended up being a round flying saucer, with a ramp leading to a big entry (and a sliding door), which they climbed to take us inside. Once there they laid us in horizontal "beds," and closed the door. The disk took off, and accelerated to an extremely large mothership in orbit of the planet, which I could see from a lateral window. I cannot remember well the shape of it at this point, but it was irregular, like a very big elongated balloon with towers distributed irregularly along it, and about 1.8 miles long (3 km).

They got inside the mothership, and I was taken to a very bright room where taller beings with long blond hair measured my blood pressure, took out samples of my skin, hair, saliva, blood, and even sperm. The last one was taken by a human-like alien woman taller than me, with blond hair and white skin, who gently stroked me until I came. When she was collecting the sperm with a spoon, I felt she was going to be my last chance of getting out of there alive. So, I kindly passed my hand on her face and said I wished God would bless her for her kindness, God would protect her and her family, and would make her happy in her entire life. Her face suddenly irradiated with glow, and she immediately went to talk to other two tall human-like alien men. They looked at me, put something on my head, and somehow now I could understand what they were saying. Instead of taking us with them, they had decided to leave us on Earth.

They said they came from the Pleiades and were surprised to know I was a "rare spiritualized human". Their trip was done using a dimensional device that "jumped" the time and space, allowed travel in time and above the speed of light (which I felt impossible). He told me to call him "Paul." They took me to a large screen, and showed me how Earth had looked hundreds of thousands of years ago. I do not know if that was a real recording or a movie though, but there was lots of water, vapor, and forests. They told me men had already had an advanced civilization but it {they} destroyed it with a big nuclear war thousands of years ago. This caused a continent to go under the sea, changed the climate and the atmosphere, which made a non-friendly alien species to go live inside the planet (where?) for some time, until they became extinct. Because of this catastrophe, they told me their kind had landed a couple of times on Earth mountains, thousands of years ago, and tried to teach the people how they should treat each other and harvest the planet, to prosper in harmony.

Then they showed me other civilized planets, other people, and then even showed how Earth would become if we did not change our bellicose ways. I saw on the screen a devastated contaminated planet surface with no trees in the Northern hemisphere, people working on the ground to collect vegetables in protected plantations ("hothouses") and put them in transports to "flying cities" that stayed in orbit, using solar energy. The only ground cities were built under the surface or in artificial mountain caves. There was still oceans and boats though…….. Finally, they told me to "teach others what I had learned", and that they would be back. I was then reunited with the girl and sent back to the point where we had left the car, after being dozed again. After being put into the car, I woke up and saw then leaving. The girl finally…..yelled that her eyes were hurting a lot. I decided to take her to a hospital."

Not only is this an incredible 2 witness account concerning a Contactee experience, a recollection of past historical events similar to the Zacharia Sitchen Sumerian accounts in his book "The Twelfth Planet" and Biblical Noah's Ark accounts but it entailed very strong elements of an electromagnetic effect account on an automobile and the witness's symptoms of eye irritation and headaches often associated with strong EMF fields. This actually adds scientific credence to the report.

In Carolina, Puerto Rico, in November of 1980, the female witness heard a hum over her house. Stepping outside she saw a large disc overhead and a 7 foot tall humanoid appeared to her in a white tunic and hood. Again, we have a screen like machine this time on the entity's chest. He shows her scenes of Earth's destruction and tell her "You are destroying this garden and it is not yours!"

The witness overcome with grief for Earth's sins falls to the ground and begs the entity to forgive our sins. The witness disappears into the disc and leaves.

I have issue here with an alien who I perceive as a total jerk. His garden? According to who? Are we a zoo? Are we property as Charles Forte so long ago suggested? Is

this not our planet? If so, why do not these higher beings try to help us fix stuff rather than condemn us for being so, so far below them. I can only assume there are stuffy elites on other worlds also and they are equally obnoxious! The source again in this case is Jorge Martin in the publication Enigma 52/53.

Sourced from Svetlana Semenova from X-Libri, a possible Russian Publication, a male witness wakes up with an entity in his chest. The entity's face is a screen. It shows him scenes of destruction. The conversation goes like this: "Where are you from?" The screen face shows the witness galaxies. "What will happen to Earth? The screen face shows large numbers of dead ants. The witness asks "How can we save Earth?" The SF answers with a video that we should stop the unrestricted use of atoms as the 10th planet met its fate that way! Are we getting into Nibiru territory here? "What is the time difference between you and us?" The reply is a calm bubbling brook and numbers suggesting 1 year and 10 minutes. Interesting! Are these fellows slightly ahead of us? "How do you move in space?"

The answer is apparently they are everywhere all the time. This would be rather hard if reverse time travel is impossible!!

The witness then questions them about their ships which seem to be ethereal. Why was he chosen gets the response he is to be an ambassador because of his sequential thinking! He is shown a book apparently the Christian Bible that has blank pages and is incorrect. They promise a return visit and the witness later suffers from seizures. We do not know if these screen people returned!

Leicester, England, May 2012, night, sourced from Dave Hodrien's BlogSpot. A female witness awakens in a pink room with diffused light on an operating table. A Grey is accompanying her. She is told a relative is nearby in the room presumably a space craft. She is led by the Grey to another room with a chair and sat in front of a 1950s TV type machine with a screen. Then the bombs begin dropping on Earth in scenes of utter destruction. Why (assuming her story is true)? She cries and the scene changes to a star map like Betty Hill in her encounter. Suddenly she is home with a lump in her leg. Was it ever examined? I do not know.

What was the point of all of this? A lesson? An operation? A torture session? A psychological experiment? Who are these entities and what are they trying to accomplish? And what is up with touching the left shoulder in all these reports?

From crystalinks.com. Reno, Nevada, April 4th, 1954 at dusk. The witness is 11 years old in a car and suddenly beamed aboard a craft. She encounters another boy (a recurring pattern), sees Earth from a space vantage point (Another recurring patten) and they wear white robes (another pattern!). She sees the future on a circular screen.

Welland, Ontario, October 19, 1960, evening. A teenag-

er sees a blue glowing disc and is told not to be afraid (a common patten in UFO encounters. He is brought on board and given a lecture he is necessary for the survival of Earth.

Let us stop here! If reverse time travel is impossible (at least with today's tech) who are the time travelers? Right?! We either have future beings with tech we do not have or there is a bigger lie going on!

Now the witness on board is brought before a massive movie screen (I love how aliens use movie screens!) and he is shown Rio De Janeiro destroyed by being submerged into the sea! Those climate activists again! LOL!

Truly, the Movie Goers are subjected to some bizarre and discomforting images. Why? Is this all a message aliens are giving us via ordinary people with no viable means of getting the message out on amass scale which would mean our aliens are utterly inept, or is there a more nefarious reason on a psychological level where our witnesses are simply being terrorized in an experiment and the aliens have no practical reason for these human ambassadors to do anything other than be terrorized for evaluation's sake. Would a superior race from another solar system or galaxy need to do this? It seems very human to me as we are a cruel species.

But seriously, are there agents that know what will happen to Earth in the future? If so, how do they possess time travel tech?

Next up, Del Pato, Peru, June 4, 1960, 10 A.M. The male witness sees a disc land. A female seen in other cases approaches him. Onboard, he is shown scenes of Earth's destruction. Why? The source is Vitko Novi in a publication called "170 Horas Con Los Extraterrestrials."

September, 1963, 8:30 A.M., Beverly, Massachusetts. Source is Jeffrey Morgan Foss. The witness spies a V shaped craft. A white beam engulfs him and he encounters 2 Greys. He is put in front of a 3D screen showing scenes of nuclear destruction. The witness goes on to detail a possible sky city that could be construed as similar to the new Jerusalem of the New Testament of The Christian Book of Revelations.

Near Montreal, Quebec, Canada, Summer 1976. A possible adduction where the witness sees scenes of her dog and poverty and starvation of children in Africa. Talen aboard a craft along with her dog, she experiences the Oz Effect prior to the abduction. As noted before in these cases, the Oz Effect is a good indication of a very strong electro-magnetic fields similar to cars in the 1850s and 1960s experiencing total engine meltdowns.

PART 4b -Symbols!

A five-year-old was in her parent's car on April 4, 1954 near Reno, Nevada near dusk. The mother, a purported psychic, and her driver exited the car to stare at a diamond (rectangular?) shaped object. They seemed mesmerized but the child witness remained unaffected. The child is beamed aboard, sees individuals, sits next to a 5-year-old.

Entities in white robes including one named Zoroaster (an ancient Persian prophet!!!) calm her. She would meet her 5-year-old friend later and his name was Alexander. She was shown 2 screens. One of future events and a holographic type typhoon in the middle of the room showing her symbols like hieroglyphics. These glyphs were beyond her ability to understand! Again we have multiple other abductees in this scenario including children! The source is Crystalinks.com.

Near Clapham Common, Southwest London, England, October 6, 1978, evening. Source is the well-respected British UFO Research Association (BUFORA) Journal Volume #8, Issue #4. In a somewhat confusing report, the female witness sees an apparition of an entity named Artinaa who is dressed in a blue top with a white bird emblem. He has a powerful but seemingly dull personage. She is given a message that the way our spacecraft operate we are polluting space and she is shown more efficient ways to travel which she cannot comprehend.

Artinaa simply switches off as if he were a vision on a screen.

Barnaul, Altay Region, Siberia, Russia, sometime in 1985 at night. Source is a website called http://anomalia.kulichki,net/news/19/367.htm as referenced in Albert Rosales's Humanoid series of books. The male witness was fishing and saw what appeared to be a moving star or satellite touch down behind a hill near him. At home, he is awakened later by a light on his wall that makes way for him suddenly being onboard a craft in a cylinder. He is surrounded by Greys. He sees a screen displaying cubes and spheres and the entities provide him with esoteric understandings including the following statement that they were "very close to Earth and created by the Creator of Space (God?) to generate billions of disembodied thinking particles capable of evolving in the intangible world." The witness was returned to his home and began having heightened intuition which changed his life.

San Antonio Texas, Summer 1947. Source is MUFON and the witness in a publication called Percy Galloway UFO Gossip.

Percy is abducted by a black matte finish disc with a cupola. It is 72 feet approximately in diameter and has a mist around it. Mist around triangles has been a recurring theme as has been their matte black finish. This is an unusual disc shaped object having the same properties! Coincidence?

"Percy, come to me!" the Nordic in white tells him telepathically and he obeys. Onboard, he is given crackers to eat and a blue liquid to drink. He is put in front on a screen where mathematical formulae are shown to him. Why bother when they tell him he will forget everything? We know the amnesia tool of aliens never works anyway! It is obvious he is meant to remember. Is Percy possibly a bomb! What was downloaded into Percy? A legit question!

Finally, Percy is returned to Earth in a blue beam. Just so the reader knows, I have accumulated over 100 reports of UFOs using blue beams. Are these beams traction beams? Disinfecting beams? Weapons? The overwhelming use of blue beams in UFO reports is without doubt. The purpose here is to expose that pattern so someone, anyone, can try to figure this stuff out!

CONCLUSION!

I am well over the standard article word count giving examples of what appear to be Screen Consoles in UFO reports that are a very definite artifact after the 1950s when surprisingly it should have been a phenomenon as early as the 1890s. Why? Was it the vernacular of the day retarding screen identifications?

Additionally, we have investigated 4 substantial categories with numerous examples and my database contains many more that I simply have no more article space to present. I could make this argument with another 100 cases easily in each category. The question is why do we turn a blind eye?

Beginning in the 1950s, overwhelming evidence exists of craft with TV screens seen by witnesses.

Overwhelming circumstantial evidence suggests people claiming to be abducted see symbols on screens and profess heightened abilities afterwards.

Overwhelming circumstantial evidence suggests people saying they were abducted or visited claim that they encounter screens that seem to be exterior to any sort of UFO. Sometimes these screens snake along the ground to a witness or present on a humanoid like body in the facial area. I believe The Christian Apostle John was audience to this in the Book of Revelations for obvious reasons presented here!

Overwhelming circumstantial evidence suggests people who claim to have been abducted uniformly believe they have been on operating tables where machines from a ceiling have come down to scan their insides where they can see the results in front of them on screens. This is disturbing that entities experimenting on humans actually allow the victim to see what is being done to them. This suggests a PSYOP operation far more sinister than a beautiful wonderful far advanced civilization just saying hello with a few cursory tests. Are we bugs to these people? If they are so far advanced, can't they do their research without us ever knowing? Is it highly sophisticated aliens with a benevolent culture or future humans still exhibiting barbaric tendencies even with an advanced culture and technology? This is a very, very legitimate question that no one asks!

The cruelty with which these entities or agents operate suggests Humans may indeed be involved! Most likely Humans from the future! And they are not nice humans!

The screen. It is a piece of evidence strongly suggesting a great majority of reports in this article may not be the work of an alien race from afar but more likely the depraved activity of humans from the future! However, that is an opinion based on evidence. You, the reader, have seen the myriad examples I have provided and your analyses are more than welcome!

Secret behind 'best ever' UFO sighting revealed

CALVINE DO WE HAVE THE ANSWER?

By Henry Holloway and The Sun

An ex- defence intelligence officer has revealed the secret behind the massive, diamond-shaped vehicle in the "world's best" UFO photo.

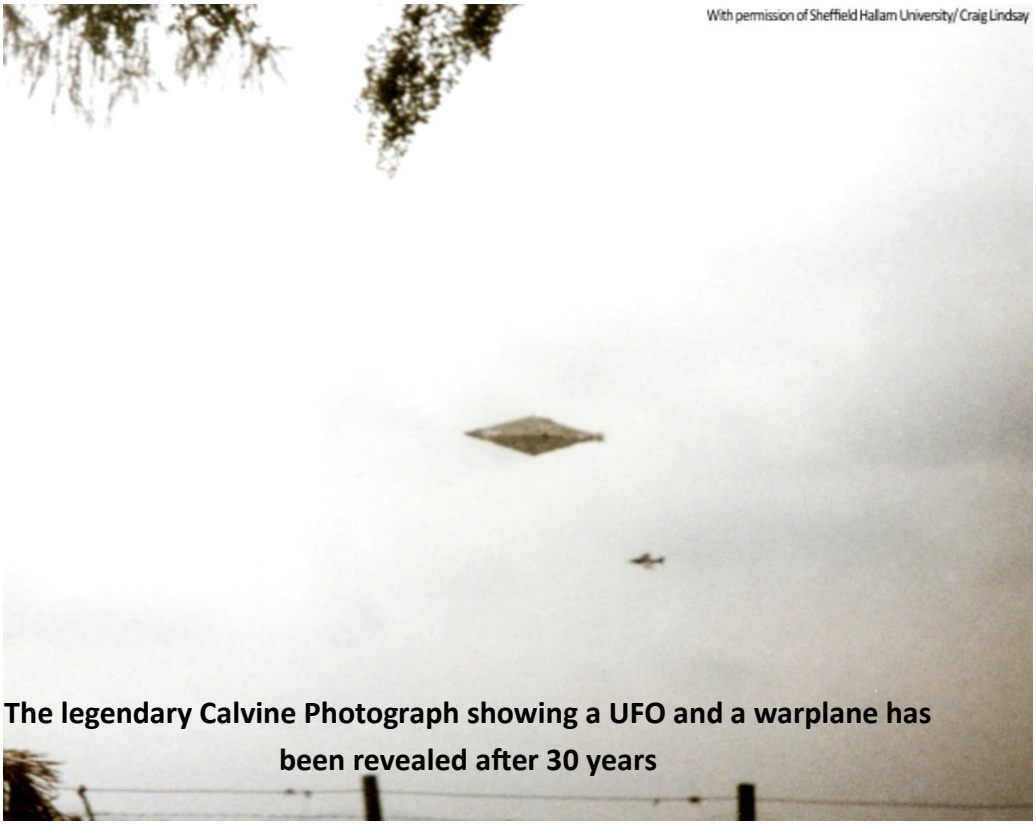
A former defence intelligence officer has revealed the secret behind the "world's best" UFO photo, claiming the massive, diamond-shaped vehicle captured in the image was a top secret US aircraft. The incredible image, known as "The Calvine Photograph", shows a huge angular shape hovering over the landscape with a Harrier fighter jet visible in the distance.

It was taken near its namesake, Calvine, a tiny town in central Scotland. The picture was for decades considered a modern myth until it was finally rediscovered and released to the public in August 2022. The photo — which appeared exactly as had been described by those who had seen it — was found in the hands of a former RAF press officer by a team led by academic and journalist David Clarke.

But while the photo, often has hailed as the "best ever UFO photo", was found, the mystery still remains. What exactly was the object in the picture, and who took it?

Now, Dr Clarke has told *The Sun*what his years-long investigation into the UFO has uncovered.

With permission of Sheffield Hallam University/ Craig Lindsay



The legendary Calvine Photograph showing a UFO and a warplane has been revealed after 30 years

'Strongest theory' on secret behind Calvine photograph

Dr Clarke revealed to *The Sun* that his team has its strongest lead on the photograph to date. They believe the object may have been a piece of top secret and experimental US technology. This is based on the testimony of a former UK Defence Intelligence officer who revealed, unprompted, that he was tasked with investigating the incident at Calvine.

The defence official, whose credentials were verified by Dr Clarke and his team, explained the UFO was believed to have been a "target designation companion" for F-117 Nighthawk stealth bombers. The so-called "Calvine Vehicle" was understood to have been unmanned, very large and equipped with a high tech ground-mapping laser. It was estimated to be between 100ft and 130ft long (30-40m) according to photo analysis by Sheffield Hallam University. However, it's not immediately clear the exact nature of the vehicle.

The official, who declined to be named, said it was a "one-in-a-million" chance that the craft was caught on camera — and even flew to Scotland and interviewed the two men who took the original photograph back in August 1990. He added there was "a hell of a stink" in Washington over the snaps when they were passed up the chain of command and the Americans "went ballistic". The "Calvine Vehicle" is understood to have been deployed from the US facility at RAF Machrihanish.

It was spotted and photographed just two days after Saddam Hussein's forces invaded Kuwait, sparking the first Gulf War. RAF Machrihanish is a highly isolated base on the tip of Kintyre peninsula, has a 10,000ft long runway, and

SECRET UNCLASSIFIED

NATO RESTRICTED

'BLACK' AND OTHER AIRCRAFT AS UAP EVENTS

WESTERN PROGRAMMES

1. It is acknowledged that some UAP reports can be attributed to covert aircraft programmes – in which unusual air vehicles may be seen, either at the experimental stage or in service. UAP reports often describe the shapes that are shown at Figures 1 to 9. It is noted that certain viewing aspects of these vehicles may be described as 'saucer like' – hence they are not ignored by observers – as more conventional and familiar aircraft shapes would be, but are frequently reported as UAPs.

2 **SR-71 Programme** Figure 1 shows an SR-71. Flights have been conducted since the 1960s. It is known that this was a US supersonic (M3+) reconnaissance aircraft that operated over the UK. This aircraft was also known as 'SENIOR CROWN'.

3. [redacted]

4. Figures 7 and 9 show head-on silhouettes of the F117 and B2 'Stealth' aircraft and of other aircraft, the body/fuselage shape of which can be reported respectively as 'saucer or arc/boomerang shaped' under certain silhouette and lighting conditions. These aircraft types are unfamiliar as they are rarely spotted in UK airspace.

5. It is important to note that since these aircraft cannot hover then accelerate, they cannot be the cause of reports where these phenomena occur.

6. [redacted] S.27

RUSSIA

7. In 1992 Russia announced a new flying machine, called a thermoplane, constructed by designers of the Moscow Aviation Institute, according to Moskovskaya Pravda newspaper. This unusual airship, outwardly resembling a **flying saucer**, is intended to be used for ecologically sound highly effective technologies in the field of superblock construction; control and remote exploration of the environment; and large scale life-saving operations.

8. According to experts the fuel and economic efficiency of the thermoplane will exceed that of an aeroplane by five to seven times, two to three 2-3 times for an automobile and can be compared with seagoing vessels up to 20 thousand tonnes displacement. Tests on the thermoplane are being conducted in Ulyanovski Aviation Industrial Complex (Volga region). The diameter is ~40m and depth 16m.

Photos from the Black Project section were also removed

UNCLASSIFIED

FIGURE 1: SR-71 IN FLIGHT (NASA PHOTO)

S.27

FIGURE 2:

UNCLASSIFIED

was an emergency landing site for the space shuttle.

In the 1960s, the base was titled Naval Aviation Weapons Facility Machrihanish, designed to store "classified weapons". US forces moved out of the base in 1995.

Calvine Photograph linked to numerous other UFO sighting

Numerous reports from the period have RAF Machrihanish at centre of various odd occurrences, such as high speed radar blips and "unusual ear-splitting jet noises" heard in the area.

Dr Clarke revealed it was this intelligence official's testimony that reignited his interest in the case and triggered his investigation that led to the rediscovery of the photo.

"I was not expecting [the officer] to mention it and I had not intended to ask him about it," Dr Clarke told *The Sun*. "The photographs and sighting weren't on my list of questions.

"I had arranged to speak to him about the time he spent investigating UFOs for British military intelligence and I simply asked 'was there any particular incident or sighting that stuck in your mind as being inexplicable or out of the ordinary' and he just said 'yes'."

Dr Clarke went on: "He said it was a one in a million chance. When he dropped this out I was stunned. "It was obvious he was talking about the Calvine images."

The officer also alleged the Calvine Vehicle was likely linked to the so-called Belgian UFO Wave from November 1989 to April 1990. Many witnesses reported seeing a large triangular or diamond shaped object flying at low altitude. Two F-16 fighter aircraft were even dispatched to intercept one of the shapes.

Some claimed to have witnessed the shapes firing "lasers" at the ground, which would appear to match up with the account from the source of Calvine Vehicle being a target finding tool.

Declassified defence report provides yet more clues

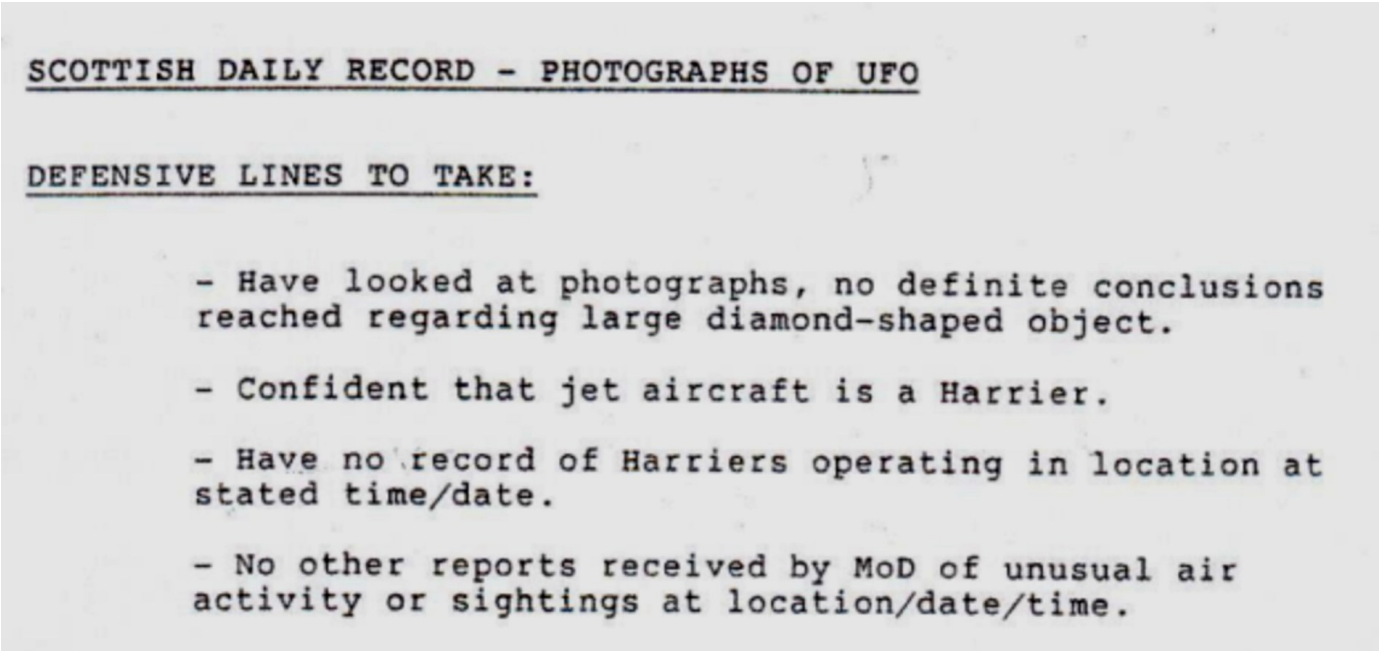
Dr Clarke uncovered yet more compelling circumstantial evidence contained with a declassified version of Ministry of Defence's 463-page, four volume UFO report "Condign".

Within the report is a section talking about Western "black projects" — which includes the SR-71 stealth fighter, a Mach 3 recon plane that was originally top secret before being made public by the US. Alongside this section are two heavily redacted sections and two redacted photos.

The MoD has declined to release the unredacted version of the report, stating it was "accidentally destroyed".

The black projects are discussed in relation to UAP (unidentified aerial phenomena) events — a term now commonly used in Washington amid the latest spate of UFO sightings in the US. "I am confident those images are photographs of a still-top secret US reconnaissance aircraft, possibly the one photographed in Scotland," Dr Clarke told *The Sun*.

MoD documents show how they wanted to respond to the photo back in 1990



SCOTTISH DAILY RECORD - PHOTOGRAPHS OF UFO

DEFENSIVE LINES TO TAKE:

- Have looked at photographs, no definite conclusions reached regarding large diamond-shaped object.
- Confident that jet aircraft is a Harrier.
- Have no record of Harriers operating in location at stated time/date.
- No other reports received by MoD of unusual air activity or sightings at location/date/time.

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55/108/15

3|1

To: [redacted] Section 40

From: [redacted] Section 40

Copy to [redacted] Section 40

WRAP UP OF UAP MATERIAL

This is a note to report that the wrap-up of the department's UAP material is completed, subject to the distribution of the set of reports. Reports prepared for distribution have been passed to [redacted] in readiness for action when the covering letter becomes available. Section 40

All master copies together with their soft copy discs for the 4 parts of the UAP Report have been left with in the reports library [redacted] The disc for Volume 3 is Secret, the rest UK Restricted. Imagery used that is not on discs is also with this material. Section 40

Selected vu-graphs (though insufficient for an up to date final presentation), with some 35mm slides, have been placed on the above remaining file, together with a sample of the last three UAP reports. The remaining ASTRA/AURORA photos and 35mm slides are also on this last file. There was a Press 'D' Notice issued at the time.

All the UAP Sighting Report records and the previous Policy files have gone to archive, pending future public release.

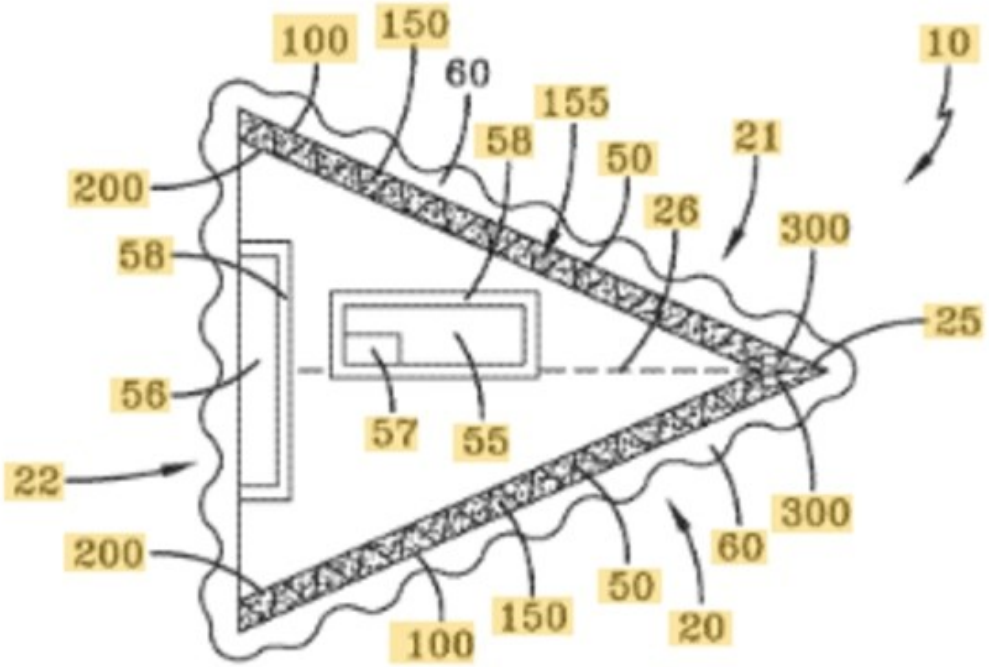
The only videos held were either TV documentaries or short clips on special spools. The various length spools have been returned to Media Centre for re-use at their request. Other material, such as the material used for statistical analysis, has been destroyed. A large number of plasma scientific papers have been passed to [redacted] Section 40 Section 40

Should the need arise, I would be prepared to return to give a presentation on my findings.

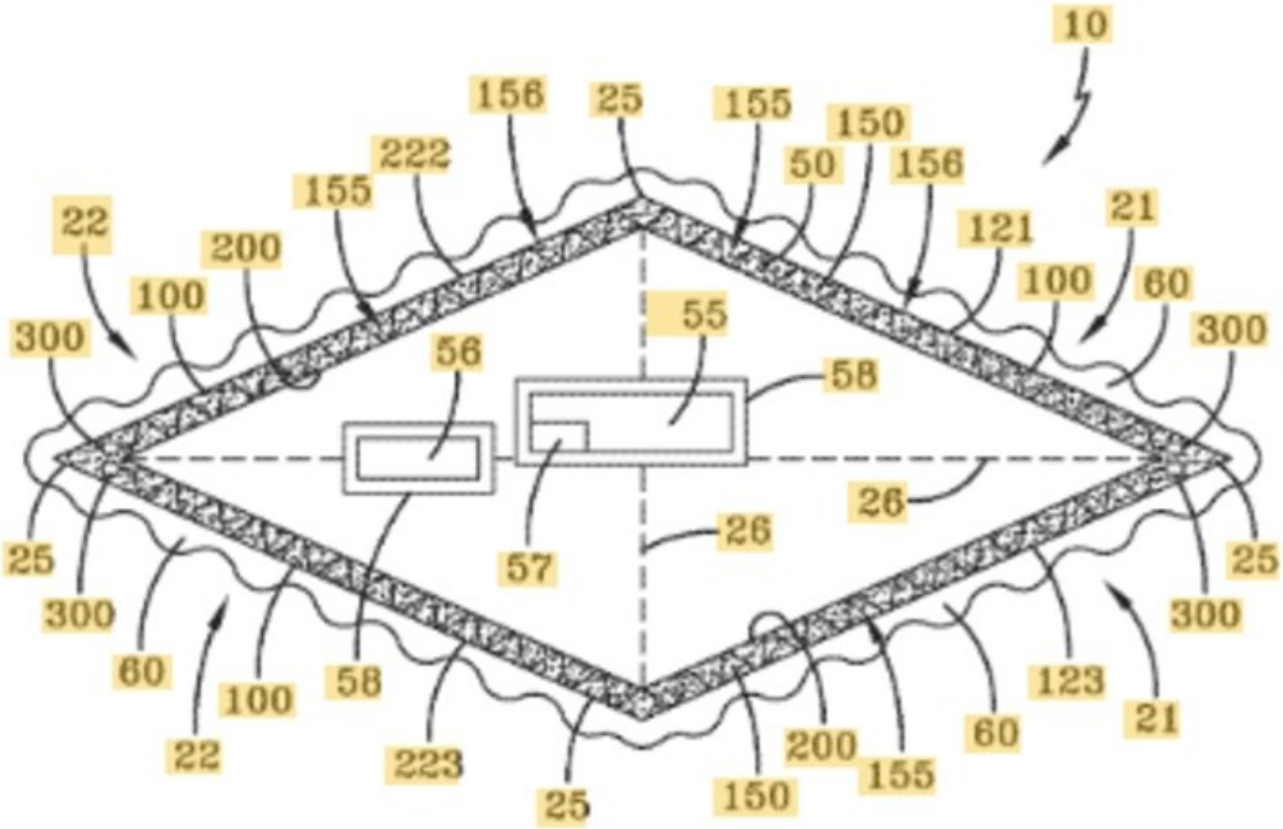
[redacted] Section 40

22 March 2000

Declassified documents which appear to confirm the MoD cracking down on sightings of secret US tech



FIG–1



FIG–2

US patents filed several years after the Calvine incident have an interesting similarity to the object seen in Scotland

Clarke, told *The Sun*: “Of course, we don’t know if this was related to Calvine or to some other event.

“But it does lend credence to the idea that secret photos, D-notices and black project aircraft that no one publicly knows about or officially admits to do in fact exist.”

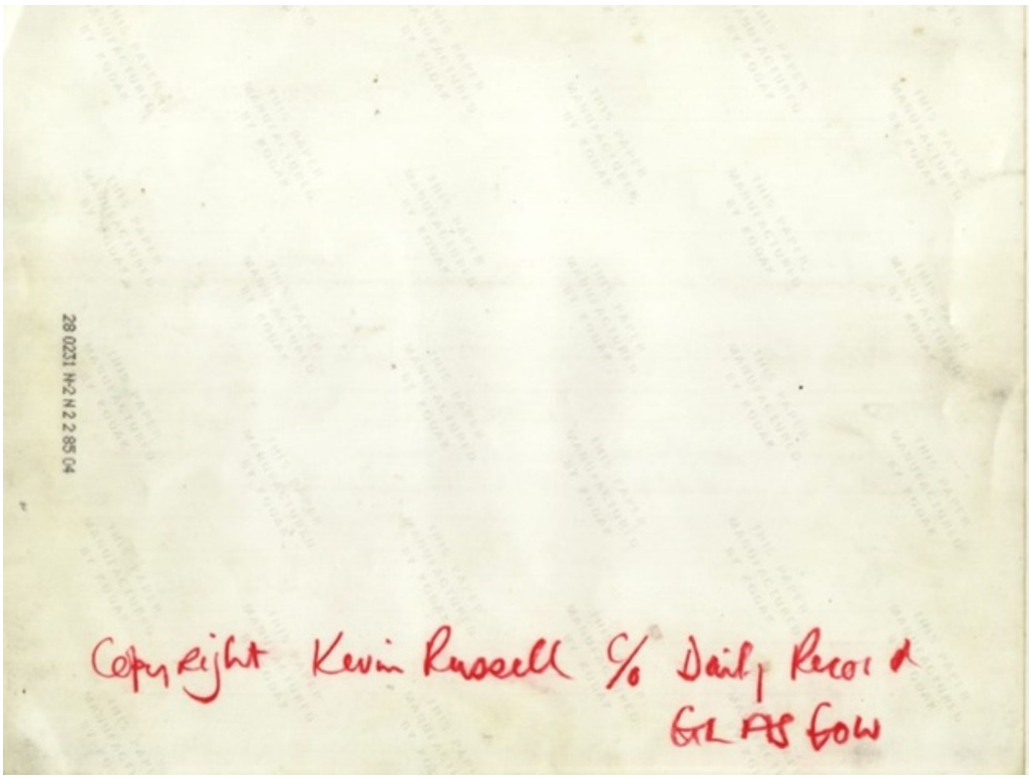
Further fuelling the idea the Calvine Vehicle may have been a piece of experimental US tech is a patent filed by aerospace engine Salvatore Cezar Pais.

Mr Pais, who currently works for the US Space Force, has filed a number of a patents while working for the US Department of the Navy for highly experimental and often almost sci-fi aircraft and propulsion systems.

One of his many granted patents shows a diamond shaped aircraft apparently propelled by microwaves.

His patents are not just works of fancy. The chief technology officer of the US Naval Aviation Enterprise James Sheey once wrote to the US Patent Office in support of Mr Pais’ work and insisting “China is already investing significantly in this area”.

History of the Calvine Photograph



The Calvine Photo was snapped near its namesake Calvine, a small town in central Scotland.

It is claimed two men stumbled across the jaw dropping scene while hiking or hunting, witnessing the large metallic object as fighter jets made passes in the distance before it shot off into the sky, never to be seen again.

Luckily, they seemed to capture the moment on camera, snapping six photographs of the diamond shaped craft with a fighter plane in the background.

The photos were then were given to the Scotland’s Daily Record newspaper who in turn passed them to the Ministry of Defence (MoD).

For unknown reasons the story was never published and the photos vanished into the black hole of Whitehall, and so began the modern myth of the “Calvine Photograph”.

Five of the other photos taken that night remain lost, one of which reportedly shows the two men posing with the shape in the background.

It is understood the aircraft in the background at Harrier jump jets, which were used by both the US and UK.

Photo analysis undertaken by senior lecturer Andrew Robinson at Sheffield Hallam University indicated the photo was unaltered.

In an extensive 11-page study, he concluded that if the object is a fake, it would had to have had to be hoax staged in front of the camera.

“The image shows no evidence of negative or print based manipulation and all visible signs suggest this is a genuine photograph of the scene before the camera,” Mr Robinson wrote.

Researchers call for final piece of the puzzle

Dr Clarke believes his team is very close to solving the mystery, but they need a few final clues.

“I think we are as close as it is possible for anyone to be,” he told *The Sun*.

“But as my source said, the authorities have been ‘very

Dr David Clarke, right, tracked down former RAF press officer Craig Lindsay. Picture: UAP Media UK

clever' with this one and have gone to great lengths to ensure the truth is, annoyingly, still out there.

"They claim to have no records on the photographs other than the sparse papers released in 2009.

"This is patent nonsense as the photographs were, I am told by another intelligence source, classified secret and were the subject of a meeting held in Washington DC in 1992 attended by US and British intelligence.

"I am confident there is a substantial file on the case that contains both copy negatives and detailed analysis of the images."

He went on: "Given the secrecy that surrounds the story it is no surprise that the photographer and his friend have 'disappeared'.

"I feel sure they will be aware of the most recent publicity surrounding the photographs but, for whatever reason, continue to prefer to say nothing.

"If the photos are a 'spoof' or a hoax, as many have claimed, this seems a strange state of affairs.

"At the very least the photographer owns copyright on the images and deserves to be properly acknowledged as their creator."

Dr Clarke said he was releasing the bombshell account as his team continues to search for the photographer who took the famous photo. They are urging anyone with information about the man named "Kevin Russell", whose name appears handwritten on the back of the original print of the photo, to come forward.

Dr Clarke hopes Kevin is the final piece of the puzzled Clarke said he was releasing the bombshell account as his team continues to search for the photographer who took the famous photo. They are urging anyone with information about the man named "Kevin Russell", whose name appears handwritten on the back of the original print of the photo, to come forward.

Dr Clarke hopes Kevin is the final piece of the puzzle.

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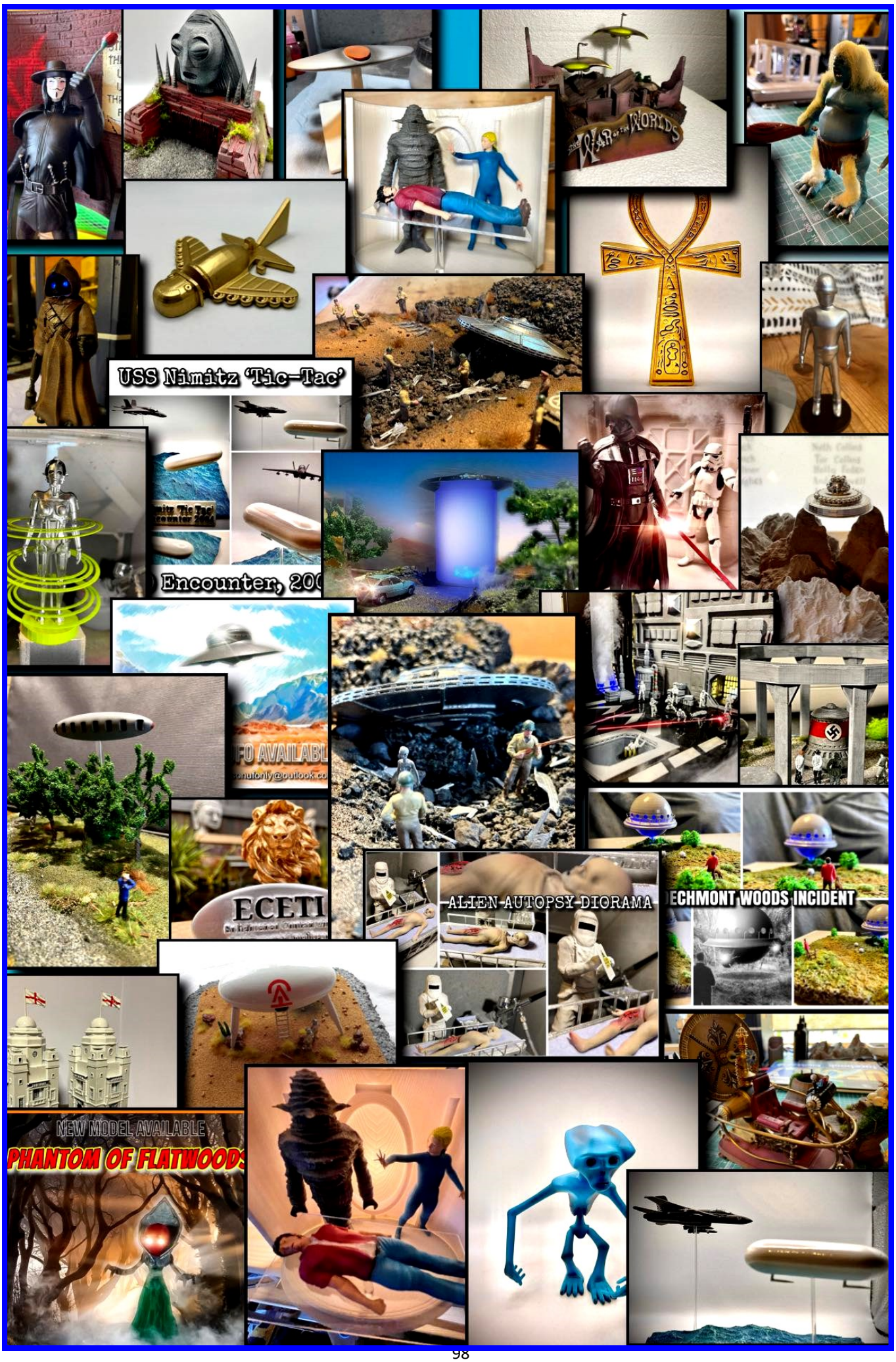
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OWN YOUR OWN 'GORT'

By Jason Gleaves

Have you ever fancied owning your own science fiction figurine or perhaps a famous UFO… then look no further, you could have your very own three-dimensional collectors piece, whether it be a favourite Sci-Fi character such as 'Gort' from the Day The Earth Stood Still' or the famous U.S.S. Enterprise from Star Trek. Perhaps the famous Martian invasion craft from the 'War of the Worlds', or your own UFO craft from a famous case, such as Rendlesham, Gulf Breeze, Pascagoula or others, what ever you want the skies the limit, you could add it to your own collection and build it in to a personal, special series of dioramas.

I've been so lucky to have made models and diorama's for people from all around the world, plus fellow Ufologists like Philip Mantle and Malcolm Robinson and even had some of my pieces displayed in museums.

Some of the work I have completed has given me great joy and pleasure as I've worked closely with UFO witnesses and abductees in recreating what they have experienced and seen.

One such recent case I worked closely with was Calvin Parker and together we recreated his abduction onto an Elliptical shaped craft with Charles Hickson during their joint 1973, Pascagoula, Mississippi experience. The female Extra-terrestrial onboard, who Calvin had his own close encounter with, has never been recreated or seen, by anyone before. Upon completion of the diorama Calvin's reaction too the piece, he actually said "it sent shivers down his spine".

Another great piece I've reproduced was the scene taken from the famous 'Alien Autopsy' video were I worked closely with a graphic designer to produce the most accurate depiction of the Alien lying on the hospital trolley.

See the example images on the left hand page.

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ALIEN AUTOPSY

The Greatest HOAX of ALL Time

By Spyros Melaris

This is a complete account of how this monumental film came to be. It is the story of how Spyros Melaris found himself in a very unique position, and as a magician and a filmmaker, he saw an opportunity to ask two massive questions of the world.

"Do Aliens exist, and are they visiting our planet?"

He set himself a challenge to create the biggest illusion perpetrated on the world by a magician and filmmaker. In 1995 the internet was still young and although email groups existed on platforms such as Yahoo, very few people were using them, unlike today when the Internet would play a colossal role in spreading the word.

This is a complicated story and most parts are so amazing that the reader will soon see that film was devised through different expertise's all found in a very small crew indeed. Like all good magic effects, this was seemingly impossible.

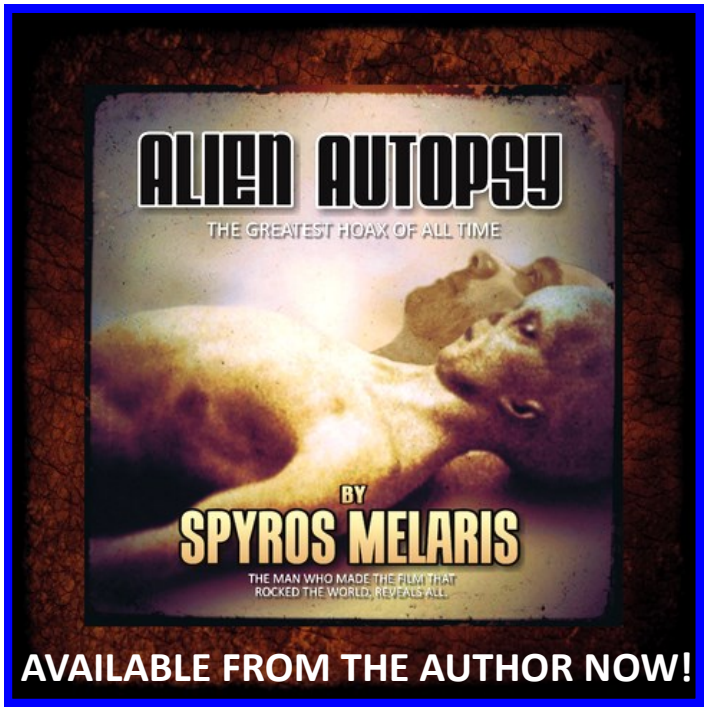
With a very modest budget, Spyros and his crew created a monumental piece of UFO history. Indeed, the story was so compelling it spilled over into mainstream pop culture and it never left.

The film was featured in newspapers and magazines all over the globe. It featured in mainstream television shows such as The Simpsons, Seinfeld, and The X-Files to name but a few. A reported 2 billion people have seen the images of this alien and after its 25th anniversary, it is as much a topic of discussion as it ever was.

The story starts in the South of France and soon became viral at a time when that wasn't even a 'thing'. It was the first major example of 'Fake News' and to this day, the question is still being asked, *"Do aliens exist, and are they visiting our planet?"*

In this book, Spyros Melaris tells all, Warts 'N' All'. He describes the situations, the meetings, and the challenges. He tells about the people involved and what made this hoax possible. He explains in fine detail who did what, and how they pulled off the greatest hoax of all time.

This is a no-holds-barred account of what really happened. You will see detailed plans, drawings, and rare or private photos. Melaris fills in all the blanks as never before. The book is accompanied by a dedicated website that backs up the various statements and stories with video, film, and telephone recordings. New items will be added to this resource as the story progresses. All book owners will receive the details of how to access this special website. If you are a UFO/



Alien fan, you will love this book.
If you are a psychologist and interested in the human mind, you will enjoy this book.
If you are a film or art student, you will learn from this book.
In fact, no matter what your stance or beliefs, no matter if you are an expert in the subject of Ufology or just a spectator looking for an entertaining and educational account of one of the world's greatest true stories, this is a must-have book.

No one knows more about The Alien Autopsy than Spyros Melaris. Only one man who was involved with this film had a hand in every aspect of its creation.

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